

SOMEWHERE IN THE SKIES



THE FUTURE FREAKS ME OUT

FEATURING MIKE DAMANTE

1
00:00:01,590 --> 00:00:11,190

[Music]

2
00:00:14,910 --> 00:00:11,669

this

3
00:00:19,170 --> 00:00:14,920

is somewhere in the skies with ryan

4
00:00:34,870 --> 00:00:33,030

[Music]

5
00:00:36,069 --> 00:00:34,880

welcome everyone to somewhere in the

6
00:00:38,389 --> 00:00:36,079

skies and this

7
00:00:39,430 --> 00:00:38,399

is an interview we actually had to

8
00:00:42,630 --> 00:00:39,440

reschedule

9
00:00:44,229 --> 00:00:42,640

for very very good reasons but i'm so

10
00:00:45,670 --> 00:00:44,239

happy it's finally happening

11
00:00:48,389 --> 00:00:45,680

we're going to be talking all about the

12
00:00:50,790 --> 00:00:48,399

latest stuff going on in the ufo world

13
00:00:52,069 --> 00:00:50,800

in 2021 and we're going to be talking

14

00:00:55,110 --> 00:00:52,079

about his new book

15

00:00:56,470 --> 00:00:55,120

which for once is not about ufos

16

00:00:58,389 --> 00:00:56,480

so that's going to be exciting it's

17

00:00:59,590 --> 00:00:58,399

about another topic that is near and

18

00:01:02,790 --> 00:00:59,600

dear to my heart

19

00:01:05,030 --> 00:01:02,800

and that is pop punk in emo music

20

00:01:07,190 --> 00:01:05,040

so i hope you'll nerd out with us for

21

00:01:10,630 --> 00:01:07,200

that part of the conversation but first

22

00:01:12,789 --> 00:01:10,640

let's talk ufos with the one the only

23

00:01:14,310 --> 00:01:12,799

mike tamante how's it going brother

24

00:01:15,670 --> 00:01:14,320

great man thanks again for being

25

00:01:17,030 --> 00:01:15,680

flexible and rescheduling and like i was

26

00:01:18,230 --> 00:01:17,040

telling you all fair it's always good to

27

00:01:20,469 --> 00:01:18,240

talk to you whether we're recording or

28

00:01:23,670 --> 00:01:20,479

not it's always fun so i always enjoy

29

00:01:26,230 --> 00:01:23,680

the opportunity just to to chat yeah

30

00:01:26,789 --> 00:01:26,240

exactly we got plenty to chat about but

31

00:01:29,190 --> 00:01:26,799

um

32

00:01:31,350 --> 00:01:29,200

you know elephant in the room let's talk

33

00:01:34,390 --> 00:01:31,360

about why we had to reschedule

34

00:01:36,390 --> 00:01:34,400

you just had your first child how's it

35

00:01:39,190 --> 00:01:36,400

going over there man how is it being

36

00:01:40,550 --> 00:01:39,200

dad mike demonte uh it's the best and

37

00:01:42,630 --> 00:01:40,560

like we were talking about off the air

38

00:01:45,030 --> 00:01:42,640

every everything like stops it's like

39

00:01:47,910 --> 00:01:45,040

screw ufos screw everything else

40

00:01:49,749 --> 00:01:47,920

um it's like i was describing it to uh

41

00:01:51,749 --> 00:01:49,759

who's i talking about one of my friends

42

00:01:53,270 --> 00:01:51,759

and like you know when you watch a movie

43

00:01:55,350 --> 00:01:53,280

and like in the movie like things got

44

00:01:56,630 --> 00:01:55,360

slow-mo or like if you're watching like

45

00:01:58,069 --> 00:01:56,640

superhero movie there's like

46

00:01:59,830 --> 00:01:58,079

or science fiction there's like a rip in

47

00:02:01,030 --> 00:01:59,840

the timeline of earth

48

00:02:02,870 --> 00:02:01,040

like as soon as the baby comes out

49

00:02:07,109 --> 00:02:02,880

that's what it felt like it felt like

50

00:02:08,150 --> 00:02:07,119

the earth like changed like if you

51
00:02:10,389 --> 00:02:08,160
league like guys really when the flash

52
00:02:11,670 --> 00:02:10,399
runs and like slows down

53
00:02:13,510 --> 00:02:11,680
that's what it felt like happened like

54
00:02:14,949 --> 00:02:13,520
it was a crazy feeling and i think

55
00:02:16,630 --> 00:02:14,959
people who are into like

56
00:02:18,309 --> 00:02:16,640
kind of like phenomena and you know

57
00:02:19,589 --> 00:02:18,319
paranormal stuff

58
00:02:20,630 --> 00:02:19,599
you know it's it's a similar i think

59
00:02:22,229 --> 00:02:20,640
it's a similar feeling like a

60
00:02:23,910 --> 00:02:22,239
game-changing type of thing where it

61
00:02:25,350 --> 00:02:23,920
literally feels like

62
00:02:27,430 --> 00:02:25,360
there's like a ripple in the world like

63
00:02:29,830 --> 00:02:27,440

it's crazy like people i guess who

64

00:02:30,790 --> 00:02:29,840

you know who've claimed to you know

65

00:02:31,990 --> 00:02:30,800

stumble upon

66

00:02:33,350 --> 00:02:32,000

you know a different dimension or

67

00:02:35,589 --> 00:02:33,360

something it kind of felt like that

68

00:02:37,670 --> 00:02:35,599

would feel

69

00:02:40,309 --> 00:02:37,680

that leave it to mike devonte to compare

70

00:02:42,949 --> 00:02:40,319

having a child to something paranormal

71

00:02:43,990 --> 00:02:42,959

or supernatural i love it brother

72

00:02:47,350 --> 00:02:44,000

because then the listeners would get

73

00:02:48,949 --> 00:02:47,360

bored hearing me talk about babies for

74

00:02:50,869 --> 00:02:48,959

welcome to baby hour right now

75

00:02:53,990 --> 00:02:50,879

congratulations man that is

76

00:02:55,910 --> 00:02:54,000

amazing and again the perfect excuse

77

00:02:58,390 --> 00:02:55,920

for a rescheduling so we're gonna have

78

00:03:01,750 --> 00:02:58,400

fun hopefully get your mind off uh

79

00:03:05,350 --> 00:03:01,760

the baby for just a little bit today um

80

00:03:07,190 --> 00:03:05,360

let's talk all about ufos first if you

81

00:03:09,990 --> 00:03:07,200

don't mind um i don't think i've ever

82

00:03:11,990 --> 00:03:10,000

actually asked you this question um it's

83

00:03:13,589 --> 00:03:12,000

kind of the origin question that i ask

84

00:03:15,190 --> 00:03:13,599

everyone but i don't know if we ever

85

00:03:17,589 --> 00:03:15,200

discuss this uh

86

00:03:18,390 --> 00:03:17,599

what really got you into ufos first and

87

00:03:21,430 --> 00:03:18,400

foremost

88

00:03:21,910 --> 00:03:21,440

and is there one like kind of case that

89

00:03:27,910 --> 00:03:21,920

you

90

00:03:29,830 --> 00:03:27,920

favorite

91

00:03:31,430 --> 00:03:29,840

well we i think we talked about briefly

92

00:03:34,309 --> 00:03:31,440

before like how i got into it

93

00:03:35,910 --> 00:03:34,319

but in terms of like actual case um i

94

00:03:37,990 --> 00:03:35,920

mean i think the

95

00:03:39,910 --> 00:03:38,000

the main thing that really spearheaded

96

00:03:41,509 --> 00:03:39,920

my my re-interesting efforts before i

97

00:03:43,190 --> 00:03:41,519

had my sighting and i actually started

98

00:03:45,670 --> 00:03:43,200

to investigate right on my own

99

00:03:46,470 --> 00:03:45,680

was when i read communion um i think the

100

00:03:49,190 --> 00:03:46,480

wit the whitley

101
00:03:50,550 --> 00:03:49,200
the lilly shriever case just it felt

102
00:03:51,670 --> 00:03:50,560
like a punch in the gut you know it was

103
00:03:53,750 --> 00:03:51,680
almost like

104
00:03:54,710 --> 00:03:53,760
start paying attention so as soon as i

105
00:03:57,270 --> 00:03:54,720
read that book

106
00:03:58,630 --> 00:03:57,280
um i was just super fascinated more so

107
00:03:59,589 --> 00:03:58,640
than i was as a kid you know when i was

108
00:04:02,070 --> 00:03:59,599
a casual

109
00:04:03,670 --> 00:04:02,080
observer ufos and as well so that really

110
00:04:05,589 --> 00:04:03,680
reignited kind of my interest

111
00:04:07,350 --> 00:04:05,599
and then you know you obviously go to

112
00:04:08,710 --> 00:04:07,360
the big ones like roswell and just

113
00:04:09,830 --> 00:04:08,720

because it's it's

114

00:04:12,070 --> 00:04:09,840

it's the biggest one that happened in

115

00:04:14,390 --> 00:04:12,080

north america in terms of like

116

00:04:15,589 --> 00:04:14,400

one of the origins of you know um the

117

00:04:18,229 --> 00:04:15,599

the ufo boom

118

00:04:18,949 --> 00:04:18,239

in north america so roswell as well but

119

00:04:20,469 --> 00:04:18,959

recently

120

00:04:22,310 --> 00:04:20,479

i've been more and more interested in

121

00:04:24,790 --> 00:04:22,320

some uh in

122

00:04:26,070 --> 00:04:24,800

red [h__h] which i i was always aware

123

00:04:26,950 --> 00:04:26,080

of it you know i always read about it

124

00:04:28,710 --> 00:04:26,960

i've seen

125

00:04:31,030 --> 00:04:28,720

you know uh documentaries on it and

126

00:04:32,230 --> 00:04:31,040

stuff but my interest has really kind of

127

00:04:34,390 --> 00:04:32,240

grown

128

00:04:36,070 --> 00:04:34,400

more so since a story i done recently on

129

00:04:38,070 --> 00:04:36,080

it right which

130

00:04:39,590 --> 00:04:38,080

we're definitely gonna touch on in a

131

00:04:39,990 --> 00:04:39,600

little bit here because yeah you came

132

00:04:42,390 --> 00:04:40,000

across

133

00:04:43,270 --> 00:04:42,400

something that you ran by me um you know

134

00:04:45,590 --> 00:04:43,280

kind of being

135

00:04:47,110 --> 00:04:45,600

the rendlesham guy to many out there i

136

00:04:48,950 --> 00:04:47,120

can't even pretend to know

137

00:04:51,270 --> 00:04:48,960

half of what other researchers know but

138

00:04:53,110 --> 00:04:51,280

i have looked heavily into the case from

139

00:04:54,710 --> 00:04:53,120

every witness's perspective

140

00:04:56,469 --> 00:04:54,720

um but you found something really

141

00:04:59,030 --> 00:04:56,479

interesting which we'll get to

142

00:05:00,790 --> 00:04:59,040

but before we do that my man um can you

143

00:05:03,510 --> 00:05:00,800

give us kind of a brief

144

00:05:05,830 --> 00:05:03,520

overview i guess of uh the trilogy of

145

00:05:09,110 --> 00:05:05,840

books of punk rock and ufos

146

00:05:11,430 --> 00:05:09,120

um now for a lot of my new listeners and

147

00:05:12,150 --> 00:05:11,440

viewers who may not be too familiar with

148

00:05:14,230 --> 00:05:12,160

your work

149

00:05:15,990 --> 00:05:14,240

in the ufo field um tell us a little

150

00:05:17,029 --> 00:05:16,000

about this trilogy of books that you

151

00:05:18,469 --> 00:05:17,039

came out with

152

00:05:20,150 --> 00:05:18,479

so it's funny it never really intended

153

00:05:21,830 --> 00:05:20,160

to be a trilogy i just wanted to write

154

00:05:23,270 --> 00:05:21,840

one book and go from there and

155

00:05:24,870 --> 00:05:23,280

i have a journalism background you know

156

00:05:26,310 --> 00:05:24,880

i worked um

157

00:05:28,310 --> 00:05:26,320

full-time at eastern chronicle on the

158

00:05:29,830 --> 00:05:28,320

copy desk doing copy editing i worked on

159

00:05:31,430 --> 00:05:29,840

their website and also did some writing

160

00:05:33,270 --> 00:05:31,440

too for like features and sports so i do

161

00:05:35,670 --> 00:05:33,280

have a heavy journalism background

162

00:05:37,590 --> 00:05:35,680

so going into writing a book was kind of

163

00:05:39,590 --> 00:05:37,600

different because you're used to writing

164

00:05:41,430 --> 00:05:39,600

differently so the first book i did was

165

00:05:42,870 --> 00:05:41,440

more so um

166

00:05:44,469 --> 00:05:42,880

my own personal theories as well as

167

00:05:46,469 --> 00:05:44,479

tying it to some

168

00:05:47,830 --> 00:05:46,479

other things that um other other

169

00:05:50,070 --> 00:05:47,840

people's theories and

170

00:05:51,189 --> 00:05:50,080

really just trying to paint this picture

171

00:05:54,150 --> 00:05:51,199

of

172

00:05:55,430 --> 00:05:54,160

this is an underdog science for a reason

173

00:05:57,189 --> 00:05:55,440

and that's why the you know the punk

174

00:05:57,830 --> 00:05:57,199

rock and ufos actually kind of comes in

175

00:05:59,590 --> 00:05:57,840

two different

176
00:06:01,590 --> 00:05:59,600
you know underdog sub genres so the

177
00:06:02,950 --> 00:06:01,600
first book was made basically about

178
00:06:04,950 --> 00:06:02,960
this is an underdog it's punk rocky

179
00:06:06,710 --> 00:06:04,960
folks cryptozoology meets anarchy

180
00:06:08,469 --> 00:06:06,720
and is basically looking at this from

181
00:06:09,110 --> 00:06:08,479
the view of why this is an underdog

182
00:06:10,870 --> 00:06:09,120
science

183
00:06:12,469 --> 00:06:10,880
uh the second one true believers punk

184
00:06:14,070 --> 00:06:12,479
rocking if those true believers

185
00:06:15,990 --> 00:06:14,080
was more about kind of looking at the

186
00:06:19,270 --> 00:06:16,000
people who study this

187
00:06:21,029 --> 00:06:19,280
and um kind of drawing parallels to

188
00:06:22,710 --> 00:06:21,039

these people who are studying it and

189

00:06:24,550 --> 00:06:22,720

what they're exactly studying

190

00:06:26,309 --> 00:06:24,560

and how it's been viewed in different

191

00:06:29,189 --> 00:06:26,319

different lenses throughout time

192

00:06:30,230 --> 00:06:29,199

and almost um you know and george knapp

193

00:06:31,350 --> 00:06:30,240

said that's not me

194

00:06:33,510 --> 00:06:31,360

this is actually really a compliment

195

00:06:35,270 --> 00:06:33,520

when i was on coast to coast he said

196

00:06:36,629 --> 00:06:35,280

uh at the end of true believers i kind

197

00:06:38,950 --> 00:06:36,639

of take off my journalist hat

198

00:06:41,110 --> 00:06:38,960

and it gets very persuasive and that was

199

00:06:43,670 --> 00:06:41,120

the point of true believers to try to

200

00:06:44,230 --> 00:06:43,680

invigorate people to want to read more

201
00:06:45,830 --> 00:06:44,240
um

202
00:06:47,430 --> 00:06:45,840
who you know maybe people who really

203
00:06:48,710 --> 00:06:47,440
weren't in the subject before

204
00:06:50,629 --> 00:06:48,720
and then the final book stranger than

205
00:06:51,749 --> 00:06:50,639
fiction is probably the best one out of

206
00:06:54,070 --> 00:06:51,759
the three i think you know

207
00:06:55,670 --> 00:06:54,080
ryan you know you're a writer uh you

208
00:06:57,589 --> 00:06:55,680
know when you continue to learn

209
00:06:58,870 --> 00:06:57,599
and and and grow with each book and

210
00:07:00,469 --> 00:06:58,880
strange and fiction is really the

211
00:07:01,589 --> 00:07:00,479
culmination of all of them

212
00:07:03,350 --> 00:07:01,599
uh with change changing the fiction i

213
00:07:03,670 --> 00:07:03,360

want to do something that in my opinion

214

00:07:06,309 --> 00:07:03,680

really

215

00:07:08,870 --> 00:07:06,319

hasn't been done that much in terms of

216

00:07:11,029 --> 00:07:08,880

in terms of ufo books is to kind of draw

217

00:07:12,070 --> 00:07:11,039

parallels and normalize paranormal and i

218

00:07:15,110 --> 00:07:12,080

did that through taking

219

00:07:16,080 --> 00:07:15,120

current events real life cases as well

220

00:07:17,350 --> 00:07:16,090

as um

221

00:07:19,670 --> 00:07:17,360

[Music]

222

00:07:20,790 --> 00:07:19,680

uh stories from from the bible mythology

223

00:07:22,230 --> 00:07:20,800

religion

224

00:07:24,230 --> 00:07:22,240

and our pop culture throughout time and

225

00:07:25,589 --> 00:07:24,240

just draw all these connections

226

00:07:26,710 --> 00:07:25,599

and uh that was the main part of the

227

00:07:28,070 --> 00:07:26,720

book because you know someone picks up

228

00:07:29,589 --> 00:07:28,080

that book and reads something it's like

229

00:07:32,309 --> 00:07:29,599

oh monologue that's like

230

00:07:34,150 --> 00:07:32,319

uh stranger stranger things or hey star

231

00:07:36,390 --> 00:07:34,160

wars has this big hairy

232

00:07:38,070 --> 00:07:36,400

chewbacca this kind of almost looks like

233

00:07:39,909 --> 00:07:38,080

a bigfoot who's been reported and

234

00:07:40,550 --> 00:07:39,919

biblical in ancient sumerian texts so

235

00:07:42,390 --> 00:07:40,560

it's like

236

00:07:44,070 --> 00:07:42,400

it was kind of that thing and that book

237

00:07:45,749 --> 00:07:44,080

i really wanted to reach out to you know

238

00:07:48,869 --> 00:07:45,759

a lot of different people scientists

239

00:07:52,150 --> 00:07:48,879

journalists um ufo investigators

240

00:07:55,270 --> 00:07:52,160

um who would i get for that book you

241

00:07:57,189 --> 00:07:55,280

obviously i had to get right in uh

242

00:07:58,390 --> 00:07:57,199

leslie kane and rob blumenthal because

243

00:08:00,950 --> 00:07:58,400

those are two big journalists who are

244

00:08:03,110 --> 00:08:00,960

really responsible for the 2017 boom

245

00:08:04,469 --> 00:08:03,120

sean cahill kevin day uh tom melange i

246

00:08:05,430 --> 00:08:04,479

interviewed all them because once again

247

00:08:07,029 --> 00:08:05,440

these are people

248

00:08:09,510 --> 00:08:07,039

heavily responsible for kind of where

249

00:08:12,150 --> 00:08:09,520

ufos are at today

250

00:08:13,029 --> 00:08:12,160

right and i know you interviewed several

251

00:08:16,070 --> 00:08:13,039

uh you know

252

00:08:18,070 --> 00:08:16,080

people in the comic book industry in the

253

00:08:19,510 --> 00:08:18,080

cinematic universe industry and i mean

254

00:08:22,309 --> 00:08:19,520

look man you

255

00:08:23,909 --> 00:08:22,319

you had a um an instagram post recently

256

00:08:26,390 --> 00:08:23,919

about a pyramid

257

00:08:29,270 --> 00:08:26,400

and lo and behold now that's bleeding

258

00:08:31,350 --> 00:08:29,280

into the ufo world yet again and also

259

00:08:33,110 --> 00:08:31,360

the eternal's trailer everyone is

260

00:08:36,550 --> 00:08:33,120

freaking out about this man

261

00:08:39,750 --> 00:08:36,560

you got this huge kind of you know

262

00:08:42,070 --> 00:08:39,760

triangular ufo coming in and

263

00:08:43,750 --> 00:08:42,080

really i guess i don't know much about

264

00:08:46,230 --> 00:08:43,760

the eternal's to be honest but to me

265

00:08:47,590 --> 00:08:46,240

it screamed kind of this cargo cult

266

00:08:48,310 --> 00:08:47,600

which you talked about in one of your

267

00:08:50,470 --> 00:08:48,320

books

268

00:08:53,509 --> 00:08:50,480

as well so we're seeing these things

269

00:08:56,070 --> 00:08:53,519

played out in the mythology of marvel dc

270

00:08:57,509 --> 00:08:56,080

and that's what your third book really

271

00:08:59,750 --> 00:08:57,519

really resonated with me

272

00:09:01,350 --> 00:08:59,760

is again these stories have been around

273

00:09:03,590 --> 00:09:01,360

for centuries and they just

274

00:09:05,030 --> 00:09:03,600

they get repackaged over and over again

275

00:09:06,949 --> 00:09:05,040

which is so cool

276

00:09:08,870 --> 00:09:06,959

and you know a lot of people who always

277

00:09:10,389 --> 00:09:08,880

advocate this has been happening forever

278

00:09:11,590 --> 00:09:10,399

right through films and stuff it's a

279

00:09:12,550 --> 00:09:11,600

slow disclosure a lot of people don't

280

00:09:14,790 --> 00:09:12,560

like to hear that

281

00:09:16,230 --> 00:09:14,800

but it's the reality it's you know none

282

00:09:17,590 --> 00:09:16,240

of this nothing's new this has been

283

00:09:19,269 --> 00:09:17,600

happening forever

284

00:09:21,030 --> 00:09:19,279

so you know i think it's good that we

285

00:09:23,030 --> 00:09:21,040

teach people to start looking for these

286

00:09:24,310 --> 00:09:23,040

levels like i didn't see the eternal

287

00:09:25,509 --> 00:09:24,320

trailer i saw your post with a poster

288

00:09:26,790 --> 00:09:25,519

that's how far behind when you said

289

00:09:28,230 --> 00:09:26,800

trailer i was like oh there's a trailer

290

00:09:30,230 --> 00:09:28,240

for it i need to watch this

291

00:09:31,990 --> 00:09:30,240

um but all i know about the eternal's is

292

00:09:34,150 --> 00:09:32,000

it's very similar to dc's version

293

00:09:35,430 --> 00:09:34,160

of new gods it's basically like older

294

00:09:36,870 --> 00:09:35,440

gods before

295

00:09:38,150 --> 00:09:36,880

everything so i'm really looking forward

296

00:09:39,509 --> 00:09:38,160

to it as soon as i saw your post with

297

00:09:41,509 --> 00:09:39,519

the poster with the triangle craft i was

298

00:09:42,870 --> 00:09:41,519

like oh

299

00:09:44,949 --> 00:09:42,880

but now that you said there's a trailer

300

00:09:47,350 --> 00:09:44,959

i need to watch that just to

301

00:09:49,350 --> 00:09:47,360

throw behind them online well

302

00:09:51,430 --> 00:09:49,360

understandably brother yeah i mean we're

303

00:09:53,670 --> 00:09:51,440

moving into what is it phase four now of

304

00:09:55,829 --> 00:09:53,680

marvel which makes me feel so old

305

00:09:57,590 --> 00:09:55,839

now that i think back to when iron man

306

00:09:58,790 --> 00:09:57,600

first came out i think they just had

307

00:10:02,150 --> 00:09:58,800

like the

308

00:10:03,030 --> 00:10:02,160

uh what was it not was it the 20th

309

00:10:07,430 --> 00:10:03,040

anniversary

310

00:10:09,910 --> 00:10:07,440

i hope that's not true maybe 15 yeah

311

00:10:11,750 --> 00:10:09,920

yeah yeah which made me definitely feel

312

00:10:12,389 --> 00:10:11,760

old but look at how far we've come it's

313

00:10:15,190 --> 00:10:12,399

amazing

314

00:10:16,310 --> 00:10:15,200

um back to the strength of those

315

00:10:18,550 --> 00:10:16,320

characters right and all those

316

00:10:19,670 --> 00:10:18,560

you grow with them and this is one thing

317

00:10:22,470 --> 00:10:19,680

that i kind of like mentioned in the

318

00:10:25,190 --> 00:10:22,480

book is how as we grow and progress

319

00:10:27,110 --> 00:10:25,200

these these gods or whatever you want to

320

00:10:28,870 --> 00:10:27,120

call them you know like thor

321

00:10:30,550 --> 00:10:28,880

um you know poseidon all these things

322

00:10:32,710 --> 00:10:30,560

you hear mythology they grow

323

00:10:35,269 --> 00:10:32,720

but they're they're seen differently now

324

00:10:36,710 --> 00:10:35,279

thor exists in our pop culture where

325

00:10:40,150 --> 00:10:36,720

back then he may have existed as a real

326

00:10:41,990 --> 00:10:40,160

person or as a as folklore or as

327

00:10:43,750 --> 00:10:42,000

represented in a statue or a painting

328

00:10:46,230 --> 00:10:43,760

now it's it's common pop culture

329

00:10:47,590 --> 00:10:46,240

everyone knows who thor is right yeah

330

00:10:49,350 --> 00:10:47,600

that's such a good point

331

00:10:50,870 --> 00:10:49,360

yeah and then you go to the other side

332

00:10:52,630 --> 00:10:50,880

with dc and you've got

333

00:10:55,430 --> 00:10:52,640

you know zack snyder who a lot of people

334

00:10:57,670 --> 00:10:55,440

don't you know respect as a filmmaker

335

00:10:59,110 --> 00:10:57,680

or a storyteller what have you but the

336

00:11:01,990 --> 00:10:59,120

dude knows how to shoot

337

00:11:02,550 --> 00:11:02,000

a film and also he really touched on

338

00:11:05,350 --> 00:11:02,560

that

339

00:11:07,509 --> 00:11:05,360

and i believe it was batman v superman

340

00:11:08,870 --> 00:11:07,519

the whole gods aspect which you covered

341

00:11:10,710 --> 00:11:08,880

in the book as well so

342

00:11:12,230 --> 00:11:10,720

yeah yeah absolutely that's i think

343

00:11:14,150 --> 00:11:12,240

that's kind of pertinent now with you

344

00:11:15,829 --> 00:11:14,160

know the justice league you know um

345

00:11:17,190 --> 00:11:15,839

sorry coming out a few months ago which

346

00:11:18,949 --> 00:11:17,200

i was so stoked for

347

00:11:20,470 --> 00:11:18,959

and i literally enjoyed it but that's

348

00:11:22,069 --> 00:11:20,480

something that a lot of people were

349

00:11:23,430 --> 00:11:22,079

digging him on from the start was his

350

00:11:25,750 --> 00:11:23,440

darker tone but it's like

351

00:11:26,870 --> 00:11:25,760

it's it's true if superman existed if an

352

00:11:28,870 --> 00:11:26,880

alien being came down

353

00:11:29,990 --> 00:11:28,880

they would not the masses would not

354

00:11:31,350 --> 00:11:30,000

embrace him

355

00:11:33,269 --> 00:11:31,360

with open arms there would there be

356

00:11:34,790 --> 00:11:33,279

debates there would be you know i mean

357

00:11:36,870 --> 00:11:34,800

you you'll just what goes on in our

358

00:11:38,630 --> 00:11:36,880

country on a daily basis and it's like

359

00:11:40,790 --> 00:11:38,640

it's insane to me so imagine what would

360

00:11:41,430 --> 00:11:40,800

happen if an alien being came down from

361

00:11:43,030 --> 00:11:41,440

the sky

362

00:11:44,630 --> 00:11:43,040

and that kind of ties into what a lot of

363

00:11:47,030 --> 00:11:44,640

people are talking about with the threat

364

00:11:47,990 --> 00:11:47,040

aspects of ufos right it doesn't

365

00:11:50,629 --> 00:11:48,000

necessarily mean

366

00:11:52,069 --> 00:11:50,639

a physical threat but just this idea you

367

00:11:53,350 --> 00:11:52,079

know what is this thing coming down from

368

00:11:54,829 --> 00:11:53,360

the sky we don't know what it is

369

00:11:57,350 --> 00:11:54,839

we don't know its intentions and so

370

00:11:58,870 --> 00:11:57,360

forth such a good point yeah we're

371

00:12:01,670 --> 00:11:58,880

seeing it reflected

372

00:12:02,150 --> 00:12:01,680

in today's mainstream coverage of ufos

373

00:12:04,069 --> 00:12:02,160

and

374

00:12:05,829 --> 00:12:04,079

you know these individuals who believe

375

00:12:07,990 --> 00:12:05,839

that this is it this is

376

00:12:09,269 --> 00:12:08,000

disclosure it's happening the aliens are

377

00:12:10,710 --> 00:12:09,279

going to land or

378

00:12:13,350 --> 00:12:10,720

something's going on which we will

379

00:12:15,430 --> 00:12:13,360

discuss we got so much to catch up on

380

00:12:16,470 --> 00:12:15,440

but um let's talk about this article you

381

00:12:19,750 --> 00:12:16,480

mentioned uh

382

00:12:21,670 --> 00:12:19,760

rendelsham now we know the stories

383

00:12:23,110 --> 00:12:21,680

of you know the guys who went into the

384

00:12:25,829 --> 00:12:23,120

forest and saw

385

00:12:26,790 --> 00:12:25,839

um a craft you know peniston john

386

00:12:29,829 --> 00:12:26,800

burroughs

387

00:12:32,150 --> 00:12:29,839

uh deputy base commander colonel

388

00:12:33,430 --> 00:12:32,160

charles halt um these stories have been

389

00:12:35,670 --> 00:12:33,440

around for a while now

390

00:12:36,790 --> 00:12:35,680

we've heard them we've heard every you

391

00:12:40,710 --> 00:12:36,800

know i guess

392

00:12:42,310 --> 00:12:40,720

version of them but there's another side

393

00:12:44,710 --> 00:12:42,320

story to all of this that

394

00:12:46,470 --> 00:12:44,720

i didn't know about and that actually

395

00:12:48,550 --> 00:12:46,480

someone came to you with

396

00:12:50,629 --> 00:12:48,560

so can you tell us a little about this

397

00:12:51,110 --> 00:12:50,639

development in the rendelsham case and

398

00:12:53,350 --> 00:12:51,120

uh

399

00:12:54,470 --> 00:12:53,360

how this article came to be how did this

400

00:12:56,310 --> 00:12:54,480

happen

401
00:12:57,910 --> 00:12:56,320
yeah so anytime someone comes to us with

402
00:12:59,269 --> 00:12:57,920
something no matter who they are you

403
00:13:00,150 --> 00:12:59,279
know we always take it with a grain of

404
00:13:01,430 --> 00:13:00,160
salt because of

405
00:13:03,430 --> 00:13:01,440
right you know our journalistic

406
00:13:04,949 --> 00:13:03,440
standards just the fact that

407
00:13:06,790 --> 00:13:04,959
everything we present is very

408
00:13:09,190 --> 00:13:06,800
extraordinary to begin with

409
00:13:10,150 --> 00:13:09,200
so you really have so this is like

410
00:13:12,230 --> 00:13:10,160
you're the first person

411
00:13:13,910 --> 00:13:12,240
i told about it's like let me run it by

412
00:13:15,990 --> 00:13:13,920
ryan you know he has a really heat

413
00:13:17,590 --> 00:13:16,000

you're more experienced in ufos and you

414

00:13:19,670 --> 00:13:17,600

really have a good meter you know like

415

00:13:20,870 --> 00:13:19,680

you filter you know what you choose to

416

00:13:21,590 --> 00:13:20,880

put on your show which you choose to

417

00:13:24,949 --> 00:13:21,600

cover

418

00:13:26,069 --> 00:13:24,959

is very um uh distinct so i think you

419

00:13:27,030 --> 00:13:26,079

have a good filter of what to run and

420

00:13:28,629 --> 00:13:27,040

what not to run

421

00:13:29,670 --> 00:13:28,639

so you're one of the first uh people i

422

00:13:31,430 --> 00:13:29,680

reached out to i reached out to you

423

00:13:33,030 --> 00:13:31,440

alejandro rojas as well saying hey

424

00:13:35,030 --> 00:13:33,040

have you ever heard anything about this

425

00:13:36,470 --> 00:13:35,040

um just because i was you know you're

426

00:13:37,350 --> 00:13:36,480

you're generally skeptical when you hear

427

00:13:38,710 --> 00:13:37,360

these things especially when someone

428

00:13:40,710 --> 00:13:38,720

comes to you i'm like

429

00:13:41,990 --> 00:13:40,720

i'm not big i'm not cnn you know i'm not

430

00:13:45,590 --> 00:13:42,000

a big outlet

431

00:13:47,910 --> 00:13:45,600

but um in this case you know it's weird

432

00:13:49,590 --> 00:13:47,920

you know you think that you know our

433

00:13:53,030 --> 00:13:49,600

little ufo club is small this is

434

00:13:54,710 --> 00:13:53,040

obviously really big um and it's i swear

435

00:13:56,150 --> 00:13:54,720

the more you talk to people the more

436

00:13:58,310 --> 00:13:56,160

someone knows someone who's seen

437

00:14:00,150 --> 00:13:58,320

something or has done something or

438

00:14:02,230 --> 00:14:00,160

worked somewhere so it was that sense

439

00:14:03,750 --> 00:14:02,240

where it was like a friend a friend

440

00:14:04,389 --> 00:14:03,760

mentioned something in passing about a

441

00:14:05,670 --> 00:14:04,399

relative

442

00:14:07,670 --> 00:14:05,680

like oh she totally talked to this

443

00:14:08,949 --> 00:14:07,680

person i was like okay and

444

00:14:10,790 --> 00:14:08,959

really not you know we're just really

445

00:14:12,230 --> 00:14:10,800

kind of vague about it oh yeah you know

446

00:14:13,750 --> 00:14:12,240

he's seen a lot in his day working for

447

00:14:15,189 --> 00:14:13,760

the military and you know i'm just

448

00:14:15,990 --> 00:14:15,199

thinking okay cool it's gonna be you

449

00:14:18,470 --> 00:14:16,000

know maybe some cool

450

00:14:20,470 --> 00:14:18,480

sightings or like you know but it turned

451
00:14:21,990 --> 00:14:20,480
into being something much more

452
00:14:23,590 --> 00:14:22,000
um maybe that's i don't know i live in

453
00:14:24,870 --> 00:14:23,600
houston so it's the fourth largest city

454
00:14:25,829 --> 00:14:24,880
so maybe that's something to do with it

455
00:14:28,150 --> 00:14:25,839
i don't know

456
00:14:29,829 --> 00:14:28,160
um so i got in contact with this person

457
00:14:30,470 --> 00:14:29,839
and i want to reveal too much because it

458
00:14:33,430 --> 00:14:30,480
is a

459
00:14:35,509 --> 00:14:33,440
friend of a friend but i made sure i let

460
00:14:37,910 --> 00:14:35,519
him know hey look i need to you know

461
00:14:39,350 --> 00:14:37,920
do a background all these all these

462
00:14:40,870 --> 00:14:39,360
things cover my butt just because the

463
00:14:41,670 --> 00:14:40,880

story sounds like so extraordinary and

464

00:14:43,189 --> 00:14:41,680

he was totally cool

465

00:14:44,790 --> 00:14:43,199

you know presented his military records

466

00:14:46,790 --> 00:14:44,800

and everything they all checked out

467

00:14:48,230 --> 00:14:46,800

um and everything he said in terms of

468

00:14:49,910 --> 00:14:48,240

like you know when he served or where he

469

00:14:52,470 --> 00:14:49,920

served all lined up

470

00:14:53,670 --> 00:14:52,480

um but yeah he had a lot to say you know

471

00:14:55,590 --> 00:14:53,680

about ufos

472

00:14:57,269 --> 00:14:55,600

and it's a lot of stuff in general just

473

00:14:58,310 --> 00:14:57,279

you know really i felt like i was

474

00:15:00,629 --> 00:14:58,320

talking to one of us

475

00:15:02,150 --> 00:15:00,639

someone is really open-minded towards

476

00:15:04,949 --> 00:15:02,160

this it's just what as well as

477

00:15:05,750 --> 00:15:04,959

society and how how stuff works you know

478

00:15:07,269 --> 00:15:05,760

um so

479

00:15:09,030 --> 00:15:07,279

long story short this person was a

480

00:15:12,230 --> 00:15:09,040

communications official

481

00:15:14,790 --> 00:15:12,240

and was stationed in germany at the time

482

00:15:16,470 --> 00:15:14,800

and part of this communications uh where

483

00:15:17,750 --> 00:15:16,480

you'd be getting stuff across a wire it

484

00:15:20,629 --> 00:15:17,760

was almost kind of like

485

00:15:21,430 --> 00:15:20,639

email right or a different form of

486

00:15:23,110 --> 00:15:21,440

communication

487

00:15:24,150 --> 00:15:23,120

or not like a telegraph but something

488

00:15:25,670 --> 00:15:24,160

more you know a little more

489

00:15:27,269 --> 00:15:25,680

technologically advanced

490

00:15:28,470 --> 00:15:27,279

so back then so he was he would see

491

00:15:29,670 --> 00:15:28,480

things all the time that would come

492

00:15:31,269 --> 00:15:29,680

across

493

00:15:33,590 --> 00:15:31,279

um you know this wire basically it's

494

00:15:36,550 --> 00:15:33,600

like a newswire but it was only for

495

00:15:38,310 --> 00:15:36,560

um it was clearance that was beyond top

496

00:15:40,550 --> 00:15:38,320

secret so it was like

497

00:15:41,829 --> 00:15:40,560

very few people were saying this stuff

498

00:15:43,910 --> 00:15:41,839

and i mean to him

499

00:15:46,069 --> 00:15:43,920

it was that was the weirdest thing he he

500

00:15:47,430 --> 00:15:46,079

saw in all his time there was it was a

501
00:15:49,509 --> 00:15:47,440
rental some incident

502
00:15:50,470 --> 00:15:49,519
and the fact that and this is a big pull

503
00:15:53,910 --> 00:15:50,480
of the story

504
00:15:54,550 --> 00:15:53,920
was that somebody didn't return and when

505
00:15:55,990 --> 00:15:54,560
i heard that

506
00:15:57,269 --> 00:15:56,000
about immediately immediately like

507
00:15:58,069 --> 00:15:57,279
something went off my head i'm like wait

508
00:15:59,910 --> 00:15:58,079
i don't remember

509
00:16:01,189 --> 00:15:59,920
because i said to myself i know enough

510
00:16:01,749 --> 00:16:01,199
about this case like i know that there

511
00:16:03,189 --> 00:16:01,759
you know

512
00:16:04,310 --> 00:16:03,199
the five w's of it i know what

513
00:16:05,829 --> 00:16:04,320

renaissance is about but i never heard

514

00:16:09,590 --> 00:16:05,839

anything about that

515

00:16:10,629 --> 00:16:09,600

um so and that automatically struck me

516

00:16:12,790 --> 00:16:10,639

as something that i needed

517

00:16:14,389 --> 00:16:12,800

we need to talk more about and he says

518

00:16:16,310 --> 00:16:14,399

he doesn't know if the person eventually

519

00:16:17,189 --> 00:16:16,320

came back but for the communication that

520

00:16:19,670 --> 00:16:17,199

he got

521

00:16:20,629 --> 00:16:19,680

and has heard the person never responded

522

00:16:23,030 --> 00:16:20,639

and the way he

523

00:16:23,670 --> 00:16:23,040

and i kept saying abduction abduction

524

00:16:25,430 --> 00:16:23,680

and

525

00:16:27,670 --> 00:16:25,440

he was like well i don't think it was

526

00:16:31,110 --> 00:16:27,680

abduction more rather it was something

527

00:16:31,990 --> 00:16:31,120

that was purposeful rather like a trade

528

00:16:34,150 --> 00:16:32,000

or

529

00:16:35,910 --> 00:16:34,160

someone willingly got on one of the

530

00:16:37,269 --> 00:16:35,920

ships that's what he was just that's the

531

00:16:38,150 --> 00:16:37,279

conclusion he was drawing from what he

532

00:16:40,150 --> 00:16:38,160

read

533

00:16:41,350 --> 00:16:40,160

uh but like he's seen a lot and like he

534

00:16:42,550 --> 00:16:41,360

said you know he's read

535

00:16:44,790 --> 00:16:42,560

it's interesting because he's read all

536

00:16:47,350 --> 00:16:44,800

the tom clancy books and all the tom

537

00:16:49,430 --> 00:16:47,360

clancy books are very military accurate

538

00:16:50,470 --> 00:16:49,440

so it's just another kind of example of

539

00:16:53,590 --> 00:16:50,480

kind of this you know

540

00:16:55,749 --> 00:16:53,600

fiction non-fiction stuff blurring but

541

00:16:57,269 --> 00:16:55,759

yeah so the big thing was kind of how

542

00:16:59,509 --> 00:16:57,279

there's there's people that have to have

543

00:17:02,550 --> 00:16:59,519

access to some of these

544

00:17:05,270 --> 00:17:02,560

um events and some of these

545

00:17:06,549 --> 00:17:05,280

military codes right and then they were

546

00:17:07,750 --> 00:17:06,559

able to write about it

547

00:17:09,110 --> 00:17:07,760

so it was interested in him that you

548

00:17:10,789 --> 00:17:09,120

know tom clancy was able to kind of get

549

00:17:12,150 --> 00:17:10,799

all this military stuff but

550

00:17:13,669 --> 00:17:12,160

yeah for him you know this is the

551
00:17:14,390 --> 00:17:13,679
weirdest thing he saw the fact that

552
00:17:17,189 --> 00:17:14,400
someone

553
00:17:18,390 --> 00:17:17,199
you know didn't come back and we start

554
00:17:19,909 --> 00:17:18,400
talking more and just

555
00:17:21,909 --> 00:17:19,919
you know he knows about the case but

556
00:17:22,789 --> 00:17:21,919
he's not necessarily like a you know a

557
00:17:24,150 --> 00:17:22,799
ufo buff

558
00:17:26,309 --> 00:17:24,160
like he knows everything is going on you

559
00:17:27,669 --> 00:17:26,319
know nowadays because it's on the news

560
00:17:28,710 --> 00:17:27,679
other than that he wouldn't go looking

561
00:17:30,310 --> 00:17:28,720
for it you know he always kind of

562
00:17:31,350 --> 00:17:30,320
believed in ufos and there's

563
00:17:32,950 --> 00:17:31,360

yeah there's probably something out

564

00:17:34,150 --> 00:17:32,960

there but you know he didn't actively

565

00:17:35,830 --> 00:17:34,160

pursue it

566

00:17:37,190 --> 00:17:35,840

so when he read this when this came

567

00:17:38,310 --> 00:17:37,200

across his wire the fact that somebody

568

00:17:41,750 --> 00:17:38,320

maybe didn't come back

569

00:17:43,990 --> 00:17:41,760

it just struck him as odd um and he

570

00:17:46,150 --> 00:17:44,000

the really interesting thing too is that

571

00:17:48,390 --> 00:17:46,160

he's more surprised more people

572

00:17:49,510 --> 00:17:48,400

who've seen it haven't talked about it

573

00:17:51,110 --> 00:17:49,520

um

574

00:17:53,029 --> 00:17:51,120

just be i don't know i don't know if it

575

00:17:54,310 --> 00:17:53,039

was a you know

576
00:17:55,750 --> 00:17:54,320
i don't know if it was a clearance thing

577
00:17:56,950 --> 00:17:55,760
or people were afraid but it was just

578
00:17:58,470 --> 00:17:56,960
huge shock because

579
00:17:59,990 --> 00:17:58,480
obviously a lot of people would need to

580
00:18:02,870 --> 00:18:00,000
know clearance

581
00:18:04,310 --> 00:18:02,880
saw this come across so that was the the

582
00:18:04,950 --> 00:18:04,320
big takeaway from that apparently

583
00:18:07,029 --> 00:18:04,960
somebody

584
00:18:08,470 --> 00:18:07,039
for some reason we don't know you know i

585
00:18:10,070 --> 00:18:08,480
i call it a deduction but

586
00:18:11,990 --> 00:18:10,080
we don't know what it was but for some

587
00:18:14,470 --> 00:18:12,000
reason this person didn't return

588
00:18:15,669 --> 00:18:14,480

so yeah that was that was huge and um

589

00:18:17,110 --> 00:18:15,679

just talking to him he's really

590

00:18:18,390 --> 00:18:17,120

open-minded about

591

00:18:20,549 --> 00:18:18,400

i just pay attention to what's going on

592

00:18:22,470 --> 00:18:20,559

in the world as well and other stuff and

593

00:18:24,070 --> 00:18:22,480

he thinks the ufo phenomena and this is

594

00:18:25,669 --> 00:18:24,080

something we've talked about too is

595

00:18:27,669 --> 00:18:25,679

he thinks this is going to be a gradual

596

00:18:29,510 --> 00:18:27,679

thing just like everything else

597

00:18:31,350 --> 00:18:29,520

and he's a history buff so he made a

598

00:18:34,549 --> 00:18:31,360

great point anything that happens

599

00:18:35,669 --> 00:18:34,559

in history happens over time any change

600

00:18:36,390 --> 00:18:35,679

whether it's like a civil rights

601
00:18:38,230 --> 00:18:36,400
movement or

602
00:18:39,909 --> 00:18:38,240
a political movement it happens over

603
00:18:40,710 --> 00:18:39,919
time and he thinks what's happening in

604
00:18:42,310 --> 00:18:40,720
this country now

605
00:18:43,830 --> 00:18:42,320
is is representative of what's happened

606
00:18:44,870 --> 00:18:43,840
in the past things have gradually

607
00:18:46,789 --> 00:18:44,880
changed over time

608
00:18:47,909 --> 00:18:46,799
you're not going to get disclosure

609
00:18:49,029 --> 00:18:47,919
overnight he didn't say the word

610
00:18:50,950 --> 00:18:49,039
disclosure but

611
00:18:52,230 --> 00:18:50,960
basically you know the uf ufo phenomena

612
00:18:53,270 --> 00:18:52,240
it's not going to happen overnight and

613
00:18:54,310 --> 00:18:53,280

that's what people have been telling us

614

00:18:56,070 --> 00:18:54,320

for years

615

00:18:57,430 --> 00:18:56,080

and we've kind of refused it we refused

616

00:18:58,710 --> 00:18:57,440

to believe it

617

00:19:00,470 --> 00:18:58,720

and you know when people say these

618

00:19:03,270 --> 00:19:00,480

things take time and you know a lot of

619

00:19:05,110 --> 00:19:03,280

ufo people scoff at it and say oh that's

620

00:19:06,470 --> 00:19:05,120

that's just bs that's you know you guys

621

00:19:07,990 --> 00:19:06,480

are stalling or whatever but

622

00:19:10,230 --> 00:19:08,000

we're seeing it happen now and it's

623

00:19:11,669 --> 00:19:10,240

crazy in 2017

624

00:19:13,909 --> 00:19:11,679

although to the stars people were saying

625

00:19:15,430 --> 00:19:13,919

it's happening now and all this stuff

626

00:19:17,830 --> 00:19:15,440

really does take time and it's just

627

00:19:20,230 --> 00:19:17,840

you know it's just crazy to kind of see

628

00:19:23,750 --> 00:19:20,240

that come to fruition

629

00:19:24,549 --> 00:19:23,760

yeah it is a process i i am firmly with

630

00:19:26,710 --> 00:19:24,559

uh the

631

00:19:28,390 --> 00:19:26,720

person you interviewed and and with you

632

00:19:31,270 --> 00:19:28,400

man i i truly believe that

633

00:19:32,070 --> 00:19:31,280

um we're getting there maybe slowly but

634

00:19:34,070 --> 00:19:32,080

surely i

635

00:19:35,270 --> 00:19:34,080

also don't believe you know that this

636

00:19:37,750 --> 00:19:35,280

pending uap

637

00:19:40,310 --> 00:19:37,760

report is going to be grand disclosure

638

00:19:42,950 --> 00:19:40,320

of any kind which we will discuss

639

00:19:44,470 --> 00:19:42,960

but um that's so fascinating again just

640

00:19:45,190 --> 00:19:44,480

when you think you know everything about

641

00:19:47,350 --> 00:19:45,200

randallstrom

642

00:19:48,310 --> 00:19:47,360

um something else comes along which is

643

00:19:50,630 --> 00:19:48,320

very important

644

00:19:52,390 --> 00:19:50,640

all of the key witnesses are mostly

645

00:19:55,190 --> 00:19:52,400

still alive so i

646

00:19:57,350 --> 00:19:55,200

i i agree with someone like uh david

647

00:19:58,470 --> 00:19:57,360

clarke who is a ufo skeptic who's

648

00:20:00,950 --> 00:19:58,480

covered randall

649

00:20:02,710 --> 00:20:00,960

rendell shem a lot um that we're very

650

00:20:04,310 --> 00:20:02,720

fortunate to still have a lot of the

651
00:20:05,830 --> 00:20:04,320
people involved with this

652
00:20:07,590 --> 00:20:05,840
and that it might become the most

653
00:20:10,310 --> 00:20:07,600
important case even past

654
00:20:11,669 --> 00:20:10,320
roswell so um i think that's super

655
00:20:13,510 --> 00:20:11,679
fascinating that you

656
00:20:15,029 --> 00:20:13,520
you've added another layer to the

657
00:20:17,110 --> 00:20:15,039
mystery um

658
00:20:18,630 --> 00:20:17,120
you have to wonder too someone like uh

659
00:20:21,430 --> 00:20:18,640
john burroughs who said

660
00:20:23,430 --> 00:20:21,440
he experienced some sort of missing time

661
00:20:24,710 --> 00:20:23,440
during this event so are we dealing with

662
00:20:26,950 --> 00:20:24,720
some sort of

663
00:20:27,909 --> 00:20:26,960

abduction scenario i don't want to go

664

00:20:30,070 --> 00:20:27,919

that far

665

00:20:31,270 --> 00:20:30,080

but also the other intriguing part you

666

00:20:33,510 --> 00:20:31,280

mentioned is uh

667

00:20:34,870 --> 00:20:33,520

this person was never seen or heard from

668

00:20:35,830 --> 00:20:34,880

again at least according to the

669

00:20:38,470 --> 00:20:35,840

individual

670

00:20:40,310 --> 00:20:38,480

you interviewed um we know for a fact

671

00:20:42,950 --> 00:20:40,320

that after these events

672

00:20:43,510 --> 00:20:42,960

everyone involved all the personnel were

673

00:20:45,590 --> 00:20:43,520

like

674

00:20:46,870 --> 00:20:45,600

shipped off to germany shipped off to

675

00:20:49,270 --> 00:20:46,880

japan like

676
00:20:50,390 --> 00:20:49,280
anything to get everyone separated so

677
00:20:52,870 --> 00:20:50,400
that they didn't

678
00:20:54,310 --> 00:20:52,880
come together get their story straight

679
00:20:56,310 --> 00:20:54,320
and go public with it

680
00:20:57,990 --> 00:20:56,320
um so you truly have to wonder what

681
00:21:00,630 --> 00:20:58,000
happened to that individual

682
00:21:02,470 --> 00:21:00,640
we may possibly never know but um that's

683
00:21:03,270 --> 00:21:02,480
super fascinating man what do you take

684
00:21:04,789 --> 00:21:03,280
away from it

685
00:21:07,190 --> 00:21:04,799
do you think um we're dealing with

686
00:21:09,909 --> 00:21:07,200
aliens abducting people in rendelsham or

687
00:21:10,470 --> 00:21:09,919
what do you think overall of the case i

688
00:21:12,470 --> 00:21:10,480

don't know

689

00:21:13,750 --> 00:21:12,480

what's really fascinating to me is you

690

00:21:14,070 --> 00:21:13,760

know i did some more research on it

691

00:21:15,430 --> 00:21:14,080

because

692

00:21:17,669 --> 00:21:15,440

it's been a while since i've read it i

693

00:21:19,830 --> 00:21:17,679

was watching the steve greenwald

694

00:21:21,270 --> 00:21:19,840

um video the what's it called the newer

695

00:21:23,590 --> 00:21:21,280

post thing he does um

696

00:21:24,789 --> 00:21:23,600

from the basement oh stephen greenstreet

697

00:21:26,390 --> 00:21:24,799

yeah yeah

698

00:21:28,230 --> 00:21:26,400

i'm sorry yeah i was in the green shirt

699

00:21:29,990 --> 00:21:28,240

yeah it was with him and nick pope and

700

00:21:31,270 --> 00:21:30,000

i totally forgot that the the whole jim

701
00:21:32,549 --> 00:21:31,280
pennison thing with the with the

702
00:21:35,750 --> 00:21:32,559
coordinates

703
00:21:37,750 --> 00:21:35,760
and hornets landing towards like the

704
00:21:38,789 --> 00:21:37,760
the irish folklore version of atlantis

705
00:21:41,510 --> 00:21:38,799
and certain you know

706
00:21:42,630 --> 00:21:41,520
the nazakha lines and pyramids like that

707
00:21:43,750 --> 00:21:42,640
was mind-blowing to me it was

708
00:21:45,110 --> 00:21:43,760
interesting

709
00:21:46,950 --> 00:21:45,120
the person i interviewed for the book i

710
00:21:48,390 --> 00:21:46,960
mean enough for the book for the story

711
00:21:50,310 --> 00:21:48,400
i didn't really ask him what he knew

712
00:21:51,909 --> 00:21:50,320
much about the case but he believed the

713
00:21:52,710 --> 00:21:51,919

same thing pennison does where he thinks

714

00:21:55,110 --> 00:21:52,720

that they're

715

00:21:56,390 --> 00:21:55,120

uh it's it's coming from time it's a

716

00:21:57,750 --> 00:21:56,400

time traveling element

717

00:21:59,669 --> 00:21:57,760

that's what he thinks that's personally

718

00:22:01,110 --> 00:21:59,679

his opinion he said multiple times don't

719

00:22:02,789 --> 00:22:01,120

quote me on this as fact

720

00:22:04,950 --> 00:22:02,799

this is just my opinion based on you

721

00:22:06,950 --> 00:22:04,960

know my personal beliefs and what i read

722

00:22:08,630 --> 00:22:06,960

he says you know he thinks it's

723

00:22:09,830 --> 00:22:08,640

something coming from a different time

724

00:22:12,149 --> 00:22:09,840

i thought it was really fascinating that

725

00:22:14,390 --> 00:22:12,159

he said that and that kind of goes with

726

00:22:15,750 --> 00:22:14,400

what jim pence believes as well so

727

00:22:16,310 --> 00:22:15,760

there's a lot of really interesting

728

00:22:19,029 --> 00:22:16,320

things

729

00:22:19,990 --> 00:22:19,039

um he believed based upon what he read

730

00:22:23,110 --> 00:22:20,000

that kind of go with

731

00:22:25,909 --> 00:22:23,120

the key witnesses as well yeah i

732

00:22:26,549 --> 00:22:25,919

i oh no please but i was gonna say like

733

00:22:27,909 --> 00:22:26,559

you know

734

00:22:29,190 --> 00:22:27,919

you mentioned me i'm covering like a new

735

00:22:31,110 --> 00:22:29,200

part of it i thought it was gonna be

736

00:22:33,909 --> 00:22:31,120

huge like i was gonna blow up

737

00:22:35,510 --> 00:22:33,919

it's just so funny i was like dude

738

00:22:37,909 --> 00:22:35,520

welcome to you following me

739

00:22:39,190 --> 00:22:37,919

like just what do you think and that's

740

00:22:42,230 --> 00:22:39,200

it's frustrating because

741

00:22:43,909 --> 00:22:42,240

again i knew i know you took the time

742

00:22:45,830 --> 00:22:43,919

to vet this individual like we were

743

00:22:46,549 --> 00:22:45,840

talking you know through text and

744

00:22:47,830 --> 00:22:46,559

everything like

745

00:22:49,029 --> 00:22:47,840

all right make sure you have all your

746

00:22:50,390 --> 00:22:49,039

ducks in a row which i don't have to

747

00:22:51,590 --> 00:22:50,400

tell you you're the one who went to

748

00:22:55,029 --> 00:22:51,600

journalism school i

749

00:22:57,270 --> 00:22:55,039

am a quote-unquote according to some

750

00:22:59,270 --> 00:22:57,280

people some of the people out there who

751

00:23:01,190 --> 00:22:59,280

uh don't think too highly of my work but

752

00:23:02,710 --> 00:23:01,200

that's a story for another time

753

00:23:04,470 --> 00:23:02,720

um you actually went to school for

754

00:23:05,110 --> 00:23:04,480

journalism you know what you're doing so

755

00:23:07,110 --> 00:23:05,120

i know

756

00:23:08,470 --> 00:23:07,120

you would not have put this out if you

757

00:23:08,950 --> 00:23:08,480

didn't firmly believe there was

758

00:23:11,909 --> 00:23:08,960

something

759

00:23:13,830 --> 00:23:11,919

to it and again your your source is not

760

00:23:14,789 --> 00:23:13,840

saying this person was sucked up into a

761

00:23:19,669 --> 00:23:14,799

ufo

762

00:23:22,230 --> 00:23:19,679

history that

763

00:23:22,950 --> 00:23:22,240

there have been exchange programs

764

00:23:25,750 --> 00:23:22,960

something

765

00:23:27,990 --> 00:23:25,760

like uh you know here let us study your

766

00:23:30,070 --> 00:23:28,000

craft and you can take one of ours or

767

00:23:31,990 --> 00:23:30,080

let us study your entity and you can

768

00:23:34,230 --> 00:23:32,000

take one of ours so

769

00:23:36,310 --> 00:23:34,240

it's crazy man yeah it's crazy because

770

00:23:38,070 --> 00:23:36,320

like you know it really is

771

00:23:39,510 --> 00:23:38,080

five degrees of kevin bacon is that is

772

00:23:41,990 --> 00:23:39,520

that remember

773

00:23:43,110 --> 00:23:42,000

because even before this like maybe a

774

00:23:46,070 --> 00:23:43,120

month or two before

775

00:23:47,190 --> 00:23:46,080

another friend of mine reached out to me

776

00:23:49,029 --> 00:23:47,200
on facebook

777

00:23:50,870 --> 00:23:49,039
saying hey i know you're in ufos you

778

00:23:53,029 --> 00:23:50,880
know i read your stuff sometimes

779

00:23:53,990 --> 00:23:53,039
uh i got something to tell you you can't

780

00:23:56,549 --> 00:23:54,000
tell anyone like oh

781

00:23:58,310 --> 00:23:56,559
come on like don't do this and he's

782

00:24:00,230 --> 00:23:58,320
basically telling me that yeah

783

00:24:03,110 --> 00:24:00,240
this person knows someone close to them

784

00:24:05,029 --> 00:24:03,120
who's working on the report right now

785

00:24:06,310 --> 00:24:05,039
and i'm like oh my god can i plea he's

786

00:24:08,230 --> 00:24:06,320
like nope i can't even tell you

787

00:24:09,510 --> 00:24:08,240
this person's name i just want to tell

788

00:24:12,310 --> 00:24:09,520

you that

789

00:24:13,269 --> 00:24:12,320

uh it's happening and it's you know it's

790

00:24:15,029 --> 00:24:13,279

and even said you

791

00:24:17,190 --> 00:24:15,039

the person even said to me that you know

792

00:24:17,750 --> 00:24:17,200

this person he tries to discuss it with

793

00:24:20,390 --> 00:24:17,760

this person

794

00:24:22,310 --> 00:24:20,400

it's always kind of like like side eyes

795

00:24:23,269 --> 00:24:22,320

like the response kind of like a like a

796

00:24:24,950 --> 00:24:23,279

wink and nod

797

00:24:26,710 --> 00:24:24,960

type of thing just because so much of

798

00:24:29,669 --> 00:24:26,720

this stuff is so

799

00:24:30,230 --> 00:24:29,679

uh classified but i ended up doing some

800

00:24:32,070 --> 00:24:30,240

research

801
00:24:33,269 --> 00:24:32,080
and i found out who the person is but i

802
00:24:33,669 --> 00:24:33,279
can't say anything i can't reach out to

803
00:24:35,029 --> 00:24:33,679
them

804
00:24:37,110 --> 00:24:35,039
because i get this other person in

805
00:24:38,310 --> 00:24:37,120
trouble so it's crazy that they're like

806
00:24:40,390 --> 00:24:38,320
somebody who's working on this report

807
00:24:42,549 --> 00:24:40,400
right now i'm separated

808
00:24:44,470 --> 00:24:42,559
by by one other person literally one

809
00:24:45,669 --> 00:24:44,480
person yeah it's good but it's like it's

810
00:24:47,029 --> 00:24:45,679
such a

811
00:24:48,549 --> 00:24:47,039
you know it's something right you don't

812
00:24:49,510 --> 00:24:48,559
overstep your boundaries in this case

813
00:24:51,669 --> 00:24:49,520

you know

814

00:24:52,950 --> 00:24:51,679

absolutely if i was working for like cnn

815

00:24:54,230 --> 00:24:52,960

or washington post that may be a

816

00:24:55,110 --> 00:24:54,240

different story i may be able to do it

817

00:24:57,269 --> 00:24:55,120

that much but

818

00:24:58,230 --> 00:24:57,279

this is this is more of a i don't want

819

00:24:59,510 --> 00:24:58,240

to

820

00:25:00,710 --> 00:24:59,520

break someone's trust you could

821

00:25:01,669 --> 00:25:00,720

eventually be a source in the in the

822

00:25:03,590 --> 00:25:01,679

future

823

00:25:05,510 --> 00:25:03,600

yep that's very important in journalism

824

00:25:07,350 --> 00:25:05,520

as frustrating as it is

825

00:25:09,510 --> 00:25:07,360

uh you know we got some flack over at

826

00:25:11,669 --> 00:25:09,520

the debrief when we came out with those

827

00:25:13,750 --> 00:25:11,679

first you know ufo report

828

00:25:15,029 --> 00:25:13,760

uh leaks that we got of people being

829

00:25:16,230 --> 00:25:15,039

like why can't you name them why can't

830

00:25:17,510 --> 00:25:16,240

you name them because that's how you

831

00:25:19,510 --> 00:25:17,520

keep sources

832

00:25:21,029 --> 00:25:19,520

so just be happy we're getting anything

833

00:25:23,830 --> 00:25:21,039

but on the flip side i do

834

00:25:25,669 --> 00:25:23,840

understand a reader's perspective of

835

00:25:26,149 --> 00:25:25,679

well then we're just taking your word

836

00:25:28,470 --> 00:25:26,159

for it

837

00:25:29,510 --> 00:25:28,480

but that's what journalism is and it's

838

00:25:31,830 --> 00:25:29,520

been that way

839

00:25:32,549 --> 00:25:31,840

for a very very long time so it's up to

840

00:25:35,029 --> 00:25:32,559

you to

841

00:25:36,789 --> 00:25:35,039

either take it for what it is or don't

842

00:25:39,909 --> 00:25:36,799

and that's the freedom we have

843

00:25:45,350 --> 00:25:39,919

of being you know on the outside

844

00:25:49,110 --> 00:25:46,710

a lot of people don't realize that the

845

00:25:52,070 --> 00:25:49,120

the sources are ran by editors

846

00:25:52,870 --> 00:25:52,080

so and i'm telling people i mean i write

847

00:25:56,230 --> 00:25:52,880

for the debrief too

848

00:25:57,909 --> 00:25:56,240

as well and mj does not run anything

849

00:25:59,350 --> 00:25:57,919

that would damage the credibility of

850

00:26:02,230 --> 00:25:59,360

that brand nope

851
00:26:03,430 --> 00:26:02,240
bottom line so you know everything goes

852
00:26:04,310 --> 00:26:03,440
through them they're the editors just

853
00:26:06,230 --> 00:26:04,320
like it would

854
00:26:07,909 --> 00:26:06,240
you know a mainstream newspaper you know

855
00:26:08,630 --> 00:26:07,919
when i when i worked even when i want to

856
00:26:10,950 --> 00:26:08,640
do something

857
00:26:12,390 --> 00:26:10,960
you know when i was the conqueror i want

858
00:26:13,350 --> 00:26:12,400
to just write a story you have to get

859
00:26:15,510 --> 00:26:13,360
approved by address

860
00:26:17,190 --> 00:26:15,520
same thing you know it's and if the

861
00:26:18,630 --> 00:26:17,200
editors approve the sources then there

862
00:26:19,510 --> 00:26:18,640
you go that's all you need to know in

863
00:26:22,149 --> 00:26:19,520

terms of whether

864

00:26:23,029 --> 00:26:22,159

it passes if it passes the sniff test of

865

00:26:25,669 --> 00:26:23,039

the editors

866

00:26:26,950 --> 00:26:25,679

then there's really not much explanation

867

00:26:28,710 --> 00:26:26,960

near to the public saying

868

00:26:29,990 --> 00:26:28,720

why can't you name the sources you know

869

00:26:32,230 --> 00:26:30,000

especially when it's something

870

00:26:33,750 --> 00:26:32,240

sensitive like this you know people

871

00:26:35,350 --> 00:26:33,760

because sometimes naming sources could

872

00:26:36,390 --> 00:26:35,360

be damaging to that person's personal

873

00:26:37,909 --> 00:26:36,400

life reputation

874

00:26:39,110 --> 00:26:37,919

and work especially like i said when

875

00:26:39,990 --> 00:26:39,120

we're dealing with people who are in

876
00:26:41,110 --> 00:26:40,000
these

877
00:26:41,990 --> 00:26:41,120
higher levels of government and

878
00:26:43,190 --> 00:26:42,000
something we're going to talk about

879
00:26:44,390 --> 00:26:43,200
later i don't know if this is coming up

880
00:26:46,549 --> 00:26:44,400
it would be a great segue

881
00:26:47,990 --> 00:26:46,559
uh lou lozano is a great example of that

882
00:26:49,590 --> 00:26:48,000
of somebody coming out

883
00:26:51,590 --> 00:26:49,600
and then people trying to damage his

884
00:26:54,070 --> 00:26:51,600
reputation absolutely well

885
00:26:55,990 --> 00:26:54,080
yeah let's do it let's dive into that um

886
00:26:57,590 --> 00:26:56,000
a recent article at politico i'm just

887
00:26:59,190 --> 00:26:57,600
going to read a little bit here mike

888
00:27:00,630 --> 00:26:59,200

from the article to give people some

889

00:27:03,029 --> 00:27:00,640

context so

890

00:27:04,230 --> 00:27:03,039

um this comes directly from brian bender

891

00:27:06,390 --> 00:27:04,240

at politico quote

892

00:27:08,630 --> 00:27:06,400

former pentagon official elizondo who

893

00:27:11,110 --> 00:27:08,640

went public about reports on ufos

894

00:27:12,390 --> 00:27:11,120

has filed a complaint with the agency's

895

00:27:14,950 --> 00:27:12,400

inspector general

896

00:27:16,070 --> 00:27:14,960

claiming a coordinated campaign to

897

00:27:18,230 --> 00:27:16,080

discredit him

898

00:27:19,430 --> 00:27:18,240

for speaking out including accusing a

899

00:27:21,909 --> 00:27:19,440

top official

900

00:27:22,870 --> 00:27:21,919

of threatening to tell people he was

901
00:27:24,950 --> 00:27:22,880
crazy

902
00:27:27,350 --> 00:27:24,960
which like you said that's what we deal

903
00:27:29,110 --> 00:27:27,360
with with sources in this field

904
00:27:31,269 --> 00:27:29,120
they don't want their names out there

905
00:27:32,070 --> 00:27:31,279
for obvious reasons uh stigma of

906
00:27:34,549 --> 00:27:32,080
ridicule

907
00:27:37,430 --> 00:27:34,559
which is shedding but um so let's see

908
00:27:38,310 --> 00:27:37,440
what else elizondo filed a 64-page

909
00:27:41,430 --> 00:27:38,320
complaint

910
00:27:41,990 --> 00:27:41,440
to the independent watchdog the ig's on

911
00:27:45,269 --> 00:27:42,000
may

912
00:27:48,470 --> 00:27:45,279
investigators

913
00:27:50,710 --> 00:27:48,480

according to his legal team um

914

00:27:52,789 --> 00:27:50,720

wow uh what else do we have elizondo

915

00:27:54,389 --> 00:27:52,799

told the ig he has evidence in the form

916

00:27:56,630 --> 00:27:54,399

of emails documents

917

00:27:58,149 --> 00:27:56,640

and the public record which quote

918

00:28:01,110 --> 00:27:58,159

suggests a coordinated

919

00:28:02,070 --> 00:28:01,120

effort to obfuscate the truth from the

920

00:28:04,789 --> 00:28:02,080

american people

921

00:28:06,870 --> 00:28:04,799

like these are not light words man this

922

00:28:09,510 --> 00:28:06,880

is not just like speculative

923

00:28:10,389 --> 00:28:09,520

he is he's claiming some pretty serious

924

00:28:13,750 --> 00:28:10,399

stuff

925

00:28:15,269 --> 00:28:13,760

um right before this report is due it on

926

00:28:16,870 --> 00:28:15,279

june 25th so

927

00:28:18,630 --> 00:28:16,880

what do you make of this whole politico

928

00:28:20,710 --> 00:28:18,640

thing this is crazy

929

00:28:22,149 --> 00:28:20,720

yeah when i came across so we were

930

00:28:23,669 --> 00:28:22,159

talking earlier off aaron as soon as i

931

00:28:24,950 --> 00:28:23,679

saw it come across my feet i'm like oh

932

00:28:26,070 --> 00:28:24,960

brian bender wrote it i'm going to read

933

00:28:28,070 --> 00:28:26,080

it because there's

934

00:28:29,510 --> 00:28:28,080

so many ufo stories this week that are

935

00:28:30,710 --> 00:28:29,520

mostly just kind of rehashes of what we

936

00:28:33,590 --> 00:28:30,720

already know

937

00:28:35,190 --> 00:28:33,600

um and like right away you know none of

938

00:28:36,549 --> 00:28:35,200

nothing in that was really a surprise to

939

00:28:38,389 --> 00:28:36,559

me in terms of because

940

00:28:39,669 --> 00:28:38,399

elzado wasn't saying this from the start

941

00:28:40,549 --> 00:28:39,679

as soon as he came out he said that

942

00:28:42,070 --> 00:28:40,559

there are going to be some who are going

943

00:28:43,750 --> 00:28:42,080

to attack my credibility

944

00:28:45,350 --> 00:28:43,760

um i you know he said he may have a

945

00:28:46,070 --> 00:28:45,360

target on his back he said it wasn't a

946

00:28:48,789 --> 00:28:46,080

popular

947

00:28:49,110 --> 00:28:48,799

when he left you know and his plan you

948

00:28:51,029 --> 00:28:49,120

know

949

00:28:52,870 --> 00:28:51,039

when stuff he was saying when he first

950

00:28:54,630 --> 00:28:52,880

left it wasn't gonna be popular

951
00:28:56,070 --> 00:28:54,640
people told him that he's been saying

952
00:28:57,590 --> 00:28:56,080
this the whole time and so then when

953
00:28:59,430 --> 00:28:57,600
people are coming back

954
00:29:00,870 --> 00:28:59,440
you know when the pentagon was being

955
00:29:03,350 --> 00:29:00,880
wishy-washy with you know what his

956
00:29:04,950 --> 00:29:03,360
responsibilities are what his role was

957
00:29:06,389 --> 00:29:04,960
i mean he said that was going to happen

958
00:29:09,750 --> 00:29:06,399
so to me it was

959
00:29:10,149 --> 00:29:09,760
no surprise that you know here here's

960
00:29:13,430 --> 00:29:10,159
where

961
00:29:15,430 --> 00:29:13,440
we're at now and i mean there's people

962
00:29:16,710 --> 00:29:15,440
you know i think a lot of people did

963
00:29:19,110 --> 00:29:16,720

their due diligence in terms of

964

00:29:20,870 --> 00:29:19,120

seeing if he was the right person but if

965

00:29:21,909 --> 00:29:20,880

leslie kane hawaii cooper and rob

966

00:29:24,230 --> 00:29:21,919

blumenthal

967

00:29:25,669 --> 00:29:24,240

did it then yeah you should believe them

968

00:29:27,269 --> 00:29:25,679

um just because of the standards and

969

00:29:27,750 --> 00:29:27,279

practices of the new york times if they

970

00:29:29,190 --> 00:29:27,760

can

971

00:29:30,470 --> 00:29:29,200

deem him credible enough to run that

972

00:29:31,990 --> 00:29:30,480

first story then that should be enough

973

00:29:32,870 --> 00:29:32,000

for everyone i know some people in the

974

00:29:35,590 --> 00:29:32,880

field

975

00:29:37,750 --> 00:29:35,600

may have made it a really a a goal of

976

00:29:39,510 --> 00:29:37,760

theirs to really try to discredit him

977

00:29:40,710 --> 00:29:39,520

i'm not trying to throw any under the

978

00:29:42,070 --> 00:29:40,720

bus but i think we all know who we're

979

00:29:44,149 --> 00:29:42,080

talking about and i'm

980

00:29:46,149 --> 00:29:44,159

not trying to you know talk talk mess or

981

00:29:47,590 --> 00:29:46,159

anything but you know they they really

982

00:29:49,350 --> 00:29:47,600

try to

983

00:29:51,590 --> 00:29:49,360

not necessarily not purposely drag his

984

00:29:53,029 --> 00:29:51,600

name in the mud but try to find evidence

985

00:29:54,630 --> 00:29:53,039

that would potentially say this guy's

986

00:29:57,190 --> 00:29:54,640

not who he says he was

987

00:29:58,549 --> 00:29:57,200

and that's what lozano said was gonna

988

00:30:01,269 --> 00:29:58,559

happen and then here we are

989

00:30:01,750 --> 00:30:01,279

so i think it's all kind of full circle

990

00:30:02,950 --> 00:30:01,760

yeah

991

00:30:04,470 --> 00:30:02,960

you're so right i didn't even think

992

00:30:05,750 --> 00:30:04,480

about that he did say from the very

993

00:30:07,830 --> 00:30:05,760

start like get ready

994

00:30:09,029 --> 00:30:07,840

they're gonna try to say i didn't work

995

00:30:11,190 --> 00:30:09,039

at the dod

996

00:30:12,549 --> 00:30:11,200

and this and that which they're still

997

00:30:14,630 --> 00:30:12,559

dealing with i mean

998

00:30:15,909 --> 00:30:14,640

we've we've had quotes from the pentagon

999

00:30:18,070 --> 00:30:15,919

saying nope he didn't

1000

00:30:20,230 --> 00:30:18,080

um he wasn't the head of the program

1001
00:30:21,269 --> 00:30:20,240
nope did not work for the department of

1002
00:30:24,310 --> 00:30:21,279
defense so

1003
00:30:26,389 --> 00:30:24,320
like it's all about wording man and we

1004
00:30:29,110 --> 00:30:26,399
know with intelligence people

1005
00:30:30,389 --> 00:30:29,120
and uh and stuff like that it's all

1006
00:30:33,510 --> 00:30:30,399
between the lines

1007
00:30:36,230 --> 00:30:33,520
so um this is an interesting story again

1008
00:30:38,070 --> 00:30:36,240
um it seems like elizondo's not gonna

1009
00:30:40,070 --> 00:30:38,080
you know put his tail between his legs

1010
00:30:41,190 --> 00:30:40,080
and just move on he's ready to confront

1011
00:30:43,990 --> 00:30:41,200
the pentagon

1012
00:30:44,710 --> 00:30:44,000
especially when this report is due so he

1013
00:30:46,310 --> 00:30:44,720

is the one

1014

00:30:48,149 --> 00:30:46,320

saying we gotta keep putting pressure on

1015

00:30:49,750 --> 00:30:48,159

him or you know it's gonna we're gonna

1016

00:30:51,190 --> 00:30:49,760

be back to

1017

00:30:53,110 --> 00:30:51,200

the end of project blue book you're

1018

00:30:54,389 --> 00:30:53,120

going to not get anything

1019

00:30:55,669 --> 00:30:54,399

they're going to say it's not a national

1020

00:30:56,389 --> 00:30:55,679

security threat and they're going to

1021

00:30:57,909 --> 00:30:56,399

move on

1022

00:30:59,590 --> 00:30:57,919

or on the flip side they're going to use

1023

00:31:02,630 --> 00:30:59,600

it to their advantage and say

1024

00:31:05,029 --> 00:31:02,640

we got to pump you know 8 billion more

1025

00:31:07,909 --> 00:31:05,039

dollars into the navy or this or that

1026

00:31:09,590 --> 00:31:07,919

so i don't know i'm all i don't know

1027

00:31:10,149 --> 00:31:09,600

what to make of any of this dude to be

1028

00:31:13,269 --> 00:31:10,159

honest

1029

00:31:14,470 --> 00:31:13,279

like it's too much like we had nothing

1030

00:31:17,350 --> 00:31:14,480

for so long

1031

00:31:18,710 --> 00:31:17,360

before 2017. we were talking about the

1032

00:31:21,190 --> 00:31:18,720

same damn cases

1033

00:31:22,149 --> 00:31:21,200

over and over again and now it's almost

1034

00:31:25,509 --> 00:31:22,159

like

1035

00:31:26,470 --> 00:31:25,519

world we don't even have time to process

1036

00:31:29,110 --> 00:31:26,480

things before

1037

00:31:29,830 --> 00:31:29,120

we have to move on to the next story so

1038

00:31:32,870 --> 00:31:29,840

um

1039

00:31:34,710 --> 00:31:32,880

i'm dizzy i feel like every morning i

1040

00:31:37,590 --> 00:31:34,720

wake up i'm gonna be like okay what

1041

00:31:39,190 --> 00:31:37,600

like what's gonna happen today uh which

1042

00:31:40,789 --> 00:31:39,200

is what we kind of felt the last four

1043

00:31:42,470 --> 00:31:40,799

years with twitter i think

1044

00:31:44,070 --> 00:31:42,480

as well so just when we thought we were

1045

00:31:47,190 --> 00:31:44,080

done with waking up

1046

00:31:49,430 --> 00:31:47,200

uh to something crazy on twitter now we

1047

00:31:50,470 --> 00:31:49,440

have it in the ufo twitter world where

1048

00:31:52,630 --> 00:31:50,480

we wake up and

1049

00:31:53,590 --> 00:31:52,640

it seems like some big bombshell is out

1050

00:31:55,830 --> 00:31:53,600

there

1051
00:31:57,669 --> 00:31:55,840
and i was thinking about this conspiracy

1052
00:31:58,549 --> 00:31:57,679
theorists are having a field day with us

1053
00:31:59,590 --> 00:31:58,559
right now

1054
00:32:01,990 --> 00:31:59,600
you think about everything that's

1055
00:32:04,310 --> 00:32:02,000
happening right now in this country like

1056
00:32:05,909 --> 00:32:04,320
in the world right imagine if there's

1057
00:32:07,269 --> 00:32:05,919
something to

1058
00:32:09,110 --> 00:32:07,279
and i'm not trying to play into any of

1059
00:32:10,070 --> 00:32:09,120
that but just imagine the argument that

1060
00:32:13,029 --> 00:32:10,080
there's something to

1061
00:32:14,870 --> 00:32:13,039
bring humanity together you know because

1062
00:32:15,750 --> 00:32:14,880
there's so much division in this country

1063
00:32:16,950 --> 00:32:15,760

and throughout you know all throughout

1064

00:32:19,029 --> 00:32:16,960

the world right now so if there was an

1065

00:32:20,230 --> 00:32:19,039

alien threat right would that bring us

1066

00:32:21,029 --> 00:32:20,240

together even let's look on the flip

1067

00:32:23,269 --> 00:32:21,039

side what if it

1068

00:32:24,630 --> 00:32:23,279

united us in a positive way you know

1069

00:32:27,350 --> 00:32:24,640

what if we said

1070

00:32:28,549 --> 00:32:27,360

you know this this is real we can better

1071

00:32:29,269 --> 00:32:28,559

the world for everyone with this

1072

00:32:30,549 --> 00:32:29,279

technology

1073

00:32:32,389 --> 00:32:30,559

and that brings us together what about

1074

00:32:33,590 --> 00:32:32,399

on the flip side of that but like i saw

1075

00:32:34,389 --> 00:32:33,600

something the other day that really had

1076

00:32:36,310 --> 00:32:34,399

me worried

1077

00:32:37,669 --> 00:32:36,320

um you know it's like you know because i

1078

00:32:40,470 --> 00:32:37,679

said conspiracy theories are probably

1079

00:32:42,630 --> 00:32:40,480

crazy with this and i'm a big fan of uh

1080

00:32:44,310 --> 00:32:42,640

a big fan i'm sorry the big

1081

00:32:45,750 --> 00:32:44,320

start looking forward i appreciate

1082

00:32:46,710 --> 00:32:45,760

reading everything that the bledsoe has

1083

00:32:48,310 --> 00:32:46,720

put out

1084

00:32:49,909 --> 00:32:48,320

uh that chris ryan did because i think

1085

00:32:52,389 --> 00:32:49,919

it's really fascinating

1086

00:32:53,029 --> 00:32:52,399

um and ryan bledsoe his his twitter i

1087

00:32:55,110 --> 00:32:53,039

think is

1088

00:32:56,389 --> 00:32:55,120

a gem because it's just full of like

1089

00:32:57,350 --> 00:32:56,399

breadcrumbs whether you believe it or

1090

00:32:58,870 --> 00:32:57,360

not

1091

00:33:00,789 --> 00:32:58,880

um and he said something the other day

1092

00:33:01,750 --> 00:33:00,799

about you know there's gonna be people

1093

00:33:03,830 --> 00:33:01,760

in power

1094

00:33:05,990 --> 00:33:03,840

who want to bring you know end times

1095

00:33:06,549 --> 00:33:06,000

again and there also may be a false

1096

00:33:09,029 --> 00:33:06,559

narrative

1097

00:33:10,070 --> 00:33:09,039

pushed with ufos like that clicked in my

1098

00:33:12,710 --> 00:33:10,080

head i was like oh my god

1099

00:33:14,149 --> 00:33:12,720

if i'm a conspiracy nut i'm thinking you

1100

00:33:14,950 --> 00:33:14,159

know people in power and i'm not trying

1101

00:33:17,029 --> 00:33:14,960

to get political

1102

00:33:18,789 --> 00:33:17,039

but it's true right now there's a party

1103

00:33:20,310 --> 00:33:18,799

in this country right now who's doing

1104

00:33:24,230 --> 00:33:20,320

everything they can

1105

00:33:26,710 --> 00:33:24,240

to make things bad make things worse

1106

00:33:28,549 --> 00:33:26,720

so that is true check that box right and

1107

00:33:30,230 --> 00:33:28,559

now there's a looming ufo report

1108

00:33:33,110 --> 00:33:30,240

that could potential that can maybe that

1109

00:33:35,269 --> 00:33:33,120

could be manipulated in some sense to

1110

00:33:36,630 --> 00:33:35,279

either you know cause division or cause

1111

00:33:40,149 --> 00:33:36,640

unity so like

1112

00:33:41,830 --> 00:33:40,159

that kind of conspiracy you know

1113

00:33:43,269 --> 00:33:41,840

not my brain kind of put those

1114

00:33:43,990 --> 00:33:43,279

connections together but i know there

1115

00:33:46,549 --> 00:33:44,000

are people who

1116

00:33:47,430 --> 00:33:46,559

are taking this you know way way further

1117

00:33:48,630 --> 00:33:47,440

than that i just think it was

1118

00:33:50,830 --> 00:33:48,640

interesting to think about like what if

1119

00:33:53,750 --> 00:33:50,840

there's a point there you know

1120

00:33:55,990 --> 00:33:53,760

yeah like crazy

1121

00:33:57,029 --> 00:33:56,000

yeah yeah no that's a good point and

1122

00:34:01,350 --> 00:33:57,039

again you know not

1123

00:34:03,190 --> 00:34:01,360

getting too political um we've had this

1124

00:34:04,710 --> 00:34:03,200

conspiracy theory thing going on for the

1125

00:34:07,029 --> 00:34:04,720

past four years so

1126
00:34:08,869 --> 00:34:07,039
it's hard it's hard nobody knows what to

1127
00:34:11,349 --> 00:34:08,879
believe anymore on either

1128
00:34:13,430 --> 00:34:11,359
end of the political spectrum um and

1129
00:34:15,430 --> 00:34:13,440
again it seems that the answers

1130
00:34:16,710 --> 00:34:15,440
seem to always lie somewhere in the

1131
00:34:18,389 --> 00:34:16,720
middle but um

1132
00:34:20,389 --> 00:34:18,399
you're right there are individuals out

1133
00:34:22,389 --> 00:34:20,399
there and now we have that divide in the

1134
00:34:24,869 --> 00:34:22,399
ufo field you've got elizondo

1135
00:34:26,470 --> 00:34:24,879
and these pilots saying you know it's a

1136
00:34:27,190 --> 00:34:26,480
potential threat like we got to be

1137
00:34:29,109 --> 00:34:27,200
careful

1138
00:34:30,230 --> 00:34:29,119

and then you've got someone like dr

1139

00:34:32,149 --> 00:34:30,240

steven greer

1140

00:34:34,389 --> 00:34:32,159

on the other end of the spectrum saying

1141

00:34:35,510 --> 00:34:34,399

elizondo's a disinformation agent this

1142

00:34:37,349 --> 00:34:35,520

is all planned they're

1143

00:34:39,270 --> 00:34:37,359

they're planning a coordinated false

1144

00:34:41,190 --> 00:34:39,280

flag alien invasion

1145

00:34:43,109 --> 00:34:41,200

and uh don't listen to them aliens are

1146

00:34:44,629 --> 00:34:43,119

peaceful they're peaceful i can

1147

00:34:47,109 --> 00:34:44,639

bring them in with flashlights if you

1148

00:34:48,550 --> 00:34:47,119

don't believe me so dude i get it man

1149

00:34:50,869 --> 00:34:48,560

where it's like we've

1150

00:34:52,470 --> 00:34:50,879

we've gone from red and blue in the

1151
00:34:55,510 --> 00:34:52,480
overall world to now

1152
00:34:58,630 --> 00:34:55,520
greer or elizon it just

1153
00:35:01,430 --> 00:34:58,640
it mirrors it so uh badly and

1154
00:35:03,510 --> 00:35:01,440
oh man i don't know what to make of it

1155
00:35:04,310 --> 00:35:03,520
it's it's it's exciting times it's also

1156
00:35:06,950 --> 00:35:04,320
scary times

1157
00:35:08,230 --> 00:35:06,960
it really is it's like it's because it's

1158
00:35:10,790 --> 00:35:08,240
like you hear all these

1159
00:35:11,910 --> 00:35:10,800
impending you know that conspiracy there

1160
00:35:13,349 --> 00:35:11,920
is but all these you know

1161
00:35:14,630 --> 00:35:13,359
revelations all these things that you

1162
00:35:15,829 --> 00:35:14,640
hear and you're like man that kind of

1163
00:35:17,750 --> 00:35:15,839

sounds like what's happening right now

1164

00:35:19,270 --> 00:35:17,760

but that can't possibly happen

1165

00:35:21,349 --> 00:35:19,280

right but you're like well what if and

1166

00:35:22,710 --> 00:35:21,359

that's part of yeah that's irrational

1167

00:35:23,829 --> 00:35:22,720

too as well to think that what-if

1168

00:35:25,510 --> 00:35:23,839

scenario

1169

00:35:26,390 --> 00:35:25,520

but i just think the ufo stuff happening

1170

00:35:27,670 --> 00:35:26,400

right now and the fact that it's

1171

00:35:28,230 --> 00:35:27,680

happening right now and it's like it's

1172

00:35:30,950 --> 00:35:28,240

making

1173

00:35:32,230 --> 00:35:30,960

headlines and that says something

1174

00:35:32,950 --> 00:35:32,240

everything going on in the world in the

1175

00:35:35,190 --> 00:35:32,960

country right now

1176

00:35:36,710 --> 00:35:35,200

this is making big news i think that's

1177

00:35:37,430 --> 00:35:36,720

speaks volumes in terms of where we're

1178

00:35:39,430 --> 00:35:37,440

at right now

1179

00:35:40,630 --> 00:35:39,440

um i remember the last time i was on

1180

00:35:43,990 --> 00:35:40,640

about a year ago

1181

00:35:46,550 --> 00:35:44,000

we talked about how um when

1182

00:35:47,430 --> 00:35:46,560

the pentagon officially said hey these

1183

00:35:48,390 --> 00:35:47,440

are real

1184

00:35:49,589 --> 00:35:48,400

you know these videos you've been

1185

00:35:51,270 --> 00:35:49,599

watching for the past three years

1186

00:35:53,030 --> 00:35:51,280

they're real for sure

1187

00:35:54,310 --> 00:35:53,040

they dropped that right in the middle of

1188

00:35:56,470 --> 00:35:54,320

pandemic

1189

00:35:57,990 --> 00:35:56,480

thinking it wouldn't be buried and it

1190

00:36:01,270 --> 00:35:58,000

didn't it was like a top news story

1191

00:36:03,030 --> 00:36:01,280

that day so i think it's same thing's

1192

00:36:04,870 --> 00:36:03,040

happening now i mean it's

1193

00:36:06,390 --> 00:36:04,880

this isn't going away from any news

1194

00:36:08,390 --> 00:36:06,400

coverage regardless of what's going on

1195

00:36:10,230 --> 00:36:08,400

if anything i feel like it may even be

1196

00:36:12,550 --> 00:36:10,240

burying some of the bigger stories

1197

00:36:14,790 --> 00:36:12,560

you know that's a good point uh let's

1198

00:36:17,829 --> 00:36:14,800

talk agenda for a moment here

1199

00:36:19,990 --> 00:36:17,839

uh you have jeremy corbell you have

1200

00:36:23,109 --> 00:36:20,000

george knapp you have the debrief

1201

00:36:25,270 --> 00:36:23,119

who are all sort of being given these

1202

00:36:27,510 --> 00:36:25,280

i don't want to say breadcrumbs i think

1203

00:36:30,310 --> 00:36:27,520

that's condescending in a way but been

1204

00:36:31,510 --> 00:36:30,320

they're given these leaked reports um or

1205

00:36:34,150 --> 00:36:31,520

these videos

1206

00:36:35,270 --> 00:36:34,160

someone like corbella knapp dropping two

1207

00:36:39,510 --> 00:36:35,280

um

1208

00:36:40,310 --> 00:36:39,520

pretty big exciting ufo videos for us to

1209

00:36:42,550 --> 00:36:40,320

debate

1210

00:36:44,790 --> 00:36:42,560

for you know for the end of time yet

1211

00:36:46,950 --> 00:36:44,800

again uh or something like the debrief

1212

00:36:50,310 --> 00:36:46,960

getting some of the reports of this

1213

00:36:51,510 --> 00:36:50,320

possible triangular ufo emerging from

1214

00:36:53,430 --> 00:36:51,520

the ocean

1215

00:36:55,030 --> 00:36:53,440

and going up into the sky and getting

1216

00:36:57,030 --> 00:36:55,040

photos and videos of it

1217

00:36:58,390 --> 00:36:57,040

it's crazy man so what do you make of

1218

00:37:00,230 --> 00:36:58,400

all of this stuff

1219

00:37:02,069 --> 00:37:00,240

coming to light before we even get this

1220

00:37:04,150 --> 00:37:02,079

pending uap report

1221

00:37:05,190 --> 00:37:04,160

why are these things being given to who

1222

00:37:07,270 --> 00:37:05,200

they are

1223

00:37:08,790 --> 00:37:07,280

i think is a big question in people's

1224

00:37:11,430 --> 00:37:08,800

minds and um

1225

00:37:12,069 --> 00:37:11,440

yeah why why now why are they doing this

1226

00:37:14,870 --> 00:37:12,079

when the

1227

00:37:16,390 --> 00:37:14,880

reports come in soon it's just you know

1228

00:37:19,670 --> 00:37:16,400

it's funny i'm gonna quote uh

1229

00:37:20,710 --> 00:37:19,680

chris uh well for the title wave

1230

00:37:22,310 --> 00:37:20,720

yeah he said from the beginning there's

1231

00:37:23,589 --> 00:37:22,320

gonna be a title wave like ufo stuff and

1232

00:37:24,150 --> 00:37:23,599

i always thought that was so funny but

1233

00:37:27,589 --> 00:37:24,160

like

1234

00:37:29,349 --> 00:37:27,599

spot on man it was gonna be a tsunami

1235

00:37:30,870 --> 00:37:29,359

i think this is just part of it but it's

1236

00:37:34,069 --> 00:37:30,880

like it is interesting you know

1237

00:37:35,430 --> 00:37:34,079

who's getting it um it's i mean the

1238

00:37:35,990 --> 00:37:35,440

brief makes sense just because of the

1239

00:37:38,069 --> 00:37:36,000

brand

1240

00:37:39,190 --> 00:37:38,079

you know it's it's defense is tech like

1241

00:37:41,910 --> 00:37:39,200

i said it's a very

1242

00:37:42,950 --> 00:37:41,920

slick brand that stays on brand yeah you

1243

00:37:44,630 --> 00:37:42,960

know they'll dva and do like kind of

1244

00:37:46,069 --> 00:37:44,640

like more funnier like harder stuff

1245

00:37:47,750 --> 00:37:46,079

a lot of stuff i do for them is just

1246

00:37:49,589 --> 00:37:47,760

kind of more of the the fun

1247

00:37:51,030 --> 00:37:49,599

or crazy science stuff you know because

1248

00:37:52,550 --> 00:37:51,040

it's interesting to me

1249

00:37:53,910 --> 00:37:52,560

i like writing about that stuff that's

1250

00:37:54,870 --> 00:37:53,920

different than you know what i usually

1251
00:37:57,589 --> 00:37:54,880
write about

1252
00:37:58,470 --> 00:37:57,599
but that makes sense um george nat makes

1253
00:38:01,030 --> 00:37:58,480
sense

1254
00:38:01,510 --> 00:38:01,040
jeremy corbell as a filmmaker makes

1255
00:38:03,430 --> 00:38:01,520
sense

1256
00:38:06,310 --> 00:38:03,440
to a degree i think it's kind of weird

1257
00:38:09,030 --> 00:38:07,430
i guess it makes sense because he's

1258
00:38:10,069 --> 00:38:09,040
associated with nap and i'm not trying

1259
00:38:11,430 --> 00:38:10,079
to

1260
00:38:12,630 --> 00:38:11,440
you know downplay any of jeremy's

1261
00:38:14,390 --> 00:38:12,640
accomplishments i just think it's kind

1262
00:38:16,390 --> 00:38:14,400
of weird that it's going to

1263
00:38:17,750 --> 00:38:16,400

a non-mainstream filmmaker if that makes

1264

00:38:17,990 --> 00:38:17,760

sense and i think part of that may be

1265

00:38:19,270 --> 00:38:18,000

his

1266

00:38:21,030 --> 00:38:19,280

association with somebody's very

1267

00:38:21,829 --> 00:38:21,040

credible and george knapp but it's

1268

00:38:24,950 --> 00:38:21,839

interesting that

1269

00:38:26,390 --> 00:38:24,960

it's going there and not cnn or you know

1270

00:38:27,829 --> 00:38:26,400

washington post or something it's not

1271

00:38:28,630 --> 00:38:27,839

like i said it's not knock towards any

1272

00:38:30,630 --> 00:38:28,640

of them

1273

00:38:32,950 --> 00:38:30,640

um as well so that's just interesting to

1274

00:38:35,190 --> 00:38:32,960

me and what i'm thinking is

1275

00:38:36,470 --> 00:38:35,200

you know these smaller sites and you

1276

00:38:38,790 --> 00:38:36,480

know like bitter brief and

1277

00:38:40,310 --> 00:38:38,800

jeremy not that you know extraordinary

1278

00:38:41,030 --> 00:38:40,320

beliefs is a small site but as opposed

1279

00:38:43,430 --> 00:38:41,040

to

1280

00:38:45,270 --> 00:38:43,440

you know msnbc.com right that they're

1281

00:38:47,190 --> 00:38:45,280

getting these videos right

1282

00:38:49,030 --> 00:38:47,200

the thing about it if and then a brief

1283

00:38:50,630 --> 00:38:49,040

is getting stuff if we're getting these

1284

00:38:52,390 --> 00:38:50,640

these videos that are

1285

00:38:55,030 --> 00:38:52,400

are pretty revealing but nothing

1286

00:38:57,349 --> 00:38:55,040

mind-blowing imagine what they have

1287

00:38:58,550 --> 00:38:57,359

that hasn't been given out yet and where

1288

00:39:00,550 --> 00:38:58,560

that goes

1289

00:39:02,150 --> 00:39:00,560

you know if i guarantee you they

1290

00:39:03,109 --> 00:39:02,160

probably have my way phrase i don't

1291

00:39:04,390 --> 00:39:03,119

guarantee you but

1292

00:39:06,470 --> 00:39:04,400

if they have something that's on par

1293

00:39:06,870 --> 00:39:06,480

with the tic tac i'm pretty sure you

1294

00:39:09,270 --> 00:39:06,880

want

1295

00:39:10,550 --> 00:39:09,280

you know cnn or you know new york times

1296

00:39:12,790 --> 00:39:10,560

to get that as well so

1297

00:39:14,310 --> 00:39:12,800

i'm thinking my belief is they have

1298

00:39:15,990 --> 00:39:14,320

heavier stuff

1299

00:39:17,430 --> 00:39:16,000

that will come out eventually i think

1300

00:39:18,710 --> 00:39:17,440

too so i think right now i think they're

1301

00:39:21,030 --> 00:39:18,720

really trying to

1302

00:39:22,310 --> 00:39:21,040

get as much of this stuff out whoever's

1303

00:39:23,109 --> 00:39:22,320

doing it you know whatever is allowing

1304

00:39:24,950 --> 00:39:23,119

this

1305

00:39:27,030 --> 00:39:24,960

you know to be seen because like i said

1306

00:39:28,390 --> 00:39:27,040

if i'm if i'm if i'm reading a story

1307

00:39:29,270 --> 00:39:28,400

about tech and defense and i see the

1308

00:39:30,390 --> 00:39:29,280

debrief.org

1309

00:39:32,069 --> 00:39:30,400

i've never been there before i look at

1310

00:39:33,349 --> 00:39:32,079

it oh this looks cool this looks

1311

00:39:34,870 --> 00:39:33,359

incredible

1312

00:39:37,030 --> 00:39:34,880

you know if i don't know who george

1313

00:39:38,390 --> 00:39:37,040

knapp is and i google him say oh mr okay

1314

00:39:39,990 --> 00:39:38,400

he's a real journalist

1315

00:39:41,510 --> 00:39:40,000

if i go with jamerrill corbell i said

1316

00:39:42,069 --> 00:39:41,520

okay he's written you know he's made

1317

00:39:43,910 --> 00:39:42,079

films about

1318

00:39:45,910 --> 00:39:43,920

this so it would make sense to kind of

1319

00:39:47,589 --> 00:39:45,920

land there but i think

1320

00:39:48,950 --> 00:39:47,599

i think it has to be strategic you know

1321

00:39:50,069 --> 00:39:48,960

i think there's probably bigger stuff

1322

00:39:52,069 --> 00:39:50,079

that i think at some point

1323

00:39:54,390 --> 00:39:52,079

would have to land on a larger outlet

1324

00:39:55,829 --> 00:39:54,400

and that's not disrespect to any of

1325

00:39:57,589 --> 00:39:55,839

the previous people we you know or

1326

00:39:59,030 --> 00:39:57,599

outlets that we talked about

1327

00:40:00,230 --> 00:39:59,040

one that we both write for it's not just

1328

00:40:00,790 --> 00:40:00,240

respect to them at all but you would

1329

00:40:02,710 --> 00:40:00,800

think

1330

00:40:04,309 --> 00:40:02,720

you know like if there's another or

1331

00:40:06,790 --> 00:40:04,319

something similar

1332

00:40:08,150 --> 00:40:06,800

and that as like the tic tac toe you

1333

00:40:09,750 --> 00:40:08,160

think that would land

1334

00:40:11,589 --> 00:40:09,760

to you know washington post new york

1335

00:40:14,870 --> 00:40:11,599

times or something

1336

00:40:15,589 --> 00:40:14,880

yeah absolutely and i i have to agree

1337

00:40:18,790 --> 00:40:15,599

with you mike

1338

00:40:19,589 --> 00:40:18,800

i i think possibly what we're being

1339

00:40:22,710 --> 00:40:19,599

given

1340

00:40:25,750 --> 00:40:22,720

could be a little less uh

1341

00:40:27,349 --> 00:40:25,760

i guess exciting um to the the

1342

00:40:29,589 --> 00:40:27,359

not just the mainstream overall but what

1343

00:40:32,470 --> 00:40:29,599

the pentagon is willing to release

1344

00:40:34,710 --> 00:40:32,480

um and we've it's funny too because

1345

00:40:37,910 --> 00:40:34,720

these videos that jeremy put out

1346

00:40:39,270 --> 00:40:37,920

um they were authenticated by the

1347

00:40:41,829 --> 00:40:39,280

pentagon spokespeople

1348

00:40:42,470 --> 00:40:41,839

within hours of jeremy putting them out

1349

00:40:44,309 --> 00:40:42,480

whereas

1350

00:40:46,950 --> 00:40:44,319

like the videos originally from the dod

1351
00:40:48,790 --> 00:40:46,960
it took almost two years for them to

1352
00:40:49,990 --> 00:40:48,800
acknowledge that yes these are official

1353
00:40:52,950 --> 00:40:50,000
navy videos

1354
00:40:53,670 --> 00:40:52,960
um we they remain unidentified what we

1355
00:40:56,630 --> 00:40:53,680
don't know

1356
00:40:58,550 --> 00:40:56,640
about what jeremy has released is if

1357
00:41:00,630 --> 00:40:58,560
these objects still remain

1358
00:41:01,589 --> 00:41:00,640
unidentified we know these videos were

1359
00:41:04,710 --> 00:41:01,599
used

1360
00:41:06,550 --> 00:41:04,720
in the briefings given to um you know

1361
00:41:08,870 --> 00:41:06,560
people within the the intelligence

1362
00:41:10,390 --> 00:41:08,880
agencies or the the military

1363
00:41:12,630 --> 00:41:10,400

uh these were the videos they showed

1364

00:41:15,190 --> 00:41:12,640

them to be like what do you think it is

1365

00:41:16,309 --> 00:41:15,200

we gotta figure this out maybe they did

1366

00:41:18,309 --> 00:41:16,319

and they're like okay

1367

00:41:20,950 --> 00:41:18,319

we can probably let these give it to the

1368

00:41:22,710 --> 00:41:20,960

public you know that'll satisfy them

1369

00:41:24,069 --> 00:41:22,720

for now at least whereas something like

1370

00:41:26,309 --> 00:41:24,079

you said the tic tac

1371

00:41:27,990 --> 00:41:26,319

is like they can't argue that that

1372

00:41:30,230 --> 00:41:28,000

remains unidentified

1373

00:41:31,270 --> 00:41:30,240

at least that we know of that's not

1374

00:41:33,910 --> 00:41:31,280

classified

1375

00:41:35,430 --> 00:41:33,920

so um i do wonder too if you know these

1376

00:41:37,990 --> 00:41:35,440

are the things they're like

1377

00:41:39,190 --> 00:41:38,000

uh it's fine let's just let them put it

1378

00:41:41,190 --> 00:41:39,200

out there for now

1379

00:41:42,870 --> 00:41:41,200

so then they'll have something to be

1380

00:41:43,990 --> 00:41:42,880

like okay we got we got a little of

1381

00:41:45,910 --> 00:41:44,000

something before the

1382

00:41:48,150 --> 00:41:45,920

pending uap report when we don't give

1383

00:41:49,589 --> 00:41:48,160

them anything if that's the case i hope

1384

00:41:51,349 --> 00:41:49,599

that's not the case

1385

00:41:53,430 --> 00:41:51,359

yeah i think that's a good way to put it

1386

00:41:54,790 --> 00:41:53,440

if if that report isn't anything well we

1387

00:41:56,230 --> 00:41:54,800

at least have these videos and

1388

00:41:57,910 --> 00:41:56,240

speaking of it just a few minutes ago on

1389

00:41:59,190 --> 00:41:57,920

twitter i was reading before we recorded

1390

00:42:00,790 --> 00:41:59,200

sean cahill

1391

00:42:02,390 --> 00:42:00,800

uh who's for those of whom was one of

1392

00:42:04,790 --> 00:42:02,400

the witnesses of the nimitz

1393

00:42:05,510 --> 00:42:04,800

tic tac incident um he quote tweeted

1394

00:42:08,069 --> 00:42:05,520

jeremy's

1395

00:42:09,589 --> 00:42:08,079

latest video and basically saying how

1396

00:42:10,870 --> 00:42:09,599

everything checks out in terms of like

1397

00:42:13,910 --> 00:42:10,880

the

1398

00:42:15,190 --> 00:42:13,920

it

1399

00:42:17,670 --> 00:42:15,200

the way the radar looks i thought that

1400

00:42:20,630 --> 00:42:17,680

was a really good um

1401

00:42:20,950 --> 00:42:20,640

endorsement of that of that video

1402

00:42:22,230 --> 00:42:20,960

because

1403

00:42:23,510 --> 00:42:22,240

some people may look down and say oh i

1404

00:42:24,390 --> 00:42:23,520

can't see anything this is just a radar

1405

00:42:25,589 --> 00:42:24,400

like what is

1406

00:42:26,950 --> 00:42:25,599

you know i mean some people may say that

1407

00:42:27,750 --> 00:42:26,960

but they hear sean caleb's like no this

1408

00:42:31,910 --> 00:42:27,760

is

1409

00:42:34,630 --> 00:42:31,920

saw so i think that's that's pretty cool

1410

00:42:35,750 --> 00:42:34,640

it is and again for those watching or

1411

00:42:38,309 --> 00:42:35,760

listening um

1412

00:42:40,470 --> 00:42:38,319

you know this will go up monday today's

1413

00:42:40,950 --> 00:42:40,480

thursday may 27th as we're recording

1414

00:42:42,390 --> 00:42:40,960

this

1415

00:42:44,069 --> 00:42:42,400

um so who knows what's going to happen

1416

00:42:46,230 --> 00:42:44,079

between then and when this releases

1417

00:42:47,990 --> 00:42:46,240

mike but um that you're you're speaking

1418

00:42:51,270 --> 00:42:48,000

about a video that jeremy

1419

00:42:53,430 --> 00:42:51,280

uh dropped today may 27th of the radar

1420

00:42:55,270 --> 00:42:53,440

to the i believe was the omaha

1421

00:42:57,990 --> 00:42:55,280

incident where the objects seem to

1422

00:43:02,230 --> 00:42:58,000

submerge into the ocean if you can write

1423

00:43:06,630 --> 00:43:04,230

the number of contacts you got if they

1424

00:43:09,589 --> 00:43:06,640

force the speed leaders off them

1425

00:43:10,870 --> 00:43:09,599

i mean enroll a position to us make

1426
00:43:23,109 --> 00:43:10,880
bearings

1427
00:43:32,470 --> 00:43:26,470
46 knots 50 knots

1428
00:43:36,710 --> 00:43:33,990
that one's pretty much perfectly zero

1429
00:43:41,270 --> 00:43:36,720
zero zero relative right yeah

1430
00:43:44,150 --> 00:43:41,280
two six three three miles 55 knots

1431
00:43:45,270 --> 00:43:44,160
we're seeing all of the different uh

1432
00:43:47,109 --> 00:43:45,280
objects

1433
00:43:48,790 --> 00:43:47,119
that were tracked on radar it wasn't

1434
00:43:49,510 --> 00:43:48,800
just this one object that went into the

1435
00:43:51,190 --> 00:43:49,520
water

1436
00:43:52,870 --> 00:43:51,200
and they actually went to investigate

1437
00:43:55,670 --> 00:43:52,880
tried to find it and they couldn't

1438
00:43:57,910 --> 00:43:55,680

uh it's again being a part of these

1439

00:43:58,550 --> 00:43:57,920

swarms we keep hearing with the tic-tac

1440

00:44:01,270 --> 00:43:58,560

event

1441

00:44:02,630 --> 00:44:01,280

or um the go fast like we're seeing one

1442

00:44:05,030 --> 00:44:02,640

object in these videos

1443

00:44:05,750 --> 00:44:05,040

but everyone there is saying dude like

1444

00:44:07,990 --> 00:44:05,760

we were

1445

00:44:08,790 --> 00:44:08,000

it was raining ufos that day man like

1446

00:44:11,030 --> 00:44:08,800

these things were

1447

00:44:12,950 --> 00:44:11,040

everywhere so what the hell is that if

1448

00:44:14,630 --> 00:44:12,960

it's not chinese or russian

1449

00:44:16,790 --> 00:44:14,640

as a lot of these people are saying

1450

00:44:19,030 --> 00:44:16,800

that's uh very troubling

1451
00:44:20,069 --> 00:44:19,040
in my opinion so i'm glad jeremy put

1452
00:44:22,069 --> 00:44:20,079
that out um

1453
00:44:24,309 --> 00:44:22,079
it just gives us more context which is

1454
00:44:26,550 --> 00:44:24,319
what we need and it's more data

1455
00:44:28,150 --> 00:44:26,560
which is what we desperately need in

1456
00:44:29,829 --> 00:44:28,160
this field especially when it comes to

1457
00:44:31,430 --> 00:44:29,839
videos like this so

1458
00:44:33,829 --> 00:44:31,440
yeah i think it's pretty interesting man

1459
00:44:36,950 --> 00:44:33,839
um well let me ask you this

1460
00:44:37,670 --> 00:44:36,960
uh to the stars now you've met de long

1461
00:44:39,990 --> 00:44:37,680
you have

1462
00:44:41,829 --> 00:44:40,000
interviewed him uh you followed the

1463
00:44:42,630 --> 00:44:41,839

course up to the stars academy from the

1464

00:44:44,710 --> 00:44:42,640

beginning

1465

00:44:46,790 --> 00:44:44,720

um up until i don't want to say it's end

1466

00:44:50,150 --> 00:44:46,800

because i don't think it's completely

1467

00:44:52,470 --> 00:44:50,160

done with but um any any sort of new

1468

00:44:54,790 --> 00:44:52,480

revelations or observations

1469

00:44:56,790 --> 00:44:54,800

that you've had recently about where to

1470

00:44:58,470 --> 00:44:56,800

the stars academy lies today

1471

00:44:59,829 --> 00:44:58,480

well it's interesting because you know

1472

00:45:01,990 --> 00:44:59,839

when when lou and

1473

00:45:04,230 --> 00:45:02,000

uh chris mellon left obviously it's like

1474

00:45:05,990 --> 00:45:04,240

when you lose your two biggest

1475

00:45:08,069 --> 00:45:06,000

heavy hitters in terms of credibility

1476
00:45:09,750 --> 00:45:08,079
you're going to have to pivot somehow

1477
00:45:10,790 --> 00:45:09,760
and for them to kind of go okay we're

1478
00:45:12,230 --> 00:45:10,800
going to do a little bit more the

1479
00:45:13,270 --> 00:45:12,240
entertainment aspect i think that was

1480
00:45:16,710 --> 00:45:13,280
expected especially when you

1481
00:45:17,270 --> 00:45:16,720
when you lose those two people but it's

1482
00:45:18,470 --> 00:45:17,280
almost

1483
00:45:20,150 --> 00:45:18,480
you know this is kind of like what i

1484
00:45:21,349 --> 00:45:20,160
think was intended from the start not

1485
00:45:23,109 --> 00:45:21,359
for them to leave

1486
00:45:24,550 --> 00:45:23,119
but for tom to eventually do more of the

1487
00:45:25,349 --> 00:45:24,560
entertainment stuff which he said i want

1488
00:45:27,430 --> 00:45:25,359

to make

1489

00:45:28,870 --> 00:45:27,440

do books and movies about that

1490

00:45:30,550 --> 00:45:28,880

incorporate elements

1491

00:45:32,150 --> 00:45:30,560

real elements of the phenomena and put

1492

00:45:33,589 --> 00:45:32,160

it you know in fictional

1493

00:45:35,349 --> 00:45:33,599

works and that's one of the quotes he

1494

00:45:36,069 --> 00:45:35,359

gave me from my book stranger than

1495

00:45:37,030 --> 00:45:36,079

fiction

1496

00:45:38,630 --> 00:45:37,040

because this is something that's been

1497

00:45:40,550 --> 00:45:38,640

going on for 70 years now so what

1498

00:45:42,230 --> 00:45:40,560

they're doing is really no different

1499

00:45:43,829 --> 00:45:42,240

um so i think now he's actually getting

1500

00:45:45,510 --> 00:45:43,839

more opportunity to do that because

1501
00:45:46,710 --> 00:45:45,520
as the company pivots and we don't know

1502
00:45:47,589 --> 00:45:46,720
if they're fully pivoting we don't know

1503
00:45:49,030 --> 00:45:47,599
what's happening

1504
00:45:50,230 --> 00:45:49,040
with these apps that we're developing

1505
00:45:51,510 --> 00:45:50,240
i'm trying to figure that out i'm trying

1506
00:45:52,470 --> 00:45:51,520
to find it out right now

1507
00:45:53,829 --> 00:45:52,480
we don't know what's happening some of

1508
00:45:55,190 --> 00:45:53,839
these other you know things that they

1509
00:45:56,710 --> 00:45:55,200
were doing so we don't know at this

1510
00:45:59,190 --> 00:45:56,720
point but we do know

1511
00:46:00,710 --> 00:45:59,200
you know to the stars as a brand as you

1512
00:46:02,069 --> 00:46:00,720
know concentrating more of the

1513
00:46:03,430 --> 00:46:02,079

entertainment element

1514

00:46:05,190 --> 00:46:03,440

and i think this is something that was

1515

00:46:06,470 --> 00:46:05,200

kind of planned from the start the time

1516

00:46:09,750 --> 00:46:06,480

to eventually

1517

00:46:11,190 --> 00:46:09,760

you know um concentrate more on the

1518

00:46:12,630 --> 00:46:11,200

entertainment side of things which he

1519

00:46:14,950 --> 00:46:12,640

was talking about doing even before to

1520

00:46:17,190 --> 00:46:14,960

the stars academy even started

1521

00:46:18,230 --> 00:46:17,200

so lately there's been quite a few nice

1522

00:46:21,910 --> 00:46:18,240

little breadcrumbs

1523

00:46:23,510 --> 00:46:21,920

um that he's kind of left for so

1524

00:46:25,670 --> 00:46:23,520

for for people who are unaware you know

1525

00:46:26,309 --> 00:46:25,680

he has two bands uh blink 182 which he's

1526

00:46:28,069 --> 00:46:26,319

not

1527

00:46:29,510 --> 00:46:28,079

currently in at the moment but angels

1528

00:46:31,670 --> 00:46:29,520

and airwaves is his other band and

1529

00:46:33,510 --> 00:46:31,680

angels and race for years have kind of

1530

00:46:34,870 --> 00:46:33,520

tied in themes of consciousness and

1531

00:46:36,870 --> 00:46:34,880

dreams and

1532

00:46:38,950 --> 00:46:36,880

uh the universe and love and all these

1533

00:46:41,109 --> 00:46:38,960

types of new agey

1534

00:46:42,309 --> 00:46:41,119

paranormalist kind of stuff in the music

1535

00:46:44,150 --> 00:46:42,319

um you know

1536

00:46:46,150 --> 00:46:44,160

these themes and kind of ran through

1537

00:46:47,750 --> 00:46:46,160

english language music so

1538

00:46:49,670 --> 00:46:47,760

um they recently started like a little

1539

00:46:51,190 --> 00:46:49,680

fan club thing and you know i'm a nerd

1540

00:46:53,270 --> 00:46:51,200

nerdy fan boy so i was like yeah

1541

00:46:54,870 --> 00:46:53,280

i'll join it so it's always interesting

1542

00:46:57,750 --> 00:46:54,880

to see what kind of like what fans say

1543

00:46:58,230 --> 00:46:57,760

anyway he was tom was doing an interview

1544

00:47:01,510 --> 00:46:58,240

um

1545

00:47:02,710 --> 00:47:01,520

with uh allison hagendorf for spotify

1546

00:47:04,309 --> 00:47:02,720

and he mentioned the monsters of

1547

00:47:05,910 --> 00:47:04,319

california which is a movie he did

1548

00:47:07,910 --> 00:47:05,920

during the pandemic

1549

00:47:09,109 --> 00:47:07,920

and it does sound similar to kind of a

1550

00:47:15,109 --> 00:47:09,119

strange

1551
00:47:16,470 --> 00:47:15,119
kind of young adult super bad meets

1552
00:47:18,150 --> 00:47:16,480
paranormal this sounds like an adult

1553
00:47:20,150 --> 00:47:18,160
version of that anyway long story short

1554
00:47:21,750 --> 00:47:20,160
he mentioned he wants that by halloween

1555
00:47:23,270 --> 00:47:21,760
and one thing i took from that interview

1556
00:47:24,870 --> 00:47:23,280
is he said the third act of the movie

1557
00:47:27,510 --> 00:47:24,880
has a lot of

1558
00:47:29,349 --> 00:47:27,520
uh stuff that ufo people will dig and

1559
00:47:32,470 --> 00:47:29,359
it's all from

1560
00:47:34,150 --> 00:47:32,480
you know current real events so that was

1561
00:47:36,150 --> 00:47:34,160
really interesting that the third

1562
00:47:38,470 --> 00:47:36,160
third arc of this film is going to be

1563
00:47:39,990 --> 00:47:38,480

heavily influenced by real stuff

1564

00:47:41,190 --> 00:47:40,000

because in the in the secret machines

1565

00:47:42,470 --> 00:47:41,200

books there's a lot of stuff that was

1566

00:47:44,470 --> 00:47:42,480

shot that he put in there that's

1567

00:47:46,230 --> 00:47:44,480

apparently based on true stuff

1568

00:47:47,829 --> 00:47:46,240

as well so that was interesting to me

1569

00:47:49,430 --> 00:47:47,839

and then recently

1570

00:47:50,950 --> 00:47:49,440

his band angels and airwaves released a

1571

00:47:53,990 --> 00:47:50,960

video uh

1572

00:47:54,790 --> 00:47:54,000

for a song called euphoria okay right in

1573

00:47:56,710 --> 00:47:54,800

the video

1574

00:47:57,990 --> 00:47:56,720

somebody did did this someone in the fan

1575

00:48:00,230 --> 00:47:58,000

club thing i called i

1576
00:48:01,510 --> 00:48:00,240
they slowed down a scene and in the

1577
00:48:03,030 --> 00:48:01,520
video basically the

1578
00:48:05,109 --> 00:48:03,040
the there's this girl and the guy

1579
00:48:06,309 --> 00:48:05,119
they're meeting up and uh it really

1580
00:48:07,829 --> 00:48:06,319
doesn't tell what the song's about the

1581
00:48:09,670 --> 00:48:07,839
song is actually about kind of toxic

1582
00:48:10,309 --> 00:48:09,680
masculinity and how that's such an awful

1583
00:48:12,309 --> 00:48:10,319
thing

1584
00:48:14,230 --> 00:48:12,319
but in the video is basically it's about

1585
00:48:16,309 --> 00:48:14,240
this girl capturing

1586
00:48:17,430 --> 00:48:16,319
uh tracking down this guy capturing and

1587
00:48:19,510 --> 00:48:17,440
stealing his badge

1588
00:48:21,430 --> 00:48:19,520

and when you freeze frame it the badge

1589

00:48:24,470 --> 00:48:21,440

is a clearance for area 51.

1590

00:48:27,750 --> 00:48:24,480

yes i have i caught that i

1591

00:48:29,270 --> 00:48:27,760

i i was gonna text you the photo

1592

00:48:31,109 --> 00:48:29,280

i totally forgot i'm so happy you're

1593

00:48:32,870 --> 00:48:31,119

bringing this up man and then the name

1594

00:48:34,230 --> 00:48:32,880

on it is pete anderson

1595

00:48:36,309 --> 00:48:34,240

now for many people say well what's

1596

00:48:38,390 --> 00:48:36,319

what's the the relevance for that so tom

1597

00:48:40,470 --> 00:48:38,400

has a whole other franchise called poet

1598

00:48:42,549 --> 00:48:40,480

anderson

1599

00:48:44,069 --> 00:48:42,559

all about um like dreams and sleep

1600

00:48:44,470 --> 00:48:44,079

studies and it's it's actually really

1601
00:48:46,309 --> 00:48:44,480
cool

1602
00:48:48,870 --> 00:48:46,319
um so it's interesting that pete

1603
00:48:50,790 --> 00:48:48,880
anderson is he's somehow tying

1604
00:48:52,630 --> 00:48:50,800
all his fictional components together

1605
00:48:54,790 --> 00:48:52,640
and i was thinking because they shot

1606
00:48:55,750 --> 00:48:54,800
three music videos back to back so my

1607
00:48:58,230 --> 00:48:55,760
theory is

1608
00:48:59,430 --> 00:48:58,240
all these videos somehow tie in to

1609
00:49:00,549 --> 00:48:59,440
monsters of california

1610
00:49:02,630 --> 00:49:00,559
which is supposed to come out in the

1611
00:49:03,190 --> 00:49:02,640
fall that's my personal theory but i

1612
00:49:04,630 --> 00:49:03,200
think it is

1613
00:49:06,549 --> 00:49:04,640

interesting that you know he's putting

1614

00:49:07,990 --> 00:49:06,559

these little i say to say again these

1615

00:49:09,750 --> 00:49:08,000

little breadcrumbs

1616

00:49:11,030 --> 00:49:09,760

for for the stuff he's doing all the

1617

00:49:12,630 --> 00:49:11,040

stuff he's doing to the stars and the

1618

00:49:13,750 --> 00:49:12,640

angels and everybody's videos and stuff

1619

00:49:15,829 --> 00:49:13,760

too

1620

00:49:17,270 --> 00:49:15,839

um so yeah so that's really interesting

1621

00:49:19,030 --> 00:49:17,280

that he's kind of tying in you know

1622

00:49:20,790 --> 00:49:19,040

the the ideas of conscience and dreams

1623

00:49:23,270 --> 00:49:20,800

that he did in poet anderson

1624

00:49:24,950 --> 00:49:23,280

to kind of area 51 and also there's

1625

00:49:26,549 --> 00:49:24,960

another thing too is

1626
00:49:28,309 --> 00:49:26,559
there's something that they're hinting

1627
00:49:30,150 --> 00:49:28,319
at called project dreamland

1628
00:49:31,589 --> 00:49:30,160
now we're not sure is is that the name

1629
00:49:33,430 --> 00:49:31,599
of the album is that

1630
00:49:35,510 --> 00:49:33,440
is that something they're associated

1631
00:49:37,270 --> 00:49:35,520
with the album but they did send out to

1632
00:49:40,630 --> 00:49:37,280
uh that the record label sent out

1633
00:49:42,710 --> 00:49:40,640
50 cassette players with coordinates

1634
00:49:43,990 --> 00:49:42,720
and that the fans who got them would

1635
00:49:45,670 --> 00:49:44,000
have to like figure it out and the

1636
00:49:47,190 --> 00:49:45,680
coordinates were like three

1637
00:49:48,790 --> 00:49:47,200
dates and locations and basically now we

1638
00:49:51,430 --> 00:49:48,800

know that these are shows

1639

00:49:53,109 --> 00:49:51,440

concerts or whatever but the product i

1640

00:49:54,390 --> 00:49:53,119

was hoping dude i was hoping it was the

1641

00:49:57,190 --> 00:49:54,400

coordinates to uh

1642

00:49:58,309 --> 00:49:57,200

element 115 in the desert but it's

1643

00:49:58,950 --> 00:49:58,319

interesting that you know project

1644

00:50:02,230 --> 00:49:58,960

dreamland

1645

00:50:06,390 --> 00:50:02,240

him by tom and right

1646

00:50:09,190 --> 00:50:06,400

kind of by a not to the stars but a

1647

00:50:11,190 --> 00:50:09,200

was it imprint and imprint there you go

1648

00:50:12,309 --> 00:50:11,200

uh the book's called dreamland dreamland

1649

00:50:14,870 --> 00:50:12,319

larry51

1650

00:50:16,069 --> 00:50:14,880

so there's project dreamland dreamland

1651
00:50:17,829 --> 00:50:16,079
and now there's

1652
00:50:19,750 --> 00:50:17,839
the area 51 badge showing up in the

1653
00:50:21,670 --> 00:50:19,760
videos i think it's really clever and

1654
00:50:24,069 --> 00:50:21,680
whether people you know care about and

1655
00:50:25,750 --> 00:50:24,079
not care not about you know his non-ufo

1656
00:50:26,630 --> 00:50:25,760
stuff this kind of ties in with it in my

1657
00:50:28,549 --> 00:50:26,640
opinion

1658
00:50:29,910 --> 00:50:28,559
so it's just fascinating to see what's

1659
00:50:31,829 --> 00:50:29,920
going to come in this film

1660
00:50:33,030 --> 00:50:31,839
and you know what other easter eggs he's

1661
00:50:35,030 --> 00:50:33,040
leaving us and

1662
00:50:36,950 --> 00:50:35,040
but once again i mean this is you know

1663
00:50:37,510 --> 00:50:36,960

i'm not i like to defend him because i

1664

00:50:38,790 --> 00:50:37,520

think

1665

00:50:40,549 --> 00:50:38,800

he was right all along everything you

1666

00:50:42,470 --> 00:50:40,559

said in 2017 eventually happened

1667

00:50:44,390 --> 00:50:42,480

and everything he said he wanted to do

1668

00:50:46,950 --> 00:50:44,400

with the fictional elements of it

1669

00:50:47,430 --> 00:50:46,960

he's doing and even if lou even if lou

1670

00:50:49,910 --> 00:50:47,440

and chris

1671

00:50:51,910 --> 00:50:49,920

left and let's say to the stars academy

1672

00:50:53,190 --> 00:50:51,920

folds is like a size division becomes an

1673

00:50:56,470 --> 00:50:53,200

entertainment

1674

00:50:58,470 --> 00:50:56,480

i mean mission accomplished right i mean

1675

00:51:00,710 --> 00:50:58,480

you could argue that lou and chris

1676
00:51:01,990 --> 00:51:00,720
mellon are maybe better positioned now

1677
00:51:04,230 --> 00:51:02,000
to go forward with whatever they're

1678
00:51:05,430 --> 00:51:04,240
gonna do next because of the momentum

1679
00:51:07,910 --> 00:51:05,440
they got with those stories

1680
00:51:08,630 --> 00:51:07,920
in the in the new york times and that

1681
00:51:11,349 --> 00:51:08,640
will push from

1682
00:51:11,990 --> 00:51:11,359
to the stars academy so yeah that's

1683
00:51:13,510 --> 00:51:12,000
right

1684
00:51:15,190 --> 00:51:13,520
so i think everything you know everyone

1685
00:51:16,870 --> 00:51:15,200
who kind of laughed at him everything he

1686
00:51:18,150 --> 00:51:16,880
said is kind of coming true slowly and

1687
00:51:20,790 --> 00:51:18,160
shortly

1688
00:51:22,630 --> 00:51:20,800

yep i i couldn't agree more and i'm i'm

1689

00:51:24,470 --> 00:51:22,640

hopeful for the future no matter what i

1690

00:51:26,230 --> 00:51:24,480

would like to know a little more about

1691

00:51:28,069 --> 00:51:26,240

you know crata and this agreement they

1692

00:51:29,750 --> 00:51:28,079

have the arm meta materials

1693

00:51:34,549 --> 00:51:29,760

but maybe we'll get there maybe we'll

1694

00:51:38,230 --> 00:51:36,390

what's up guys ryan sprague here and i'm

1695

00:51:39,829 --> 00:51:38,240

just dropping in to remind you about our

1696

00:51:41,750 --> 00:51:39,839

patreon campaign

1697

00:51:43,829 --> 00:51:41,760

somewhere in the skies is always free to

1698

00:51:45,190 --> 00:51:43,839

consume but it's not free to create

1699

00:51:48,150 --> 00:51:45,200

so if you want to help the show on a

1700

00:51:48,549 --> 00:51:48,160

monthly basis we have tons of rewards

1701
00:51:50,630 --> 00:51:48,559
for you

1702
00:51:52,150 --> 00:51:50,640
in return including shout outs on the

1703
00:51:54,870 --> 00:51:52,160
show and website

1704
00:51:55,670 --> 00:51:54,880
bonus content and episodes and free

1705
00:51:57,990 --> 00:51:55,680
merch

1706
00:51:58,790 --> 00:51:58,000
want to be my guest or pick a topic for

1707
00:52:00,950 --> 00:51:58,800
the show

1708
00:52:03,030 --> 00:52:00,960
you can do that too so if you'd like to

1709
00:52:06,470 --> 00:52:03,040
learn more and to help support the show

1710
00:52:08,440 --> 00:52:06,480
visit patreon.com/summerskies

1711
00:52:12,790 --> 00:52:08,450
thank you and keep looking up

1712
00:52:17,349 --> 00:52:14,630
all right mike i want to move to the

1713
00:52:18,069 --> 00:52:17,359

second part of our conversation today we

1714

00:52:20,309 --> 00:52:18,079

did mention

1715

00:52:22,069 --> 00:52:20,319

tom delong and you can't think about tom

1716

00:52:24,950 --> 00:52:22,079

delong without thinking of blink

1717

00:52:26,309 --> 00:52:24,960

182 one of the greatest most successful

1718

00:52:28,390 --> 00:52:26,319

pop punk bands

1719

00:52:29,829 --> 00:52:28,400

of all time i think i've seen him four

1720

00:52:33,750 --> 00:52:29,839

times live

1721

00:52:35,990 --> 00:52:33,760

um in my my pop punk history but uh yeah

1722

00:52:37,270 --> 00:52:36,000

let's go there brother hey suburbia a

1723

00:52:40,470 --> 00:52:37,280

guide to the emo

1724

00:52:42,069 --> 00:52:40,480

pop punk rise your new coffee table book

1725

00:52:44,790 --> 00:52:42,079

that you came out with you've moved

1726
00:52:46,069 --> 00:52:44,800
beyond ufos and gone back to one of your

1727
00:52:48,870 --> 00:52:46,079
other passions my man

1728
00:52:50,630 --> 00:52:48,880
so tell us a little about um about the

1729
00:52:52,630 --> 00:52:50,640
book how did it come about

1730
00:52:54,710 --> 00:52:52,640
what made you want to write it and yeah

1731
00:52:56,309 --> 00:52:54,720
give us a little a little understanding

1732
00:52:59,829 --> 00:52:56,319
of what we're dealing with here

1733
00:53:00,150 --> 00:52:59,839
so it's been a passion project in my i

1734
00:53:04,390 --> 00:53:00,160
guess

1735
00:53:08,150 --> 00:53:06,549
just years of like i said when i started

1736
00:53:11,030 --> 00:53:08,160
working um

1737
00:53:11,990 --> 00:53:11,040
at my college newspaper it was myself

1738
00:53:15,109 --> 00:53:12,000

i'd write probably

1739

00:53:17,349 --> 00:53:15,119

90 of the life in art section just me

1740

00:53:19,190 --> 00:53:17,359

um at some point i was writing ten

1741

00:53:20,470 --> 00:53:19,200

articles a week i had my own beat which

1742

00:53:21,589 --> 00:53:20,480

was techno oddly enough which was

1743

00:53:23,190 --> 00:53:21,599

technology

1744

00:53:24,630 --> 00:53:23,200

but i was also writing features how i do

1745

00:53:26,710 --> 00:53:24,640

like you know do like

1746

00:53:28,470 --> 00:53:26,720

cd reviews interview bands or whatever

1747

00:53:29,589 --> 00:53:28,480

so at that time i was also you know

1748

00:53:30,870 --> 00:53:29,599

besides going to

1749

00:53:33,030 --> 00:53:30,880

school during the day and working for

1750

00:53:34,309 --> 00:53:33,040

the school paper i'll go at night and

1751

00:53:36,150 --> 00:53:34,319

work at the chronicle

1752

00:53:38,150 --> 00:53:36,160

um i've had my door doing like

1753

00:53:40,790 --> 00:53:38,160

proofreading and just very minimal stuff

1754

00:53:42,950 --> 00:53:40,800

so eventually once i graduated and i was

1755

00:53:44,470 --> 00:53:42,960

still working the chronicle doing more

1756

00:53:46,549 --> 00:53:44,480

real real heavy lifting work more

1757

00:53:48,470 --> 00:53:46,559

editing i brought my portfolio

1758

00:53:49,990 --> 00:53:48,480

to future saying hey i really like you

1759

00:53:52,069 --> 00:53:50,000

know interviewing you know these types

1760

00:53:54,150 --> 00:53:52,079

of managing this type of music

1761

00:53:55,109 --> 00:53:54,160

because they had two staff writers you

1762

00:53:57,589 --> 00:53:55,119

really didn't cover

1763

00:53:58,790 --> 00:53:57,599

pop punk or punk rock or emo at all and

1764

00:54:00,710 --> 00:53:58,800

they said sure

1765

00:54:02,710 --> 00:54:00,720

so every once in a while when something

1766

00:54:04,630 --> 00:54:02,720

would come up i would you know do it for

1767

00:54:06,390 --> 00:54:04,640

for the paper or for the website i

1768

00:54:08,950 --> 00:54:06,400

started covering warped tour for them

1769

00:54:10,230 --> 00:54:08,960

and that just kind of spiraled into hey

1770

00:54:11,510 --> 00:54:10,240

i'm i always felt like i was

1771

00:54:14,870 --> 00:54:11,520

unofficially

1772

00:54:15,349 --> 00:54:14,880

because it was never really an official

1773

00:54:16,710 --> 00:54:15,359

thing

1774

00:54:18,309 --> 00:54:16,720

because i was like hey can i cover the

1775

00:54:19,349 --> 00:54:18,319

show please i could take pictures you

1776
00:54:20,470 --> 00:54:19,359
know you sent out a photographer you

1777
00:54:21,109 --> 00:54:20,480
don't need to pay me since i already

1778
00:54:23,109 --> 00:54:21,119
work here

1779
00:54:24,549 --> 00:54:23,119
and they're like sure so for me i was

1780
00:54:26,790 --> 00:54:24,559
getting to cover these shows and you

1781
00:54:30,069 --> 00:54:26,800
know play music journalists and

1782
00:54:31,750 --> 00:54:30,079
uh yeah so all those years ago i mean

1783
00:54:33,910 --> 00:54:31,760
i was able to meet and interview so many

1784
00:54:36,069 --> 00:54:33,920
of my favorite bands and heroes

1785
00:54:37,430 --> 00:54:36,079
ackline trudeau bad religion newfound

1786
00:54:40,069 --> 00:54:37,440
glory blink

1787
00:54:40,630 --> 00:54:40,079
um taking back sunday kind of you know

1788
00:54:42,710 --> 00:54:40,640

warped tour

1789

00:54:43,910 --> 00:54:42,720

all those types of bands and that whole

1790

00:54:46,630 --> 00:54:43,920

scene so you know

1791

00:54:47,349 --> 00:54:46,640

i was thinking you know i have so much

1792

00:54:49,430 --> 00:54:47,359

rich

1793

00:54:51,270 --> 00:54:49,440

history and quotes from this this time

1794

00:54:53,990 --> 00:54:51,280

period in this music that was always

1795

00:54:56,230 --> 00:54:54,000

really to me a huge integral part of my

1796

00:54:57,829 --> 00:54:56,240

development as a young adult

1797

00:54:59,750 --> 00:54:57,839

i grew up as a 90s kid you know i

1798

00:55:00,390 --> 00:54:59,760

graduated high school in 2000 so it's

1799

00:55:02,230 --> 00:55:00,400

like

1800

00:55:03,910 --> 00:55:02,240

transitioning from high school to you

1801
00:55:05,910 --> 00:55:03,920
know real life and

1802
00:55:07,030 --> 00:55:05,920
you know that music play such a a huge

1803
00:55:09,109 --> 00:55:07,040
part for me for

1804
00:55:11,270 --> 00:55:09,119
when i first discovered it in 1997 until

1805
00:55:12,789 --> 00:55:11,280
now so i wanted to write something that

1806
00:55:13,589 --> 00:55:12,799
was kind of like a love letter to that

1807
00:55:16,390 --> 00:55:13,599
scene

1808
00:55:18,069 --> 00:55:16,400
and the book really took on different

1809
00:55:19,910 --> 00:55:18,079
iterations before finally coming up with

1810
00:55:20,950 --> 00:55:19,920
this idea of doing a coffee table book

1811
00:55:23,349 --> 00:55:20,960
something that's quick

1812
00:55:24,390 --> 00:55:23,359
referenceable a light read informative

1813
00:55:29,349 --> 00:55:24,400

also would have

1814

00:55:34,069 --> 00:55:29,359

pictures photos essential albums

1815

00:55:35,990 --> 00:55:34,079

viewing guides charts lists etc uh

1816

00:55:37,829 --> 00:55:36,000

and testimonials from people in the

1817

00:55:39,270 --> 00:55:37,839

bands people from behind the scenes

1818

00:55:41,270 --> 00:55:39,280

and then also me kind of telling the

1819

00:55:42,390 --> 00:55:41,280

story and so much of the burka was

1820

00:55:43,750 --> 00:55:42,400

already written because i had all these

1821

00:55:45,270 --> 00:55:43,760

great quotes that i've done through the

1822

00:55:46,710 --> 00:55:45,280

years from all these bands so basically

1823

00:55:48,069 --> 00:55:46,720

just piecing it together

1824

00:55:49,750 --> 00:55:48,079

finding a way to make it work and then

1825

00:55:51,430 --> 00:55:49,760

finding a home first so that's how it

1826

00:55:52,789 --> 00:55:51,440

kind of it really came to be and it

1827

00:55:54,470 --> 00:55:52,799

became more of a reality i think the

1828

00:55:55,349 --> 00:55:54,480

past year when i was because i would

1829

00:55:57,030 --> 00:55:55,359

pitch it

1830

00:55:58,309 --> 00:55:57,040

and it keep getting knocked down you

1831

00:55:59,430 --> 00:55:58,319

know a bunch of people now we don't want

1832

00:56:01,030 --> 00:55:59,440

to do it or

1833

00:56:02,390 --> 00:56:01,040

um the publisher that did it you know

1834

00:56:04,150 --> 00:56:02,400

they put us in my other books and when i

1835

00:56:05,589 --> 00:56:04,160

pitched it as a coffee table

1836

00:56:07,190 --> 00:56:05,599

they have they grew as a company and

1837

00:56:08,630 --> 00:56:07,200

they do children's books and they just

1838

00:56:10,309 --> 00:56:08,640

recently released a guide

1839

00:56:12,549 --> 00:56:10,319

it was basically like a bird watching

1840

00:56:13,910 --> 00:56:12,559

guide something like that so it's like

1841

00:56:16,309 --> 00:56:13,920

they're familiar with doing these types

1842

00:56:17,750 --> 00:56:16,319

of books now so they'd really jumped on

1843

00:56:18,870 --> 00:56:17,760

it especially right now i mean this

1844

00:56:21,430 --> 00:56:18,880

music is

1845

00:56:22,789 --> 00:56:21,440

kind of having a comeback you know um my

1846

00:56:23,270 --> 00:56:22,799

chemical romance when they announced

1847

00:56:25,349 --> 00:56:23,280

their

1848

00:56:26,710 --> 00:56:25,359

obviously postponed due to covet but

1849

00:56:29,430 --> 00:56:26,720

they sold out in like an hour

1850

00:56:30,950 --> 00:56:29,440

all around the world which is crazy all

1851
00:56:32,470 --> 00:56:30,960
these cities still have emo nights you

1852
00:56:34,789 --> 00:56:32,480
know so it's like and now you have all

1853
00:56:36,630 --> 00:56:34,799
these mainstream pop stars and rap stars

1854
00:56:38,069 --> 00:56:36,640
making pop punk so it's like

1855
00:56:39,349 --> 00:56:38,079
this is a really good time to release

1856
00:56:40,870 --> 00:56:39,359
that i told him like this is a really

1857
00:56:42,549 --> 00:56:40,880
good time to do so and

1858
00:56:44,230 --> 00:56:42,559
right now the books on pre-order comes

1859
00:56:46,549 --> 00:56:44,240
out june 10th officially but right now

1860
00:56:48,549 --> 00:56:46,559
as right now it's still the number one

1861
00:56:50,549 --> 00:56:48,559
new release in music encyclopedias on

1862
00:56:53,589 --> 00:56:50,559
amazon which is blowing my mind

1863
00:56:55,190 --> 00:56:53,599

ah congrats man that's it right because

1864

00:56:57,589 --> 00:56:55,200

you also had a number one

1865

00:56:58,630 --> 00:56:57,599

amazon for stuff like this guys that we

1866

00:57:00,950 --> 00:56:58,640

do so

1867

00:57:02,069 --> 00:57:00,960

yeah absolutely brother it feels good to

1868

00:57:04,230 --> 00:57:02,079

be on the top

1869

00:57:05,510 --> 00:57:04,240

it's all downhill from there hey you

1870

00:57:07,910 --> 00:57:05,520

found yourself get that reference

1871

00:57:08,789 --> 00:57:07,920

thank you ah good i know you're about to

1872

00:57:12,069 --> 00:57:08,799

be worried

1873

00:57:14,390 --> 00:57:12,079

sorry i am man i remember um

1874

00:57:16,470 --> 00:57:14,400

i went to see newfound glory but they

1875

00:57:18,470 --> 00:57:16,480

actually were opening for blink

1876
00:57:19,750 --> 00:57:18,480
so obviously everyone was there to see

1877
00:57:23,349 --> 00:57:19,760
bling 182.

1878
00:57:26,470 --> 00:57:23,359
but me and my buddies bruce dan dave

1879
00:57:28,069 --> 00:57:26,480
and me the the four whitest names you

1880
00:57:30,789 --> 00:57:28,079
could ever possibly think of

1881
00:57:32,870 --> 00:57:30,799
in suburban syracuse new york uh we went

1882
00:57:34,789 --> 00:57:32,880
to see blink in newfound glory

1883
00:57:36,710 --> 00:57:34,799
and we were like in the front row and we

1884
00:57:37,990 --> 00:57:36,720
were the only ones singing every lyric

1885
00:57:40,150 --> 00:57:38,000
to nlg

1886
00:57:41,109 --> 00:57:40,160
and they kept looking at us they're like

1887
00:57:44,789 --> 00:57:41,119
whoa

1888
00:57:46,710 --> 00:57:44,799

like coming up and literally like

1889

00:57:48,950 --> 00:57:46,720

singing right in front of us which was

1890

00:57:50,390 --> 00:57:48,960

so cool and then we left before blink

1891

00:57:52,870 --> 00:57:50,400

started no i'm just kidding

1892

00:57:54,309 --> 00:57:52,880

we stayed we dude during that concert i

1893

00:57:55,190 --> 00:57:54,319

don't know if you saw that to her you

1894

00:57:58,470 --> 00:57:55,200

probably did

1895

00:57:59,270 --> 00:57:58,480

um but travis like as he was doing his

1896

00:58:03,030 --> 00:57:59,280

solo

1897

00:58:05,349 --> 00:58:03,040

he lowered out of the stage

1898

00:58:06,470 --> 00:58:05,359

like some phantom of the opera [h__h] and

1899

00:58:08,870 --> 00:58:06,480

he disappeared

1900

00:58:09,670 --> 00:58:08,880

but the the drum solo kept going the

1901
00:58:12,309 --> 00:58:09,680
whole time

1902
00:58:13,589 --> 00:58:12,319
and then his drum set and him appeared

1903
00:58:15,750 --> 00:58:13,599
in the audience

1904
00:58:17,270 --> 00:58:15,760
and then floated back onto the stage it

1905
00:58:18,150 --> 00:58:17,280
was one of the most insane things i've

1906
00:58:19,670 --> 00:58:18,160
ever seen

1907
00:58:21,430 --> 00:58:19,680
yeah the germanizer they did that i'm

1908
00:58:23,829 --> 00:58:21,440
not sure it was that tour or it was

1909
00:58:24,789 --> 00:58:23,839
it may have been pop disaster or green

1910
00:58:26,390 --> 00:58:24,799
day or

1911
00:58:28,150 --> 00:58:26,400
whatever or maybe the reunion tour they

1912
00:58:31,190 --> 00:58:28,160
did that on

1913
00:58:34,230 --> 00:58:31,200

reference is what the big ff sign

1914

00:58:35,750 --> 00:58:34,240

yes flyer yeah that was the

1915

00:58:36,789 --> 00:58:35,760

newfound glory in midtown that was i

1916

00:58:37,589 --> 00:58:36,799

think that maybe one of the first

1917

00:58:40,789 --> 00:58:37,599

concerts i ever

1918

00:58:43,270 --> 00:58:40,799

ever went to oh cool awesome i didn't

1919

00:58:44,630 --> 00:58:43,280

really go to shows in high school

1920

00:58:46,950 --> 00:58:44,640

when i was in college i started going to

1921

00:58:47,750 --> 00:58:46,960

shows but yeah that was that was a good

1922

00:58:50,230 --> 00:58:47,760

tour

1923

00:58:52,069 --> 00:58:50,240

it was awesome um and i don't know if

1924

00:58:53,349 --> 00:58:52,079

i've ever told you this i kind of got my

1925

00:58:55,670 --> 00:58:53,359

journalism start

1926

00:58:56,710 --> 00:58:55,680

um if again i did not go to school for

1927

00:59:00,150 --> 00:58:56,720

journalism but

1928

00:59:00,710 --> 00:59:00,160

i like to pretend um i worked for a site

1929

00:59:03,349 --> 00:59:00,720

called

1930

00:59:04,069 --> 00:59:03,359

alt rock live um where i kind of did the

1931

00:59:07,510 --> 00:59:04,079

same thing

1932

00:59:09,670 --> 00:59:07,520

i um i would do cd reviews i would um

1933

00:59:11,430 --> 00:59:09,680

interview band members and that's kind

1934

00:59:13,109 --> 00:59:11,440

of how i got my start my favorite band

1935

00:59:15,109 --> 00:59:13,119

at the time was amberlynn

1936

00:59:16,710 --> 00:59:15,119

the alt rock band so it made perfect

1937

00:59:18,950 --> 00:59:16,720

sense to interview them

1938

00:59:19,990 --> 00:59:18,960

and uh i got to interview the lead

1939

00:59:22,630 --> 00:59:20,000

singer of the band

1940

00:59:23,990 --> 00:59:22,640

my favorite band so again these

1941

00:59:26,069 --> 00:59:24,000

opportunities you get

1942

00:59:27,430 --> 00:59:26,079

when you're in that space if you're a

1943

00:59:31,109 --> 00:59:27,440

true music fan

1944

00:59:33,430 --> 00:59:31,119

in that genre uh it's indispensable so

1945

00:59:34,230 --> 00:59:33,440

again you're posting photos of you with

1946

00:59:36,789 --> 00:59:34,240

tom delong

1947

00:59:37,510 --> 00:59:36,799

and all these like iconic people in the

1948

00:59:42,630 --> 00:59:37,520

punk movement

1949

00:59:44,710 --> 00:59:42,640

you can feel the love in the book

1950

00:59:45,990 --> 00:59:44,720

um the one that you gave me the the

1951

00:59:48,309 --> 00:59:46,000

advanced version

1952

00:59:50,069 --> 00:59:48,319

of like you said it's a love letter and

1953

00:59:52,309 --> 00:59:50,079

it's a moment in time

1954

00:59:53,430 --> 00:59:52,319

that a lot of us remember but a lot of

1955

00:59:55,990 --> 00:59:53,440

people don't even

1956

00:59:57,670 --> 00:59:56,000

really talk about so i i think it's

1957

00:59:59,270 --> 00:59:57,680

awesome that it's coming out now

1958

01:00:01,589 --> 00:59:59,280

like you said i think it's kind of

1959

01:00:04,549 --> 01:00:01,599

coming back the whole movement

1960

01:00:05,750 --> 01:00:04,559

um so i'm excited man but i guess to

1961

01:00:09,589 --> 01:00:05,760

kind of play off of that

1962

01:00:11,990 --> 01:00:09,599

um tell us about the the photos

1963

01:00:12,870 --> 01:00:12,000

and the uh the illustrations in the book

1964

01:00:14,630 --> 01:00:12,880

they were so

1965

01:00:16,230 --> 01:00:14,640

cool tell us a little about the artist

1966

01:00:18,470 --> 01:00:16,240

and how that all came about

1967

01:00:20,150 --> 01:00:18,480

thank you so the photos i took them i

1968

01:00:21,030 --> 01:00:20,160

dabble i'm not i don't consider myself a

1969

01:00:23,270 --> 01:00:21,040

photographer but

1970

01:00:24,470 --> 01:00:23,280

you know i took photo journalism 101 and

1971

01:00:25,030 --> 01:00:24,480

i used to shoot my own shows with the

1972

01:00:26,549 --> 01:00:25,040

chronicle

1973

01:00:28,630 --> 01:00:26,559

the associated press once used one of my

1974

01:00:30,230 --> 01:00:28,640

photos as i kind of blew my mind

1975

01:00:31,270 --> 01:00:30,240

so i know how to take a picture but i'm

1976

01:00:32,789 --> 01:00:31,280

not i don't consider myself a

1977

01:00:33,589 --> 01:00:32,799

photographer so i just kind of use some

1978

01:00:35,510 --> 01:00:33,599

of my old photos

1979

01:00:37,910 --> 01:00:35,520

in the that i bought would work well in

1980

01:00:40,069 --> 01:00:37,920

the book but the artwork is really

1981

01:00:41,030 --> 01:00:40,079

really a rad selling point my opinion

1982

01:00:42,870 --> 01:00:41,040

and uh

1983

01:00:44,870 --> 01:00:42,880

so for years i wanted to work with this

1984

01:00:46,630 --> 01:00:44,880

artist her name is uh cassie pottish and

1985

01:00:48,870 --> 01:00:46,640

she does a lot of great

1986

01:00:50,870 --> 01:00:48,880

uh t-shirt designs for bands she does

1987

01:00:52,950 --> 01:00:50,880

some 41 she did a less than jake and she

1988

01:00:54,710 --> 01:00:52,960

designed census fails logo

1989

01:00:56,069 --> 01:00:54,720

um so she's worked with a ton of ton

1990

01:00:57,270 --> 01:00:56,079

more bands i just those are the ones i

1991

01:00:58,950 --> 01:00:57,280

name off top of my head because they're

1992

01:01:01,589 --> 01:00:58,960

kind of like the biggest ones

1993

01:01:02,069 --> 01:01:01,599

um but i wanted to work for um when i

1994

01:01:04,309 --> 01:01:02,079

did my

1995

01:01:05,910 --> 01:01:04,319

i wrote a young adult fiction book a few

1996

01:01:07,670 --> 01:01:05,920

years ago and i wanted her to do the

1997

01:01:09,910 --> 01:01:07,680

cover and it just didn't work out

1998

01:01:11,430 --> 01:01:09,920

so when this project became a reality i

1999

01:01:12,710 --> 01:01:11,440

was like she has to do the cover and she

2000

01:01:14,230 --> 01:01:12,720

has through the art in the book

2001

01:01:15,829 --> 01:01:14,240

and as soon as i i linked up with her

2002

01:01:17,670 --> 01:01:15,839

like she was totally down and

2003

01:01:18,950 --> 01:01:17,680

uh yeah it's awesome because i really

2004

01:01:21,109 --> 01:01:18,960

think her style

2005

01:01:22,230 --> 01:01:21,119

her style of art is so distinct and i

2006

01:01:22,710 --> 01:01:22,240

think when people see it they're gonna

2007

01:01:23,910 --> 01:01:22,720

know

2008

01:01:26,549 --> 01:01:23,920

and it really brings together that

2009

01:01:28,309 --> 01:01:26,559

aesthetic of like a a band

2010

01:01:29,670 --> 01:01:28,319

book and stuff so yeah her arts is

2011

01:01:33,030 --> 01:01:29,680

really cool it's just really

2012

01:01:34,230 --> 01:01:33,040

she really has her own style yeah

2013

01:01:35,270 --> 01:01:34,240

one thing she did in the book which was

2014

01:01:36,829 --> 01:01:35,280

really cool we came up with her

2015

01:01:40,069 --> 01:01:36,839

recreating

2016

01:01:42,710 --> 01:01:40,079

iconic albums in her style

2017

01:01:44,069 --> 01:01:42,720

so the my chemical romance uh sweet you

2018

01:01:44,470 --> 01:01:44,079

know three cheers covered but instead of

2019

01:01:48,470 --> 01:01:44,480

two

2020

01:01:49,829 --> 01:01:48,480

the weezer the blue album it's just a

2021

01:01:50,390 --> 01:01:49,839

weezer but they're all skeletons because

2022

01:01:52,870 --> 01:01:50,400

she's just

2023

01:01:53,990 --> 01:01:52,880

a really cool skeletal style so yeah i

2024

01:01:54,950 --> 01:01:54,000

thought that was a really fun thing for

2025

01:01:57,750 --> 01:01:54,960

her to do in the book

2026

01:02:01,029 --> 01:01:57,760

rather just you know hey do you do a

2027

01:02:03,109 --> 01:02:01,039

skull man with a guitar you know like

2028

01:02:05,510 --> 01:02:03,119

yeah it was super cool the american

2029

01:02:07,670 --> 01:02:05,520

idiot one two really popped out to me

2030

01:02:08,630 --> 01:02:07,680

again like i was a product of this

2031

01:02:10,950 --> 01:02:08,640

generation

2032

01:02:12,710 --> 01:02:10,960

in this genre of music so you know

2033

01:02:14,549 --> 01:02:12,720

anyone who's listening or watching right

2034

01:02:16,309 --> 01:02:14,559

now who wasn't really a part of it

2035

01:02:18,230 --> 01:02:16,319

i totally understand this might be a

2036

01:02:19,750 --> 01:02:18,240

little alienating but there's always

2037

01:02:21,750 --> 01:02:19,760

something i think we can take

2038

01:02:23,349 --> 01:02:21,760

from certain genres of music like you

2039

01:02:26,390 --> 01:02:23,359

said rock and roll

2040

01:02:26,710 --> 01:02:26,400

and rap and they all come from this sort

2041

01:02:30,150 --> 01:02:26,720

of

2042

01:02:32,630 --> 01:02:30,160

um cultural thing that uh

2043

01:02:34,309 --> 01:02:32,640

has a message that they want to convey

2044

01:02:35,910 --> 01:02:34,319

out there and get it out there

2045

01:02:37,349 --> 01:02:35,920

and there's a reason people like you and

2046

01:02:39,109 --> 01:02:37,359

i really reson

2047

01:02:41,190 --> 01:02:39,119

like this kind of music resonated with

2048

01:02:41,910 --> 01:02:41,200

us where maybe it doesn't for someone

2049

01:02:44,870 --> 01:02:41,920

else but

2050

01:02:45,589 --> 01:02:44,880

what do you think it was about pop punk

2051

01:02:48,630 --> 01:02:45,599

punk

2052

01:02:50,470 --> 01:02:48,640

emo that really made you want to follow

2053

01:02:51,029 --> 01:02:50,480

that course that was like your kind of

2054

01:02:53,750 --> 01:02:51,039

music

2055

01:02:55,589 --> 01:02:53,760

you're tatted up i'm the same way like

2056

01:02:58,630 --> 01:02:55,599

we're all about the style

2057

01:02:59,670 --> 01:02:58,640

of this sort of music and um it meant a

2058

01:03:01,829 --> 01:02:59,680

lot to me man

2059

01:03:03,029 --> 01:03:01,839

and seeing this book brought back so

2060

01:03:05,589 --> 01:03:03,039

many memories

2061

01:03:07,589 --> 01:03:05,599

of like what was so yeah what is it

2062

01:03:08,230 --> 01:03:07,599

about this genre or these genres i

2063

01:03:10,230 --> 01:03:08,240

should say

2064

01:03:11,510 --> 01:03:10,240

that really stuck with you well thank

2065

01:03:14,390 --> 01:03:11,520

you for saying that because

2066

01:03:15,829 --> 01:03:14,400

nostalgia is definitely a provoking

2067

01:03:17,510 --> 01:03:15,839

nostalgia is definitely part of the book

2068

01:03:18,069 --> 01:03:17,520

but it's also for people who are new to

2069

01:03:20,230 --> 01:03:18,079

it

2070

01:03:21,670 --> 01:03:20,240

is to kind of you know teach them the

2071

01:03:23,670 --> 01:03:21,680

roots you know the roots of where these

2072

01:03:25,430 --> 01:03:23,680

bands came from and so forth so

2073

01:03:27,670 --> 01:03:25,440

it's part nostalgia it's also part

2074

01:03:29,510 --> 01:03:27,680

educational that's why it's like a guide

2075

01:03:30,710 --> 01:03:29,520

right it's not it's not like a 500 page

2076

01:03:32,150 --> 01:03:30,720

book it's more like something you could

2077

01:03:33,510 --> 01:03:32,160

pick up on the coffee table and

2078

01:03:35,190 --> 01:03:33,520

you know learn about you know the roots

2079

01:03:35,990 --> 01:03:35,200

of some of the these newer bands and so

2080

01:03:39,109 --> 01:03:36,000

forth

2081

01:03:40,710 --> 01:03:39,119

but um yeah the style music resonated

2082

01:03:42,069 --> 01:03:40,720

with me

2083

01:03:43,750 --> 01:03:42,079

like i don't know what it was maybe it

2084

01:03:44,390 --> 01:03:43,760

was the underdog element i don't know

2085

01:03:47,670 --> 01:03:44,400

but

2086

01:03:48,870 --> 01:03:47,680

in the so i'm originally from new york

2087

01:03:50,309 --> 01:03:48,880

too like that's another thing we have in

2088

01:03:51,510 --> 01:03:50,319

common and then when we moved from new

2089

01:03:53,670 --> 01:03:51,520

york we moved to

2090

01:03:55,510 --> 01:03:53,680

pennsylvania a little town for like

2091

01:03:56,630 --> 01:03:55,520

maybe a year or half a year

2092

01:03:58,950 --> 01:03:56,640

and i didn't know anyone i was kind of

2093

01:03:59,349 --> 01:03:58,960

like an outcast there and i had one

2094

01:04:01,029 --> 01:03:59,359

friend

2095

01:04:02,390 --> 01:04:01,039

there the whole time and uh we played

2096

01:04:03,589 --> 01:04:02,400

dungeons and dragons together like we

2097

01:04:05,910 --> 01:04:03,599

were really nerdy

2098

01:04:07,430 --> 01:04:05,920

and when i was moving to texas he gave

2099

01:04:09,670 --> 01:04:07,440

me like some cds

2100

01:04:11,910 --> 01:04:09,680

and it was like get up kids juliana

2101
01:04:13,270 --> 01:04:11,920
theory like straight up old school emo

2102
01:04:15,910 --> 01:04:13,280
and then like blink cheshire

2103
01:04:17,190 --> 01:04:15,920
cat and i listened to them and something

2104
01:04:21,029 --> 01:04:17,200
kind of

2105
01:04:21,990 --> 01:04:21,039
and then you know a couple years later

2106
01:04:23,829 --> 01:04:22,000
1997

2107
01:04:25,270 --> 01:04:23,839
and this stuff starts coming out more

2108
01:04:26,950 --> 01:04:25,280
and it starts blowing up and

2109
01:04:29,029 --> 01:04:26,960
you know i love i'm a product of you

2110
01:04:30,870 --> 01:04:29,039
know 90s music i love 90s hip-hop

2111
01:04:32,789 --> 01:04:30,880
90s alternative rock and a lot of the

2112
01:04:34,789 --> 01:04:32,799
punk rock and sky music was becoming

2113
01:04:37,510 --> 01:04:34,799

popular then too i mean i loved

2114

01:04:37,910 --> 01:04:37,520

you know first time i heard like no

2115

01:04:41,270 --> 01:04:37,920

doubt

2116

01:04:42,069 --> 01:04:41,280

and um my boss tones and stuff you know

2117

01:04:44,069 --> 01:04:42,079

on the radio

2118

01:04:45,990 --> 01:04:44,079

that was huge because it was you listen

2119

01:04:48,150 --> 01:04:46,000

to them side by side with like

2120

01:04:49,829 --> 01:04:48,160

you know pearl jam and third eye blind

2121

01:04:51,510 --> 01:04:49,839

and stuff as well so

2122

01:04:52,870 --> 01:04:51,520

that was a really good time for me

2123

01:04:54,549 --> 01:04:52,880

personally you know developing when i

2124

01:04:54,950 --> 01:04:54,559

felt like it you know i was an outsider

2125

01:04:56,470 --> 01:04:54,960

and

2126

01:04:57,990 --> 01:04:56,480

i heard blinking two dude ranch for the

2127

01:04:58,390 --> 01:04:58,000

first time and that kind of blew my mind

2128

01:04:59,829 --> 01:04:58,400

that's

2129

01:05:02,230 --> 01:04:59,839

to this day my favorite album of all

2130

01:05:03,990 --> 01:05:02,240

time so that really kind of

2131

01:05:05,510 --> 01:05:04,000

you know got me interested in that style

2132

01:05:06,950 --> 01:05:05,520

of music and then you learn more about

2133

01:05:09,270 --> 01:05:06,960

you know the cultures of subcultures

2134

01:05:09,670 --> 01:05:09,280

what it all means and as well so you

2135

01:05:11,270 --> 01:05:09,680

know

2136

01:05:13,430 --> 01:05:11,280

that kind of carries into the booms of

2137

01:05:15,829 --> 01:05:13,440

the early 2000s uh

2138

01:05:17,750 --> 01:05:15,839

um it really was like i said we can go

2139

01:05:19,430 --> 01:05:17,760

back to 1994 too when green day and the

2140

01:05:21,270 --> 01:05:19,440

offspring hit it big too

2141

01:05:22,710 --> 01:05:21,280

you know it really didn't stop but 97 it

2142

01:05:23,589 --> 01:05:22,720

kind of reignited a little bit and then

2143

01:05:26,470 --> 01:05:23,599

99 it

2144

01:05:27,270 --> 01:05:26,480

really blew up again from 99 until about

2145

01:05:28,630 --> 01:05:27,280

2000

2146

01:05:30,630 --> 01:05:28,640

i mean depending on who you asked you

2147

01:05:32,150 --> 01:05:30,640

know 2000 families

2148

01:05:33,750 --> 01:05:32,160

as well so yeah for me it was always

2149

01:05:34,390 --> 01:05:33,760

kind of you know and in the book i kind

2150

01:05:35,829 --> 01:05:34,400

of met

2151

01:05:37,670 --> 01:05:35,839

i have you know a few theories about why

2152

01:05:40,230 --> 01:05:37,680

i resonated with so many people

2153

01:05:42,230 --> 01:05:40,240

at certain times as well and i think you

2154

01:05:43,270 --> 01:05:42,240

could really draw parallels now

2155

01:05:44,950 --> 01:05:43,280

to then you know one of the things i

2156

01:05:46,870 --> 01:05:44,960

talked about was how the youth was

2157

01:05:48,470 --> 01:05:46,880

feeling disenchanting back then

2158

01:05:50,470 --> 01:05:48,480

the iraq war was like a really

2159

01:05:51,750 --> 01:05:50,480

contentious point and the youth really

2160

01:05:52,549 --> 01:05:51,760

didn't have much to kind of you know

2161

01:05:55,029 --> 01:05:52,559

grasp on

2162

01:05:57,349 --> 01:05:55,039

and now i if i'm a youth now i probably

2163

01:05:59,430 --> 01:05:57,359

feel similarly you know if i am a

2164

01:06:00,470 --> 01:05:59,440

a young person of color if i'm a young

2165

01:06:02,789 --> 01:06:00,480

person who's trans

2166

01:06:03,990 --> 01:06:02,799

or or who's gay like there's a lot going

2167

01:06:05,990 --> 01:06:04,000

against you right

2168

01:06:07,990 --> 01:06:06,000

so that style of music is very relatable

2169

01:06:09,430 --> 01:06:08,000

now to the to those kids so

2170

01:06:11,589 --> 01:06:09,440

i definitely can see why it's making a

2171

01:06:12,870 --> 01:06:11,599

comeback you know if you listen to

2172

01:06:14,630 --> 01:06:12,880

you know if you're if you're just

2173

01:06:15,109 --> 01:06:14,640

turning you know you just turned on to

2174

01:06:18,309 --> 01:06:15,119

you know

2175

01:06:19,829 --> 01:06:18,319

this emotive music or this rage field

2176

01:06:22,470 --> 01:06:19,839

punk music or this

2177

01:06:24,230 --> 01:06:22,480

really energetic pop-up music that's you

2178

01:06:25,510 --> 01:06:24,240

know maybe singing about sad themes but

2179

01:06:26,950 --> 01:06:25,520

it's also upbeat

2180

01:06:28,870 --> 01:06:26,960

you know it's it's all these things that

2181

01:06:30,630 --> 01:06:28,880

i kind of see and that's i think

2182

01:06:32,710 --> 01:06:30,640

a tribute to that to come back to you

2183

01:06:34,069 --> 01:06:32,720

you know is that there's

2184

01:06:35,270 --> 01:06:34,079

a lot of young people and other people

2185

01:06:36,630 --> 01:06:35,280

feeling a certain way you know

2186

01:06:37,349 --> 01:06:36,640

especially with stuff that's going on

2187

01:06:38,950 --> 01:06:37,359

around them

2188

01:06:40,309 --> 01:06:38,960

and i think there's no better way to

2189

01:06:41,589 --> 01:06:40,319

rebel than to listen to this type of

2190

01:06:43,510 --> 01:06:41,599

music

2191

01:06:45,670 --> 01:06:43,520

that's such a good point and i think it

2192

01:06:48,309 --> 01:06:45,680

connects us more than it doesn't

2193

01:06:48,710 --> 01:06:48,319

even if like pop punk isn't your thing

2194

01:06:50,950 --> 01:06:48,720

um

2195

01:06:51,750 --> 01:06:50,960

or you come from a different generation

2196

01:06:54,470 --> 01:06:51,760

i remember

2197

01:06:55,430 --> 01:06:54,480

nfg did a virtual conference not too

2198

01:06:57,430 --> 01:06:55,440

long ago

2199

01:06:58,789 --> 01:06:57,440

and i was so excited man i think they

2200

01:07:01,349 --> 01:06:58,799

were doing the whole

2201
01:07:02,309 --> 01:07:01,359
sticks and stones album oh subtitle they

2202
01:07:04,390 --> 01:07:02,319
just sell titles

2203
01:07:06,069 --> 01:07:04,400
oh it was self-titled you're right yep

2204
01:07:06,630 --> 01:07:06,079
yeah it had hit or miss on it and

2205
01:07:09,430 --> 01:07:06,640
everything

2206
01:07:10,549 --> 01:07:09,440
and um i remember being in the chat for

2207
01:07:13,190 --> 01:07:10,559
that virtual

2208
01:07:15,190 --> 01:07:13,200
concert was there too you were you were

2209
01:07:18,630 --> 01:07:15,200
doing the viewing party yeah yeah yeah

2210
01:07:20,309 --> 01:07:18,640
and um i remember seeing all the people

2211
01:07:21,829 --> 01:07:20,319
talking about how old they were

2212
01:07:23,670 --> 01:07:21,839
and like oh my god this brings back so

2213
01:07:24,549 --> 01:07:23,680

many memories and what was really cool

2214

01:07:26,789 --> 01:07:24,559

is like

2215

01:07:27,910 --> 01:07:26,799

i was in there i remember when the south

2216

01:07:29,829 --> 01:07:27,920

self-title

2217

01:07:31,349 --> 01:07:29,839

album came out and then there were

2218

01:07:34,150 --> 01:07:31,359

people like 10

2219

01:07:34,950 --> 01:07:34,160

to 12 to 15 years younger than me being

2220

01:07:37,589 --> 01:07:34,960

like this is

2221

01:07:40,069 --> 01:07:37,599

like my first time hearing it and that

2222

01:07:41,990 --> 01:07:40,079

was that was it for me like i felt old

2223

01:07:43,589 --> 01:07:42,000

going into that virtual conference but

2224

01:07:45,510 --> 01:07:43,599

it came out on the other side being like

2225

01:07:46,710 --> 01:07:45,520

this music still speaks to people's

2226

01:07:48,630 --> 01:07:46,720

people still

2227

01:07:50,069 --> 01:07:48,640

like it and love it and want to hear it

2228

01:07:52,069 --> 01:07:50,079

even if they're new to the

2229

01:07:53,670 --> 01:07:52,079

the genre so i think it was a beautiful

2230

01:07:56,950 --> 01:07:53,680

kind of communion

2231

01:07:57,910 --> 01:07:56,960

that shows that you know even if it's

2232

01:08:01,990 --> 01:07:57,920

not

2233

01:08:04,069 --> 01:08:02,000

can all come together somewhere

2234

01:08:05,829 --> 01:08:04,079

no matter what generation you come to

2235

01:08:08,150 --> 01:08:05,839

and appreciate it i think this

2236

01:08:10,470 --> 01:08:08,160

genre of music is underappreciated

2237

01:08:11,190 --> 01:08:10,480

because it's considered pop punk and a

2238

01:08:13,430 --> 01:08:11,200

lot of the

2239

01:08:14,470 --> 01:08:13,440

you know the og's kind of looked down on

2240

01:08:17,189 --> 01:08:14,480

it um

2241

01:08:17,749 --> 01:08:17,199

when you know something like green day

2242

01:08:21,349 --> 01:08:17,759

went

2243

01:08:22,709 --> 01:08:21,359

um

2244

01:08:24,390 --> 01:08:22,719

so yeah what do you think of that whole

2245

01:08:24,789 --> 01:08:24,400

aspect of all this i know you touch on

2246

01:08:27,590 --> 01:08:24,799

it

2247

01:08:28,309 --> 01:08:27,600

in the book of going from like super old

2248

01:08:30,470 --> 01:08:28,319

school

2249

01:08:32,630 --> 01:08:30,480

uh green day project ivy i believe it

2250

01:08:36,470 --> 01:08:32,640

was

2251

01:08:38,630 --> 01:08:36,480

some sort of military term

2252

01:08:40,470 --> 01:08:38,640

um what do you make of stuff like that

2253

01:08:41,430 --> 01:08:40,480

these transitions of bands going from

2254

01:08:45,189 --> 01:08:41,440

like super

2255

01:08:45,749 --> 01:08:45,199

hardcore or punk to a more pop punk sort

2256

01:08:47,910 --> 01:08:45,759

of feel

2257

01:08:49,590 --> 01:08:47,920

well i think it's like when people get

2258

01:08:50,789 --> 01:08:49,600

into pop punk it's like it's a weird you

2259

01:08:52,870 --> 01:08:50,799

know it's your gateway drug

2260

01:08:53,990 --> 01:08:52,880

into all the other because punk is just

2261

01:08:55,590 --> 01:08:54,000

like an umbrella there's all these

2262

01:08:56,630 --> 01:08:55,600

little subgenres that hang under it so

2263

01:08:58,630 --> 01:08:56,640

it's like

2264

01:09:00,630 --> 01:08:58,640

i think for me it was pop punk and then

2265

01:09:02,470 --> 01:09:00,640

it was old school punk like dead

2266

01:09:04,309 --> 01:09:02,480

kennedys and like bad religion

2267

01:09:05,829 --> 01:09:04,319

and then like the california stuff like

2268

01:09:07,510 --> 01:09:05,839

bad religion descendants no effects and

2269

01:09:08,870 --> 01:09:07,520

then it's like emo and then

2270

01:09:10,390 --> 01:09:08,880

you people go through their hardcore

2271

01:09:11,990 --> 01:09:10,400

phase and then you go through your post

2272

01:09:13,030 --> 01:09:12,000

hardcore phase and you go through your

2273

01:09:14,390 --> 01:09:13,040

engine drop phase

2274

01:09:16,229 --> 01:09:14,400

then you go back to pop punk again it's

2275

01:09:17,910 --> 01:09:16,239

just like your thing

2276

01:09:19,590 --> 01:09:17,920

but uh i think a lot of things you're

2277

01:09:21,030 --> 01:09:19,600

saying was just really telling about how

2278

01:09:22,709 --> 01:09:21,040

you know you're still able to connect to

2279

01:09:24,470 --> 01:09:22,719

music it makes you feel old but it's

2280

01:09:26,309 --> 01:09:24,480

like the nostalgia element of it like

2281

01:09:27,510 --> 01:09:26,319

i think every time like you know you'll

2282

01:09:28,950 --> 01:09:27,520

see the band's like oh 20 year

2283

01:09:30,149 --> 01:09:28,960

anniversary of this record and it's just

2284

01:09:32,789 --> 01:09:30,159

mind-blowing to think

2285

01:09:33,590 --> 01:09:32,799

because it feels like that i was sitting

2286

01:09:39,510 --> 01:09:33,600

in my

2287

01:09:41,349 --> 01:09:39,520

so in 2000 i was renting a townhouse it

2288

01:09:42,550 --> 01:09:41,359

was me and my roommate for my mom my mom

2289

01:09:43,829 --> 01:09:42,560

moved out we were running the townhouse

2290

01:09:45,510 --> 01:09:43,839

from her penguin

2291

01:09:47,189 --> 01:09:45,520

i was working 40 hours a week at a

2292

01:09:48,789 --> 01:09:47,199

restaurant while going to community

2293

01:09:49,590 --> 01:09:48,799

college and i just remember my free time

2294

01:09:51,110 --> 01:09:49,600

i would sit

2295

01:09:52,870 --> 01:09:51,120

in my room right behind me was like all

2296

01:09:55,430 --> 01:09:52,880

these like posters and band stickers

2297

01:09:57,669 --> 01:09:55,440

and i'd be on aol you know and then i

2298

01:09:59,669 --> 01:09:57,679

had napster up downloading music

2299

01:10:01,030 --> 01:09:59,679

and then like i'd be going to shows and

2300

01:10:03,030 --> 01:10:01,040

concerts and like that was like the

2301

01:10:04,550 --> 01:10:03,040

coolest time so like

2302

01:10:06,390 --> 01:10:04,560

it's cool to kind of revisit that you

2303

01:10:07,830 --> 01:10:06,400

know and it's it's it's really telling

2304

01:10:10,310 --> 01:10:07,840

that you know

2305

01:10:10,870 --> 01:10:10,320

that this music really never went away

2306

01:10:12,310 --> 01:10:10,880

um

2307

01:10:13,590 --> 01:10:12,320

you know this whole time it's all these

2308

01:10:14,950 --> 01:10:13,600

bands existed they all toured they all

2309

01:10:16,950 --> 01:10:14,960

put out records

2310

01:10:18,709 --> 01:10:16,960

um you know the boom just kind of died a

2311

01:10:20,310 --> 01:10:18,719

little bit you know in terms of but

2312

01:10:21,990 --> 01:10:20,320

you could argue in general that a lot of

2313

01:10:22,870 --> 01:10:22,000

rock music kind of died a little bit in

2314

01:10:25,350 --> 01:10:22,880

the mainstream

2315

01:10:26,790 --> 01:10:25,360

for a while so it's just interesting to

2316

01:10:28,149 --> 01:10:26,800

me that it's

2317

01:10:29,750 --> 01:10:28,159

kind of making a comeback now in the

2318

01:10:30,950 --> 01:10:29,760

weirdest ways you know through hip-hop

2319

01:10:34,310 --> 01:10:30,960

and pop stars and

2320

01:10:37,110 --> 01:10:34,320

i was listening to the uh olivia olivia

2321

01:10:38,149 --> 01:10:37,120

rodrigo album the other day and there's

2322

01:10:39,189 --> 01:10:38,159

like a song there that sounds like

2323

01:10:40,310 --> 01:10:39,199

paramore

2324

01:10:42,229 --> 01:10:40,320

and i was like whoa this is like it's

2325

01:10:43,430 --> 01:10:42,239

not like song and the first song sounds

2326

01:10:45,430 --> 01:10:43,440

like kind of like

2327

01:10:46,950 --> 01:10:45,440

a 90s alternative rock so it's pretty

2328

01:10:48,550 --> 01:10:46,960

cool that's seeing like pop artists and

2329

01:10:50,070 --> 01:10:48,560

hip hop artists

2330

01:10:51,430 --> 01:10:50,080

kind of i don't know i mean there's this

2331

01:10:52,790 --> 01:10:51,440

part of you that's also like you know

2332

01:10:54,390 --> 01:10:52,800

the gatekeepers saying

2333

01:10:56,310 --> 01:10:54,400

who are you make this music but it's

2334

01:10:58,550 --> 01:10:56,320

like hey if you know

2335

01:11:00,070 --> 01:10:58,560

if if kids discover if kids listen to

2336

01:11:01,830 --> 01:11:00,080

machine gun kelly and then go back and

2337

01:11:03,910 --> 01:11:01,840

retroactively listen to

2338

01:11:05,110 --> 01:11:03,920

newfound glory or you know screeching

2339

01:11:08,229 --> 01:11:05,120

weasel or

2340

01:11:10,470 --> 01:11:08,239

descendants or you know some 41 or

2341

01:11:11,350 --> 01:11:10,480

good charlotte whatever you know cool so

2342

01:11:13,430 --> 01:11:11,360

me

2343

01:11:14,630 --> 01:11:13,440

yeah that's such a good point too and

2344

01:11:16,229 --> 01:11:14,640

i'm glad you brought up

2345

01:11:18,229 --> 01:11:16,239

machine gun kelly because i remember

2346

01:11:20,229 --> 01:11:18,239

when he was working with um

2347

01:11:21,669 --> 01:11:20,239

was it travis travis parker that was

2348

01:11:23,830 --> 01:11:21,679

producer's record

2349

01:11:25,510 --> 01:11:23,840

okay um you know and they had that cool

2350

01:11:28,950 --> 01:11:25,520

alien song that they did

2351

01:11:30,070 --> 01:11:28,960

and it was like a super progressive drum

2352

01:11:31,510 --> 01:11:30,080

beat throughout the whole thing

2353

01:11:33,590 --> 01:11:31,520

which really brought me back to like the

2354

01:11:34,790 --> 01:11:33,600

early punk days and um someone like

2355

01:11:36,310 --> 01:11:34,800

machine gun kelly

2356

01:11:38,470 --> 01:11:36,320

i was the same way when he first came

2357

01:11:38,870 --> 01:11:38,480

out with like all this sort of punk or

2358

01:11:40,870 --> 01:11:38,880

pop

2359

01:11:42,070 --> 01:11:40,880

punk songs i'm like who is this idiot i

2360

01:11:44,390 --> 01:11:42,080

thought he was like a hip-hop

2361

01:11:45,590 --> 01:11:44,400

artist but you're right you gotta step

2362

01:11:47,750 --> 01:11:45,600

back and be like

2363

01:11:48,709 --> 01:11:47,760

let them like explore these things

2364

01:11:49,990 --> 01:11:48,719

because then they'll gain an

2365

01:11:51,990 --> 01:11:50,000

appreciation for it

2366

01:11:53,350 --> 01:11:52,000

and i really respected something machine

2367

01:11:54,790 --> 01:11:53,360

gun kelly said even though i don't

2368

01:11:56,550 --> 01:11:54,800

listen to his music really

2369

01:11:58,390 --> 01:11:56,560

i respect something he said in an

2370

01:11:58,950 --> 01:11:58,400

interview maybe with rolling stone where

2371

01:12:03,030 --> 01:11:58,960

he

2372

01:12:05,990 --> 01:12:03,040

myself

2373

01:12:07,830 --> 01:12:06,000

and my listeners so that you know maybe

2374

01:12:09,189 --> 01:12:07,840

i do have a rap album maybe i do have a

2375

01:12:11,510 --> 01:12:09,199

pop punk album

2376

01:12:13,430 --> 01:12:11,520

and that's what we should be doing like

2377

01:12:14,950 --> 01:12:13,440

it should be a constant evolution

2378

01:12:17,510 --> 01:12:14,960

because if i'm just putting out the same

2379

01:12:19,189 --> 01:12:17,520

style every time what's the point

2380

01:12:20,790 --> 01:12:19,199

so i think he made some really good

2381

01:12:23,510 --> 01:12:20,800

points in that in as well

2382

01:12:23,990 --> 01:12:23,520

that like you can as a musician or an

2383

01:12:27,510 --> 01:12:24,000

artist

2384

01:12:29,110 --> 01:12:27,520

grow and change and if those people who

2385

01:12:31,430 --> 01:12:29,120

truly respect your work

2386

01:12:33,189 --> 01:12:31,440

uh support you they'll they'll go along

2387

01:12:34,070 --> 01:12:33,199

for the ride so i think that's pretty

2388

01:12:35,830 --> 01:12:34,080

interesting

2389

01:12:37,430 --> 01:12:35,840

yeah there's a lot more genre blending

2390

01:12:39,030 --> 01:12:37,440

in mainstream it's music in general

2391

01:12:40,470 --> 01:12:39,040

nowadays i mean look at post malone

2392

01:12:42,229 --> 01:12:40,480

right from the start they were like

2393

01:12:43,590 --> 01:12:42,239

is he rap enough what is he doing

2394

01:12:44,790 --> 01:12:43,600

playing guitar he's singing too much

2395

01:12:45,990 --> 01:12:44,800

like he's not hip-hop

2396

01:12:47,750 --> 01:12:46,000

but like right from the start you know

2397

01:12:49,669 --> 01:12:47,760

there's a lot in the mainstream you see

2398

01:12:51,590 --> 01:12:49,679

a lot of genre blending and even in like

2399

01:12:52,950 --> 01:12:51,600

punk rock stuff you know it's you go

2400

01:12:54,470 --> 01:12:52,960

back to the clash

2401
01:12:55,669 --> 01:12:54,480
and the damned and they were genre blind

2402
01:12:56,149 --> 01:12:55,679
they were one of the first punk rock

2403
01:12:58,390 --> 01:12:56,159
bands

2404
01:12:59,990 --> 01:12:58,400
to define us they were genre blending

2405
01:13:02,310 --> 01:13:00,000
you know the clash had reggae

2406
01:13:03,270 --> 01:13:02,320
reggae themes they had slower songs the

2407
01:13:05,910 --> 01:13:03,280
damned had like

2408
01:13:07,910 --> 01:13:05,920
slower pianos and as well then you had

2409
01:13:10,070 --> 01:13:07,920
bands like fugazi who just totally took

2410
01:13:11,669 --> 01:13:10,080
the scene and kind of turned on its head

2411
01:13:12,790 --> 01:13:11,679
as well so it's it's really cool to even

2412
01:13:14,790 --> 01:13:12,800
look back and say hey

2413
01:13:17,110 --> 01:13:14,800

some of these like og punk rock bands

2414

01:13:18,229 --> 01:13:17,120

were genre blending them too so it's

2415

01:13:20,950 --> 01:13:18,239

interesting

2416

01:13:22,470 --> 01:13:20,960

um and i think a lot of fans can tell

2417

01:13:22,950 --> 01:13:22,480

who's being authentic about it and who's

2418

01:13:25,750 --> 01:13:22,960

not

2419

01:13:27,270 --> 01:13:25,760

um as well so i think yeah i think

2420

01:13:28,149 --> 01:13:27,280

that's uh it's up to people to decide

2421

01:13:31,830 --> 01:13:28,159

you know

2422

01:13:33,830 --> 01:13:31,840

who's really in it for the music

2423

01:13:35,030 --> 01:13:33,840

who's in it for that i get it brother

2424

01:13:36,790 --> 01:13:35,040

yeah oh well

2425

01:13:38,470 --> 01:13:36,800

yeah and post malone i'm so glad you

2426

01:13:39,030 --> 01:13:38,480

brought it up we got him in our world

2427

01:13:41,510 --> 01:13:39,040

now

2428

01:13:43,590 --> 01:13:41,520

visiting the skinwalker branch the

2429

01:13:46,870 --> 01:13:43,600

dude's seen ufos so

2430

01:13:51,030 --> 01:13:46,880

maybe he'll have his own uh ufo show

2431

01:13:54,390 --> 01:13:52,550

stealing money stealing food right out

2432

01:13:56,070 --> 01:13:54,400

of our mouths

2433

01:13:58,229 --> 01:13:56,080

and i was one of those people who

2434

01:13:59,270 --> 01:13:58,239

complained when i first heard about it

2435

01:14:01,270 --> 01:13:59,280

and i've since

2436

01:14:03,030 --> 01:14:01,280

tempered that because you know again i

2437

01:14:05,990 --> 01:14:03,040

think it's really important for

2438

01:14:07,189 --> 01:14:06,000

celebrities to um help these subjects

2439

01:14:09,350 --> 01:14:07,199

get out there

2440

01:14:10,790 --> 01:14:09,360

um you know there's a lot of pros and

2441

01:14:12,229 --> 01:14:10,800

cons on either end where do you

2442

01:14:14,070 --> 01:14:12,239

where do you land on that whole thing

2443

01:14:15,669 --> 01:14:14,080

are you excited for this dummy lovato

2444

01:14:17,189 --> 01:14:15,679

show or what do you think is going to

2445

01:14:18,470 --> 01:14:17,199

happen i mean i i

2446

01:14:19,910 --> 01:14:18,480

get it i get what you're saying too

2447

01:14:21,189 --> 01:14:19,920

because i feel the same way there's it's

2448

01:14:22,550 --> 01:14:21,199

definitely a double ear sword because

2449

01:14:23,750 --> 01:14:22,560

it's like i was complaining about it

2450

01:14:25,189 --> 01:14:23,760

and so my friends were kind of like

2451

01:14:26,870 --> 01:14:25,199

picking at me on it it's like dude you

2452

01:14:30,229 --> 01:14:26,880

understand like

2453

01:14:31,669 --> 01:14:30,239

i you know myself and others you know

2454

01:14:33,110 --> 01:14:31,679

have interviewed for these shows and

2455

01:14:34,229 --> 01:14:33,120

we've been told oh yeah you're the one

2456

01:14:35,189 --> 01:14:34,239

and then the shows never happened the

2457

01:14:37,750 --> 01:14:35,199

next thing you know

2458

01:14:39,430 --> 01:14:37,760

the show comes out with the guy from

2459

01:14:41,110 --> 01:14:39,440

with uh what's his face uh the guy from

2460

01:14:42,950 --> 01:14:41,120

who plays spock and star trek starring

2461

01:14:43,910 --> 01:14:42,960

you right right they don't need the

2462

01:14:45,350 --> 01:14:43,920

money and great

2463

01:14:47,590 --> 01:14:45,360

yes they may bring more exposure but

2464

01:14:49,110 --> 01:14:47,600

they can do that other ways demi lovato

2465

01:14:50,630 --> 01:14:49,120

just tweeting about ufos is going to

2466

01:14:52,470 --> 01:14:50,640

bring um

2467

01:14:53,750 --> 01:14:52,480

you know just is going to bring us new

2468

01:14:54,950 --> 01:14:53,760

eyes to the subject so

2469

01:14:56,630 --> 01:14:54,960

there is you know there's the old

2470

01:14:57,189 --> 01:14:56,640

gatekeeper part you know where you're

2471

01:14:58,709 --> 01:14:57,199

like

2472

01:15:00,229 --> 01:14:58,719

they shouldn't be doing this but you get

2473

01:15:00,870 --> 01:15:00,239

it too oh yeah they're gonna bring new

2474

01:15:02,310 --> 01:15:00,880

eyes but

2475

01:15:03,669 --> 01:15:02,320

you know like you know i think about i

2476

01:15:04,709 --> 01:15:03,679

don't just think about myself but i

2477

01:15:06,310 --> 01:15:04,719

think about other people who've

2478

01:15:08,550 --> 01:15:06,320

interviewed for these shows too like

2479

01:15:09,350 --> 01:15:08,560

like i you're someone who your industry

2480

01:15:12,390 --> 01:15:09,360

was hit

2481

01:15:14,310 --> 01:15:12,400

heavily this past year um heavily

2482

01:15:15,750 --> 01:15:14,320

and i you know i can't imagine you know

2483

01:15:16,470 --> 01:15:15,760

having to try to make ends meet during

2484

01:15:18,229 --> 01:15:16,480

all that

2485

01:15:19,590 --> 01:15:18,239

and you're potentially up for a show and

2486

01:15:20,870 --> 01:15:19,600

you lose out to that show

2487

01:15:23,110 --> 01:15:20,880

that could potentially be life-changing

2488

01:15:24,870 --> 01:15:23,120

to a millionaire like that's where like

2489

01:15:25,510 --> 01:15:24,880

i kind of like get defensive about that

2490

01:15:27,510 --> 01:15:25,520

type of stuff

2491

01:15:28,630 --> 01:15:27,520

but and it's not like you know demi

2492

01:15:30,070 --> 01:15:28,640

lovato or they're

2493

01:15:32,229 --> 01:15:30,080

not doing it on purpose they have no

2494

01:15:33,669 --> 01:15:32,239

idea probably that you know that there's

2495

01:15:36,070 --> 01:15:33,679

better

2496

01:15:37,830 --> 01:15:36,080

quality researchers to do their show but

2497

01:15:39,189 --> 01:15:37,840

you look at it on the production side

2498

01:15:40,630 --> 01:15:39,199

there's oh well this may

2499

01:15:43,030 --> 01:15:40,640

get a lot of ratings because it's you

2500

01:15:45,990 --> 01:15:43,040

know william shatner or demi lovato or

2501

01:15:47,189 --> 01:15:46,000

uh zachary quinto that's his name yeah

2502

01:15:48,950 --> 01:15:47,199

there's definitely a few thoughts

2503

01:15:51,270 --> 01:15:48,960

i get it but you know i think we can't

2504

01:15:52,630 --> 01:15:51,280

feel at least a little spider especially

2505

01:15:55,510 --> 01:15:52,640

when it's like

2506

01:15:56,470 --> 01:15:55,520

i mean i can really use that money yeah

2507

01:15:58,950 --> 01:15:56,480

absolutely man

2508

01:15:59,910 --> 01:15:58,960

and i said on the show point blank like

2509

01:16:02,790 --> 01:15:59,920

i know

2510

01:16:04,630 --> 01:16:02,800

that you and i were up for things like

2511

01:16:06,550 --> 01:16:04,640

the zachary quino show or

2512

01:16:08,229 --> 01:16:06,560

i i know for a fact i was up for the

2513

01:16:11,270 --> 01:16:08,239

demi lovato project

2514

01:16:13,590 --> 01:16:11,280

so it's that bitter side of us um

2515

01:16:15,030 --> 01:16:13,600

but again i think you're so right and i

2516

01:16:16,790 --> 01:16:15,040

actually spoke to

2517

01:16:18,709 --> 01:16:16,800

one of the people that demi lovato

2518

01:16:21,830 --> 01:16:18,719

interviewed for her upcoming show

2519

01:16:23,830 --> 01:16:21,840

and they told me she's no joke man like

2520

01:16:25,350 --> 01:16:23,840

holy crap she knows what she's doing and

2521

01:16:27,590 --> 01:16:25,360

she knows the history

2522

01:16:29,430 --> 01:16:27,600

so that's again it's it's even going

2523

01:16:29,830 --> 01:16:29,440

back to the tom delonge days when people

2524

01:16:31,990 --> 01:16:29,840

are like

2525

01:16:34,470 --> 01:16:32,000

he's a rock star stay in your lane but

2526

01:16:36,310 --> 01:16:34,480

then you listen to him talk about ufos

2527

01:16:38,070 --> 01:16:36,320

not on joe rogan but let's just forget

2528

01:16:40,550 --> 01:16:38,080

that ever happened you hear him talk

2529

01:16:43,669 --> 01:16:40,560

about ufos and you're like whoa

2530

01:16:46,310 --> 01:16:43,679

like he's pulling out stuff like these

2531

01:16:47,990 --> 01:16:46,320

deep cuts from books that like you never

2532

01:16:51,110 --> 01:16:48,000

would have expected he would read

2533

01:16:52,870 --> 01:16:51,120

so yeah i i have hope um i know she'll

2534

01:16:53,910 --> 01:16:52,880

do a good job with it i hope she does a

2535

01:16:56,950 --> 01:16:53,920

good job with it

2536

01:16:59,030 --> 01:16:56,960

um but let's circle back to the book um

2537

01:17:00,070 --> 01:16:59,040

i know we always it finds its way back

2538

01:17:03,590 --> 01:17:00,080

to ufos

2539

01:17:05,590 --> 01:17:03,600

but um what is some of your uh

2540

01:17:07,750 --> 01:17:05,600

your favorite interviews that you did

2541

01:17:10,149 --> 01:17:07,760

for the book again this isn't just like

2542

01:17:11,510 --> 01:17:10,159

your thoughts on the genre you were out

2543

01:17:13,350 --> 01:17:11,520

there interviewing these people

2544

01:17:14,550 --> 01:17:13,360

as they were living it and as you were

2545

01:17:16,310 --> 01:17:14,560

living it too

2546

01:17:17,669 --> 01:17:16,320

so yeah what interviews really stuck out

2547

01:17:19,030 --> 01:17:17,679

to you so

2548

01:17:21,350 --> 01:17:19,040

in the back of my some of the later

2549

01:17:22,229 --> 01:17:21,360

interviews i did i was planning to do a

2550

01:17:23,510 --> 01:17:22,239

book eventually

2551

01:17:24,630 --> 01:17:23,520

this was kind of towards when i was like

2552

01:17:25,910 --> 01:17:24,640

you know what i'm investing into a book

2553

01:17:27,830 --> 01:17:25,920

so some of the interviews

2554

01:17:28,950 --> 01:17:27,840

it's usually when you interview a band

2555

01:17:31,430 --> 01:17:28,960

you know your your

2556

01:17:31,990 --> 01:17:31,440

questions are geared towards a certain

2557

01:17:33,910 --> 01:17:32,000

um

2558

01:17:35,669 --> 01:17:33,920

angle of the story sometimes it's okay

2559

01:17:37,430 --> 01:17:35,679

to break out you know ask a fanboy this

2560

01:17:39,030 --> 01:17:37,440

question or whatever

2561

01:17:39,910 --> 01:17:39,040

but so for me i kind of was like you

2562

01:17:41,270 --> 01:17:39,920

know what i'm gonna do this book

2563

01:17:42,550 --> 01:17:41,280

sometimes i want to ask some questions

2564

01:17:45,510 --> 01:17:42,560

about that time period

2565

01:17:46,870 --> 01:17:45,520

so one of the a few experiences that

2566

01:17:49,350 --> 01:17:46,880

really stood out

2567

01:17:51,030 --> 01:17:49,360

i covered the last x games in austin

2568

01:17:53,510 --> 01:17:51,040

this was probably

2569

01:17:54,950 --> 01:17:53,520

that many years ago this was but um i

2570

01:17:56,149 --> 01:17:54,960

think i was was i sold the chronicle at

2571

01:17:56,709 --> 01:17:56,159

the time i think i was still working

2572

01:17:58,229 --> 01:17:56,719

there but

2573

01:17:59,830 --> 01:17:58,239

no i wasn't i think i still have my

2574

01:18:03,510 --> 01:17:59,840

music blog for them

2575

01:18:04,630 --> 01:18:03,520

and um x games was being headlined by

2576

01:18:06,390 --> 01:18:04,640

blink

2577

01:18:07,830 --> 01:18:06,400

and i mean if everyone knows x games it

2578

01:18:09,350 --> 01:18:07,840

goes basically it goes

2579

01:18:10,870 --> 01:18:09,360

action sports and punk rockville's kind

2580

01:18:13,990 --> 01:18:10,880

of got hand to hand

2581

01:18:15,510 --> 01:18:14,000

and um yeah so blink was headlining it

2582

01:18:16,870 --> 01:18:15,520

so for me this is like perfect to cover

2583

01:18:18,310 --> 01:18:16,880

it i was able to get coverage because i

2584

01:18:20,229 --> 01:18:18,320

covered exams before

2585

01:18:21,590 --> 01:18:20,239

for the chronicle for um for my blog on

2586

01:18:22,790 --> 01:18:21,600

them or for their website just for

2587

01:18:24,310 --> 01:18:22,800

crown.com

2588

01:18:26,229 --> 01:18:24,320

i covered it with kanye west headlined

2589

01:18:28,390 --> 01:18:26,239

one year so

2590

01:18:29,510 --> 01:18:28,400

yeah so blink was headlining it and i

2591

01:18:31,430 --> 01:18:29,520

basically found out like

2592

01:18:33,110 --> 01:18:31,440

the day before that i got approved to

2593

01:18:34,870 --> 01:18:33,120

interview them at the show and i've

2594

01:18:35,910 --> 01:18:34,880

interviewed blink before a very common

2595

01:18:37,830 --> 01:18:35,920

person

2596

01:18:39,510 --> 01:18:37,840

um tom and mark over the phone travels

2597

01:18:43,110 --> 01:18:39,520

over the phone but never

2598

01:18:45,030 --> 01:18:43,120

um mark matt and travis at the same time

2599

01:18:46,790 --> 01:18:45,040

so that was pretty cool i think that day

2600

01:18:48,390 --> 01:18:46,800

was just myself and disney were the only

2601

01:18:50,070 --> 01:18:48,400

people who really interviewed them

2602

01:18:51,430 --> 01:18:50,080

so that was really rather i got to sit

2603

01:18:53,030 --> 01:18:51,440

on the couch with them and interview

2604

01:18:55,270 --> 01:18:53,040

them and one of the quotes i got from

2605

01:18:57,189 --> 01:18:55,280

mark a couple questions i asked was kind

2606

01:18:58,790 --> 01:18:57,199

of about growing up in that scene

2607

01:19:00,390 --> 01:18:58,800

and uh i think it was a really good

2608

01:19:00,790 --> 01:19:00,400

quote about that's when all those bands

2609

01:19:02,390 --> 01:19:00,800

kind of

2610

01:19:03,510 --> 01:19:02,400

coalesce and all of them found their

2611

01:19:04,709 --> 01:19:03,520

footing was during that time and how

2612

01:19:06,070 --> 01:19:04,719

they have great

2613

01:19:08,149 --> 01:19:06,080

uh memories from that time period so

2614

01:19:09,430 --> 01:19:08,159

that was a really cool uh pull to pull

2615

01:19:09,990 --> 01:19:09,440

excess from that interview to put in the

2616

01:19:13,110 --> 01:19:10,000

book

2617

01:19:13,990 --> 01:19:13,120

and then also um there's a part in the

2618

01:19:16,630 --> 01:19:14,000

back of the book

2619

01:19:18,950 --> 01:19:16,640

where i got to shadow a friend of mine

2620

01:19:21,189 --> 01:19:18,960

who's the descendant's tour manager

2621

01:19:22,630 --> 01:19:21,199

um and i got to interview all the

2622

01:19:24,870 --> 01:19:22,640

descendants

2623

01:19:25,910 --> 01:19:24,880

uh basically about you know not just

2624

01:19:27,990 --> 01:19:25,920

about pop punk because i

2625

01:19:29,590 --> 01:19:28,000

interview milo and he said he has great

2626

01:19:30,390 --> 01:19:29,600

quotes in the book about the evolution

2627

01:19:32,229 --> 01:19:30,400

of pop punk

2628

01:19:34,070 --> 01:19:32,239

and punk rock in general and he he you

2629

01:19:37,350 --> 01:19:34,080

know he's one of those older boulders

2630

01:19:38,709 --> 01:19:37,360

fans and he never saw it as you know

2631

01:19:40,470 --> 01:19:38,719

who are these newer bands you know he

2632

01:19:41,990 --> 01:19:40,480

always saw that he always thought that

2633

01:19:43,830 --> 01:19:42,000

descendants were the evolution of

2634

01:19:44,790 --> 01:19:43,840

buzzcocks and ramones and green day and

2635

01:19:45,990 --> 01:19:44,800

blink were the evolution of the

2636

01:19:46,870 --> 01:19:46,000

descendants so i thought that was a

2637

01:19:49,110 --> 01:19:46,880

really cool quote

2638

01:19:50,790 --> 01:19:49,120

to have in there as well as to have milo

2639

01:19:52,390 --> 01:19:50,800

ackerman who's a legend in punk rock to

2640

01:19:54,070 --> 01:19:52,400

basically give the approval of the

2641

01:19:55,510 --> 01:19:54,080

evolution of the genre

2642

01:19:56,550 --> 01:19:55,520

but just that experience kind of

2643

01:19:57,910 --> 01:19:56,560

shadowing hanging out with the

2644

01:20:00,550 --> 01:19:57,920

descendants for a day

2645

01:20:02,070 --> 01:20:00,560

i was really cool because i i met their

2646

01:20:03,830 --> 01:20:02,080

tour manager jeff

2647

01:20:05,510 --> 01:20:03,840

when i interviewed milo of the

2648

01:20:08,470 --> 01:20:05,520

descendants at a festival

2649

01:20:09,590 --> 01:20:08,480

outside of austin and when i i showed up

2650

01:20:10,709 --> 01:20:09,600

for the interview

2651

01:20:12,709 --> 01:20:10,719

you know usually communicate through the

2652

01:20:14,470 --> 01:20:12,719

tour manager and i noticed the

2653

01:20:15,910 --> 01:20:14,480

tour manager's cell phone was a houston

2654

01:20:17,430 --> 01:20:15,920

area code and i'm like hey

2655

01:20:19,110 --> 01:20:17,440

are you from houston and he was and like

2656

01:20:19,510 --> 01:20:19,120

long story short we would end up going

2657

01:20:20,870 --> 01:20:19,520

to the

2658

01:20:22,870 --> 01:20:20,880

same high school together different

2659

01:20:25,030 --> 01:20:22,880

years growing up in the same part of

2660

01:20:26,470 --> 01:20:25,040

town and we just became friends

2661

01:20:27,910 --> 01:20:26,480

so to this day he's a good friend of

2662

01:20:29,270 --> 01:20:27,920

mine but i remember saying hey you think

2663

01:20:31,510 --> 01:20:29,280

it'd be cool if i like

2664

01:20:32,870 --> 01:20:31,520

a dude did like a day in the life he's

2665

01:20:33,590 --> 01:20:32,880

like yeah absolutely so i did like a day

2666

01:20:35,270 --> 01:20:33,600

in the life

2667

01:20:36,790 --> 01:20:35,280

um for the chronicle and i included that

2668

01:20:37,830 --> 01:20:36,800

in the book so that was a really cool

2669

01:20:40,550 --> 01:20:37,840

thing to see what like

2670

01:20:42,149 --> 01:20:40,560

a tour manager's day in the life is so

2671

01:20:43,350 --> 01:20:42,159

that was a really fun thing to include

2672

01:20:45,750 --> 01:20:43,360

as well

2673

01:20:47,350 --> 01:20:45,760

that's so cool yeah and i think tour

2674

01:20:49,990 --> 01:20:47,360

managers are highly

2675

01:20:51,270 --> 01:20:50,000

uh underrated and underappreciated it is

2676

01:20:53,110 --> 01:20:51,280

a thankless job

2677

01:20:54,550 --> 01:20:53,120

it's like the same on broadway we have

2678

01:20:56,229 --> 01:20:54,560

stage managers

2679

01:20:57,830 --> 01:20:56,239

and um people don't really know what

2680

01:20:58,709 --> 01:20:57,840

these people do but they are literally

2681

01:21:00,950 --> 01:20:58,719

the god

2682

01:21:02,229 --> 01:21:00,960

of a broadway play so when you go to see

2683

01:21:05,430 --> 01:21:02,239

the show you think like

2684

01:21:08,149 --> 01:21:05,440

it all just happens and uh boom show

2685

01:21:08,709 --> 01:21:08,159

over but you got this one person maybe

2686

01:21:11,270 --> 01:21:08,719

two

2687

01:21:12,950 --> 01:21:11,280

um and they are literally calling every

2688

01:21:15,110 --> 01:21:12,960

single light cue that you see

2689

01:21:17,110 --> 01:21:15,120

which can be in the thousands for a

2690

01:21:19,669 --> 01:21:17,120

production every sound queue

2691

01:21:21,430 --> 01:21:19,679

every entrance of an actor um they're on

2692

01:21:22,629 --> 01:21:21,440

headsets making sure that actor is in

2693

01:21:24,870 --> 01:21:22,639

the costume they need

2694

01:21:26,390 --> 01:21:24,880

to run out on stage and do this and

2695

01:21:28,629 --> 01:21:26,400

meanwhile they're doing a thousand

2696

01:21:29,830 --> 01:21:28,639

other things as well so someone like a

2697

01:21:31,750 --> 01:21:29,840

tour manager

2698

01:21:33,189 --> 01:21:31,760

i can't even imagine what a day in the

2699

01:21:34,070 --> 01:21:33,199

life would look like and i'm sure it

2700

01:21:36,149 --> 01:21:34,080

changes

2701
01:21:37,110 --> 01:21:36,159
on a day-to-day basis too especially in

2702
01:21:40,070 --> 01:21:37,120
the pop punk

2703
01:21:42,470 --> 01:21:40,080
or punk scene like i'm sure he was

2704
01:21:44,390 --> 01:21:42,480
dealing with some crazy stuff

2705
01:21:46,709 --> 01:21:44,400
for sure well yeah because he went from

2706
01:21:48,070 --> 01:21:46,719
you know youtube tour matters phoenix tx

2707
01:21:48,629 --> 01:21:48,080
so you have a bunch of young kids who

2708
01:21:50,310 --> 01:21:48,639
were

2709
01:21:51,990 --> 01:21:50,320
you know touring with mxpx and blink all

2710
01:21:54,709 --> 01:21:52,000
around the world and now eve

2711
01:21:56,149 --> 01:21:54,719
descendants were all obviously older so

2712
01:21:56,950 --> 01:21:56,159
it's a different type of babysitting

2713
01:21:58,950 --> 01:21:56,960

it's like

2714

01:22:00,709 --> 01:21:58,960

he has to wake them up and get them

2715

01:22:02,070 --> 01:22:00,719

coffee rather as opposed to like

2716

01:22:03,430 --> 01:22:02,080

you know if it's a younger band hey

2717

01:22:04,070 --> 01:22:03,440

don't drink too much you know that's

2718

01:22:06,550 --> 01:22:04,080

like

2719

01:22:08,229 --> 01:22:06,560

it's just really cool to see all

2720

01:22:08,790 --> 01:22:08,239

different hats that tour manager orders

2721

01:22:09,830 --> 01:22:08,800

and

2722

01:22:11,910 --> 01:22:09,840

you know like you said like a stage

2723

01:22:14,149 --> 01:22:11,920

manager there's so much responsibility

2724

01:22:15,510 --> 01:22:14,159

when you go to a concert or a play or so

2725

01:22:16,790 --> 01:22:15,520

much stuff goes on behind the scenes a

2726

01:22:18,149 --> 01:22:16,800

lot of people don't realize

2727

01:22:19,910 --> 01:22:18,159

it's not just fun and games it's like

2728

01:22:21,669 --> 01:22:19,920

it's legit work

2729

01:22:23,669 --> 01:22:21,679

yeah yeah there's so much goes into

2730

01:22:24,950 --> 01:22:23,679

every concert again it's not the band

2731

01:22:27,030 --> 01:22:24,960

just showing up

2732

01:22:28,950 --> 01:22:27,040

plugging in their guitar to the amp and

2733

01:22:29,590 --> 01:22:28,960

playing like yeah it's it's it's

2734

01:22:31,510 --> 01:22:29,600

interesting

2735

01:22:33,510 --> 01:22:31,520

um well i got two last questions for you

2736

01:22:36,470 --> 01:22:33,520

mike if you have time

2737

01:22:38,390 --> 01:22:36,480

cool cool um the first one is uh we and

2738

01:22:40,550 --> 01:22:38,400

we kind of talked about this celebrity

2739

01:22:42,870 --> 01:22:40,560

wise or television wise but um

2740

01:22:45,430 --> 01:22:42,880

the idea and you cover this this is kind

2741

01:22:47,830 --> 01:22:45,440

of the reason for punk rock and ufos

2742

01:22:49,430 --> 01:22:47,840

um you have a niche community that is

2743

01:22:50,790 --> 01:22:49,440

punk you have a niche community that is

2744

01:22:53,910 --> 01:22:50,800

the ufo community

2745

01:22:55,830 --> 01:22:53,920

and um moving to the mainstream which is

2746

01:22:58,790 --> 01:22:55,840

what pop punk eventually became

2747

01:22:59,189 --> 01:22:58,800

and now we're feeling that in the ufo

2748

01:23:01,990 --> 01:22:59,199

world

2749

01:23:02,950 --> 01:23:02,000

we are now going mainstream now more

2750

01:23:04,629 --> 01:23:02,960

than ever and

2751
01:23:06,070 --> 01:23:04,639
you know we talked about getting drowned

2752
01:23:07,189 --> 01:23:06,080
out by celebrities when it comes to

2753
01:23:09,590 --> 01:23:07,199
television stuff

2754
01:23:11,270 --> 01:23:09,600
but overall when it comes to like the

2755
01:23:12,550 --> 01:23:11,280
information getting out to the public

2756
01:23:14,950 --> 01:23:12,560
like 60 minutes

2757
01:23:17,430 --> 01:23:14,960
the new yorker all these incredible

2758
01:23:20,390 --> 01:23:17,440
things that have come out recently um

2759
01:23:21,910 --> 01:23:20,400
what do you make of ufos finally and

2760
01:23:22,870 --> 01:23:21,920
we've said this in the past ufos are

2761
01:23:26,390 --> 01:23:22,880
going mainstream

2762
01:23:26,870 --> 01:23:26,400
but now we can actually like visualize

2763
01:23:30,950 --> 01:23:26,880

it

2764

01:23:31,910 --> 01:23:30,960

about ufos going mainstream is this good

2765

01:23:34,149 --> 01:23:31,920

is this bad

2766

01:23:35,750 --> 01:23:34,159

should be worried or uh yeah what do you

2767

01:23:37,750 --> 01:23:35,760

what are your thoughts on that

2768

01:23:38,950 --> 01:23:37,760

it's funny i think you know i said this

2769

01:23:40,149 --> 01:23:38,960

i've kind of been on your show so many

2770

01:23:42,070 --> 01:23:40,159

times i think i said this every time

2771

01:23:44,709 --> 01:23:42,080

that we are living in the golden age

2772

01:23:45,590 --> 01:23:44,719

of ufos and it's just crazy to me that

2773

01:23:47,350 --> 01:23:45,600

you know

2774

01:23:48,950 --> 01:23:47,360

like the 60 minutes piece where there

2775

01:23:50,709 --> 01:23:48,960

was like something new in there you know

2776

01:23:53,830 --> 01:23:50,719

the new person came forward

2777

01:23:55,030 --> 01:23:53,840

but just having that not rehashed which

2778

01:23:56,629 --> 01:23:55,040

is having that story retold on that

2779

01:23:58,149 --> 01:23:56,639

platform is huge

2780

01:23:59,669 --> 01:23:58,159

absolutely huge the 60 minutes thing and

2781

01:24:01,510 --> 01:23:59,679

then the new yorker piece

2782

01:24:02,870 --> 01:24:01,520

once again nothing new in there you know

2783

01:24:03,830 --> 01:24:02,880

groundbreaking but god it covers

2784

01:24:06,709 --> 01:24:03,840

everything

2785

01:24:07,669 --> 01:24:06,719

um i was on um uh what's his faces show

2786

01:24:09,510 --> 01:24:07,679

uh

2787

01:24:11,669 --> 01:24:09,520

recently what was it a few weeks ago i

2788

01:24:14,070 --> 01:24:11,679

was on uh sean rash a citizen

2789

01:24:15,510 --> 01:24:14,080

witness citizen show and one of the

2790

01:24:17,110 --> 01:24:15,520

questions he asked me was if anyone is

2791

01:24:17,750 --> 01:24:17,120

new to ufos which book would you direct

2792

01:24:20,709 --> 01:24:17,760

them to

2793

01:24:21,830 --> 01:24:20,719

new yorker article first because it is

2794

01:24:24,310 --> 01:24:21,840

like a book

2795

01:24:26,070 --> 01:24:24,320

it really does catch you up to speed

2796

01:24:28,070 --> 01:24:26,080

with most of the mainstream

2797

01:24:29,910 --> 01:24:28,080

uh ufo cases you know the past hundred

2798

01:24:30,390 --> 01:24:29,920

years or so so yeah i think that's just

2799

01:24:31,750 --> 01:24:30,400

huge

2800

01:24:33,750 --> 01:24:31,760

and it's it's a good thing and there's a

2801
01:24:34,629 --> 01:24:33,760
lot of older researchers i see every day

2802
01:24:36,790 --> 01:24:34,639
just kind of

2803
01:24:38,470 --> 01:24:36,800
crap on everything and it's just like

2804
01:24:39,830 --> 01:24:38,480
you know deciding it's not even worth it

2805
01:24:42,070 --> 01:24:39,840
arguing with them because it's like

2806
01:24:44,149 --> 01:24:42,080
they're really looking like they're

2807
01:24:45,669 --> 01:24:44,159
being left behind and they're kind of

2808
01:24:46,709 --> 01:24:45,679
sour about it and it's like how can you

2809
01:24:48,149 --> 01:24:46,719
not look at everything that's going like

2810
01:24:51,110 --> 01:24:48,159
do you want this to happen or not

2811
01:24:52,390 --> 01:24:51,120
you know um and you know like i said i

2812
01:24:54,070 --> 01:24:52,400
don't want to name names like i see it

2813
01:24:55,990 --> 01:24:54,080

every day and i just kind of

2814

01:24:57,669 --> 01:24:56,000

cringe at it so just like dude like what

2815

01:24:59,189 --> 01:24:57,679

do you what do you want at this point

2816

01:25:01,030 --> 01:24:59,199

like nothing is good enough like do you

2817

01:25:02,229 --> 01:25:01,040

want this to happen

2818

01:25:03,830 --> 01:25:02,239

so yeah i think ufo's going to

2819

01:25:04,470 --> 01:25:03,840

mainstream is great i mean i think it it

2820

01:25:06,550 --> 01:25:04,480

helps us

2821

01:25:09,910 --> 01:25:06,560

for sure um you know ufo researchers

2822

01:25:14,149 --> 01:25:11,669

yeah that's a good point my uh downloads

2823

01:25:16,070 --> 01:25:14,159

and my twitter followers have definitely

2824

01:25:18,229 --> 01:25:16,080

gone up since all this stuff's happened

2825

01:25:21,510 --> 01:25:18,239

so we have to thank the uh

2826

01:25:22,790 --> 01:25:21,520

alex dietrich for that the navy pilot

2827

01:25:24,709 --> 01:25:22,800

yeah but just in general i mean i think

2828

01:25:27,750 --> 01:25:24,719

it's you know ultimately

2829

01:25:30,310 --> 01:25:27,760

when everyone throw is there some quote

2830

01:25:31,830 --> 01:25:30,320

i think when everyone

2831

01:25:33,350 --> 01:25:31,840

when everyone's successful everyone eats

2832

01:25:34,550 --> 01:25:33,360

or something something kind of like that

2833

01:25:37,110 --> 01:25:34,560

i think they kind of

2834

01:25:38,070 --> 01:25:37,120

definitely will trickle down you know to

2835

01:25:39,590 --> 01:25:38,080

yeah you know just

2836

01:25:41,270 --> 01:25:39,600

if washington post links to one of our

2837

01:25:43,189 --> 01:25:41,280

websites you know danny sula's blog has

2838

01:25:44,709 --> 01:25:43,199

been linked in like daily

2839

01:25:46,149 --> 01:25:44,719

daily mail link to one of his stories i

2840

01:25:47,350 --> 01:25:46,159

mean that that's big you know it's big

2841

01:25:48,390 --> 01:25:47,360

for smaller

2842

01:25:50,070 --> 01:25:48,400

you know sites and stuff and

2843

01:25:51,110 --> 01:25:50,080

non-mainstream sites to have that so i

2844

01:25:52,709 --> 01:25:51,120

think you know

2845

01:25:53,990 --> 01:25:52,719

that brings more eyes to us and more

2846

01:25:55,430 --> 01:25:54,000

eyes to the phenomenon in general that i

2847

01:25:56,390 --> 01:25:55,440

think that's great and it's

2848

01:25:58,950 --> 01:25:56,400

yeah i think it's great because that

2849

01:26:00,790 --> 01:25:58,960

people know hey i know this person's new

2850

01:26:02,550 --> 01:26:00,800

ufos talk to him and you know

2851
01:26:05,030 --> 01:26:02,560
then we start getting sources come to us

2852
01:26:07,590 --> 01:26:05,040
now and stuff so i think i think that's

2853
01:26:09,270 --> 01:26:07,600
it's only beneficial in the long run

2854
01:26:11,750 --> 01:26:09,280
you're right and also some of these

2855
01:26:13,510 --> 01:26:11,760
mainstream outlets are are coming to us

2856
01:26:14,950 --> 01:26:13,520
for information you know something like

2857
01:26:18,070 --> 01:26:14,960
uh gotti schwartz

2858
01:26:19,110 --> 01:26:18,080
over at uh nbc or um stephen greenstreet

2859
01:26:21,590 --> 01:26:19,120
at new york post

2860
01:26:23,350 --> 01:26:21,600
like these are guys who are like not

2861
01:26:25,910 --> 01:26:23,360
only coming to us to find out what's

2862
01:26:29,350 --> 01:26:25,920
going on in the ufo world but like

2863
01:26:30,310 --> 01:26:29,360

like actually helping us and linking to

2864

01:26:32,149 --> 01:26:30,320

things and being like

2865

01:26:33,590 --> 01:26:32,159

go check out this person's work so i

2866

01:26:36,310 --> 01:26:33,600

think that's pretty cool too

2867

01:26:37,750 --> 01:26:36,320

when you stream out let's and they don't

2868

01:26:38,629 --> 01:26:37,760

have to do that like i said a lot of

2869

01:26:39,990 --> 01:26:38,639

them are

2870

01:26:42,470 --> 01:26:40,000

not even familiar with us they're just

2871

01:26:43,910 --> 01:26:42,480

doing basically their story based upon

2872

01:26:45,510 --> 01:26:43,920

the sources they have and then maybe

2873

01:26:47,270 --> 01:26:45,520

they'll look up a skeptic to interview

2874

01:26:49,270 --> 01:26:47,280

and you know they'll find nick west or

2875

01:26:50,709 --> 01:26:49,280

whoever and so forth but you know or

2876

01:26:52,470 --> 01:26:50,719

some of them are just digging more to

2877

01:26:53,910 --> 01:26:52,480

say hey who else can i

2878

01:26:55,910 --> 01:26:53,920

who else has a good perspective and me

2879

01:26:57,189 --> 01:26:55,920

or they may look up you know top ufo

2880

01:26:58,629 --> 01:26:57,199

podcast and yours comes up

2881

01:26:59,910 --> 01:26:58,639

you know i mean so like i think some of

2882

01:27:00,709 --> 01:26:59,920

them are really doing their dating

2883

01:27:03,030 --> 01:27:00,719

because they are

2884

01:27:04,070 --> 01:27:03,040

you know they are seeing this you know

2885

01:27:06,470 --> 01:27:04,080

kind of beyond

2886

01:27:07,430 --> 01:27:06,480

just being a movement being a legit

2887

01:27:10,310 --> 01:27:07,440

story

2888

01:27:11,990 --> 01:27:10,320

yeah well um all right adding one more

2889

01:27:13,910 --> 01:27:12,000

question mike i'm sorry brother

2890

01:27:16,149 --> 01:27:13,920

you said mick west this dude was just on

2891

01:27:18,390 --> 01:27:16,159

cnn uh debunking some of the

2892

01:27:19,350 --> 01:27:18,400

the current ufo stuff um what do you

2893

01:27:21,990 --> 01:27:19,360

make of the guy

2894

01:27:23,990 --> 01:27:22,000

i know this is a heated topic he might

2895

01:27:25,910 --> 01:27:24,000

even be watching or listening to this

2896

01:27:27,910 --> 01:27:25,920

so keep that in mind with your answer no

2897

01:27:28,950 --> 01:27:27,920

i'm just kidding be honest be honest um

2898

01:27:31,110 --> 01:27:28,960

what do you think of

2899

01:27:32,790 --> 01:27:31,120

people like mick west who are it seems

2900

01:27:35,189 --> 01:27:32,800

like they're out to kind of spoil

2901

01:27:37,189 --> 01:27:35,199

all of our fun um when in reality they

2902

01:27:38,870 --> 01:27:37,199

might be doing us a good service

2903

01:27:40,550 --> 01:27:38,880

at times as well so yeah what do you

2904

01:27:41,990 --> 01:27:40,560

make of people like mick west

2905

01:27:44,149 --> 01:27:42,000

well first i have to give him mad props

2906

01:27:45,910 --> 01:27:44,159

working on tony hawk pro skater

2907

01:27:47,189 --> 01:27:45,920

hell yeah i did not know he did that

2908

01:27:48,550 --> 01:27:47,199

until i read the new yorker article i

2909

01:27:50,070 --> 01:27:48,560

was like oh man like

2910

01:27:52,470 --> 01:27:50,080

bad respect because that's that video

2911

01:27:53,990 --> 01:27:52,480

game was that that the soundtrack to

2912

01:27:55,030 --> 01:27:54,000

that video game was a gateway drug for a

2913

01:27:57,270 --> 01:27:55,040

lot of kids

2914

01:27:59,350 --> 01:27:57,280

yeah absolutely punk and all that stuff

2915

01:28:00,149 --> 01:27:59,360

so big ups in the quest for doing the

2916

01:28:01,669 --> 01:28:00,159

tony hawk game

2917

01:28:03,189 --> 01:28:01,679

he's one of the greatest video games

2918

01:28:04,550 --> 01:28:03,199

ever um

2919

01:28:06,149 --> 01:28:04,560

but yeah i mean you make a good point

2920

01:28:07,830 --> 01:28:06,159

you know skepticism is needed and we may

2921

01:28:10,070 --> 01:28:07,840

circle back eventually and say wow that

2922

01:28:11,590 --> 01:28:10,080

was kind of needed but

2923

01:28:13,270 --> 01:28:11,600

some of it's just exhausting where it's

2924

01:28:16,709 --> 01:28:13,280

just like and and

2925

01:28:18,149 --> 01:28:16,719

you know good on him that he gets

2926

01:28:19,990 --> 01:28:18,159

these these mainstream people reaching

2927

01:28:21,750 --> 01:28:20,000

out to him as a skeptic because

2928

01:28:23,750 --> 01:28:21,760

some of the art some of the arguments in

2929

01:28:25,110 --> 01:28:23,760

my opinion are just kind of

2930

01:28:26,790 --> 01:28:25,120

i just kind of roll my eyes at you know

2931

01:28:29,669 --> 01:28:26,800

the whole seagull thing and just

2932

01:28:30,790 --> 01:28:29,679

you know but uh it's whatever i mean all

2933

01:28:31,910 --> 01:28:30,800

the opening phrases i think there's

2934

01:28:35,189 --> 01:28:31,920

worse people

2935

01:28:38,310 --> 01:28:35,199

interview

2936

01:28:39,990 --> 01:28:38,320

for than nick west in terms of skeptics

2937

01:28:41,669 --> 01:28:40,000

i think you know

2938

01:28:43,030 --> 01:28:41,679

it's really no one really attacks him

2939

01:28:44,470 --> 01:28:43,040

that much even though some of the things

2940

01:28:45,510 --> 01:28:44,480

he's saying we kind of roll our eyes out

2941

01:28:47,669 --> 01:28:45,520

cause i think he does have some

2942

01:28:50,149 --> 01:28:47,679

credibility from his past

2943

01:28:51,669 --> 01:28:50,159

interesting he's very he's very polite

2944

01:28:53,590 --> 01:28:51,679

too which i think has a lot

2945

01:28:54,870 --> 01:28:53,600

he has that going for him too he's not

2946

01:28:57,110 --> 01:28:54,880

like you're an idiot

2947

01:28:59,110 --> 01:28:57,120

this is what happened he's very um

2948

01:29:01,030 --> 01:28:59,120

meticulous and yeah i agree while i

2949

01:29:01,590 --> 01:29:01,040

don't agree with all of his assessments

2950

01:29:04,629 --> 01:29:01,600

or

2951

01:29:05,830 --> 01:29:04,639

um analyzation of things uh we need

2952

01:29:08,550 --> 01:29:05,840

these people

2953

01:29:10,709 --> 01:29:08,560

we definitely need skeptics in our field

2954

01:29:12,149 --> 01:29:10,719

debunkers is another story

2955

01:29:14,950 --> 01:29:12,159

um when they're not willing to look at

2956

01:29:15,270 --> 01:29:14,960

the facts and uh the data which i don't

2957

01:29:17,510 --> 01:29:15,280

think

2958

01:29:20,709 --> 01:29:17,520

mick has done on some of the stuff he's

2959

01:29:24,229 --> 01:29:20,719

covered um he's not one to

2960

01:29:25,430 --> 01:29:24,239

uh listen or trust pilots or witnesses

2961

01:29:27,990 --> 01:29:25,440

of these events

2962

01:29:29,830 --> 01:29:28,000

which is frustrating but understandable

2963

01:29:31,590 --> 01:29:29,840

too like witness testimonies witness

2964

01:29:34,870 --> 01:29:31,600

testimony you can't prove it

2965

01:29:37,510 --> 01:29:34,880

um or anything like that but um yeah i

2966

01:29:38,229 --> 01:29:37,520

i think it's good to he keeps us on our

2967

01:29:39,910 --> 01:29:38,239

toes

2968

01:29:41,350 --> 01:29:39,920

which i think is important you know

2969

01:29:43,830 --> 01:29:41,360

we're not just you know

2970

01:29:45,189 --> 01:29:43,840

we believe tic tac was alien like no

2971

01:29:46,629 --> 01:29:45,199

let's let's look at all the other

2972

01:29:48,229 --> 01:29:46,639

answers first so

2973

01:29:49,669 --> 01:29:48,239

yeah you know like you said it it's hard

2974

01:29:51,189 --> 01:29:49,679

to stop it's hard to jump down someone's

2975

01:29:52,070 --> 01:29:51,199

throat when they're polite about it i i

2976

01:29:55,590 --> 01:29:52,080

could

2977

01:29:56,709 --> 01:29:55,600

not gonna attack him

2978

01:29:58,390 --> 01:29:56,719

you know because like he said he was

2979

01:29:59,830 --> 01:29:58,400

playing i think there's worse people

2980

01:30:00,149 --> 01:29:59,840

that has this intellectual arrogance

2981

01:30:06,550 --> 01:30:00,159

like

2982

01:30:08,229 --> 01:30:06,560

hurting your credibility at this point

2983

01:30:09,910 --> 01:30:08,239

by just not paying attention to the

2984

01:30:12,229 --> 01:30:09,920

facts at what's there so

2985

01:30:13,830 --> 01:30:12,239

that is such a good point i um yeah i

2986

01:30:14,870 --> 01:30:13,840

feel the same way about people like neil

2987

01:30:16,390 --> 01:30:14,880

as well it's like you haven't even

2988

01:30:17,750 --> 01:30:16,400

looked at any of this dude

2989

01:30:19,990 --> 01:30:17,760

you're just saying what you say for

2990

01:30:22,950 --> 01:30:20,000

every ufo um all right last

2991

01:30:23,350 --> 01:30:22,960

question for you mike um in terms of

2992

01:30:26,390 --> 01:30:23,360

where

2993

01:30:29,350 --> 01:30:26,400

pop punk and emo lays today

2994

01:30:31,030 --> 01:30:29,360

um i know we have the bands of the past

2995

01:30:31,590 --> 01:30:31,040

that we can always have that nostalgia

2996

01:30:33,910 --> 01:30:31,600

with

2997

01:30:35,110 --> 01:30:33,920

but you do have a guide and and whatnot

2998

01:30:36,550 --> 01:30:35,120

in the book as well

2999

01:30:38,870 --> 01:30:36,560

of what people should check out and

3000

01:30:39,590 --> 01:30:38,880

listen to so who should we be looking

3001
01:30:42,709 --> 01:30:39,600
out for

3002
01:30:44,070 --> 01:30:42,719
in 2021 when it comes to kind of the pop

3003
01:30:46,950 --> 01:30:44,080
punk movement or

3004
01:30:48,229 --> 01:30:46,960
emo or alt rock yeah any any bands you

3005
01:30:50,229 --> 01:30:48,239
really want to uh

3006
01:30:51,510 --> 01:30:50,239
turn us towards in terms of that that's

3007
01:30:53,510 --> 01:30:51,520
tough because i'm generally my music

3008
01:30:56,390 --> 01:30:53,520
taste is old man yells at clouds

3009
01:30:57,430 --> 01:30:56,400
you know my friends kind of give you

3010
01:30:58,470 --> 01:30:57,440
hear that too but

3011
01:31:01,189 --> 01:30:58,480
no i mean there's a lot of really good

3012
01:31:01,910 --> 01:31:01,199
rad bands that are kind of throwbacks to

3013
01:31:03,510 --> 01:31:01,920

that error

3014

01:31:05,750 --> 01:31:03,520

um some of the books some of the bands

3015

01:31:08,790 --> 01:31:05,760

mentioned the book front bottoms

3016

01:31:09,990 --> 01:31:08,800

are really good um sincere engineer hot

3017

01:31:12,229 --> 01:31:10,000

mulligan

3018

01:31:14,149 --> 01:31:12,239

uh touche mori which is this really

3019

01:31:15,910 --> 01:31:14,159

amazing hardcore band that

3020

01:31:17,350 --> 01:31:15,920

makes hardcore music sound beautiful if

3021

01:31:19,430 --> 01:31:17,360

that makes any sense

3022

01:31:20,870 --> 01:31:19,440

um so there's a lot of good bands that

3023

01:31:22,470 --> 01:31:20,880

have been kind of around for years that

3024

01:31:24,790 --> 01:31:22,480

aren't necessarily brand new

3025

01:31:26,229 --> 01:31:24,800

but are kind of are the standard bearers

3026

01:31:27,030 --> 01:31:26,239

of that genre like if the warped tour

3027

01:31:30,390 --> 01:31:27,040

would exist

3028

01:31:32,070 --> 01:31:30,400

still exist now they would be like the

3029

01:31:33,669 --> 01:31:32,080

the newfound glories and the yellow

3030

01:31:35,110 --> 01:31:33,679

cards and the rancids of old they would

3031

01:31:36,709 --> 01:31:35,120

be kind of in that position now if the

3032

01:31:38,790 --> 01:31:36,719

warped tour still existed

3033

01:31:40,149 --> 01:31:38,800

so yeah a lot of those types of bands i

3034

01:31:40,950 --> 01:31:40,159

think are doing a really good job and

3035

01:31:42,629 --> 01:31:40,960

then there's

3036

01:31:44,870 --> 01:31:42,639

you know there's new bands i hear every

3037

01:31:45,990 --> 01:31:44,880

day there's a band called talk show host

3038

01:31:50,070 --> 01:31:46,000

out of canada

3039

01:31:51,750 --> 01:31:50,080

really good um and then um who else

3040

01:31:53,750 --> 01:31:51,760

is gonna do their name on specifically

3041

01:31:55,590 --> 01:31:53,760

but i'm drawing blanks but like

3042

01:31:57,590 --> 01:31:55,600

willow smith just did a pop punk song

3043

01:32:00,550 --> 01:31:57,600

like it's just it's crazy like

3044

01:32:01,350 --> 01:32:00,560

interesting okay yeah nice man well

3045

01:32:03,430 --> 01:32:01,360

again

3046

01:32:04,950 --> 01:32:03,440

things to look forward to and to grow to

3047

01:32:07,510 --> 01:32:04,960

love just like we did

3048

01:32:09,270 --> 01:32:07,520

of the bands of the past so i love music

3049

01:32:10,470 --> 01:32:09,280

it's a constant evolution just like

3050

01:32:13,510 --> 01:32:10,480

everything else in the

3051

01:32:16,629 --> 01:32:13,520

art world and the same goes for ufos

3052

01:32:17,990 --> 01:32:16,639

and evolution in that as well so a real

3053

01:32:20,629 --> 01:32:18,000

last question mike

3054

01:32:22,470 --> 01:32:20,639

before we go where can we find the book

3055

01:32:24,790 --> 01:32:22,480

and where can we find everything else

3056

01:32:26,550 --> 01:32:24,800

you're up to brother um everything you

3057

01:32:29,590 --> 01:32:26,560

go to punkrockinefos.com

3058

01:32:31,030 --> 01:32:29,600

um the books stranger than fiction punk

3059

01:32:31,750 --> 01:32:31,040

right here with stranger fiction as well

3060

01:32:34,310 --> 01:32:31,760

as my new book

3061

01:32:35,990 --> 01:32:34,320

a guide to the emo pop punk rise uh you

3062

01:32:38,470 --> 01:32:36,000

know amazon barnes and noble

3063

01:32:40,149 --> 01:32:38,480

as well so yeah um the book's currently

3064

01:32:41,990 --> 01:32:40,159

up for pre-order it'll be out

3065

01:32:43,750 --> 01:32:42,000

june 10th officially so if you pre-order

3066

01:32:45,110 --> 01:32:43,760

it you should be getting it

3067

01:32:46,629 --> 01:32:45,120

now but pre-order now the pre-order

3068

01:32:47,270 --> 01:32:46,639

numbers are looking great and that's

3069

01:32:48,390 --> 01:32:47,280

encouraging

3070

01:32:50,629 --> 01:32:48,400

so thank you for everyone who

3071

01:32:53,350 --> 01:32:50,639

pre-ordered it thank you everyone who's

3072

01:32:55,189 --> 01:32:53,360

listened to me on previous episodes who

3073

01:32:56,550 --> 01:32:55,199

bought stranger than fiction as well who

3074

01:32:58,470 --> 01:32:56,560

supported ryan's book somewhere in the

3075

01:33:00,550 --> 01:32:58,480

skies ryan and i are

3076

01:33:02,070 --> 01:33:00,560

label mates both under uh beyond the

3077

01:33:03,910 --> 01:33:02,080

frame publishing and

3078

01:33:05,030 --> 01:33:03,920

uh which they're doing a great job you

3079

01:33:06,390 --> 01:33:05,040

know i always kind of want to give them

3080

01:33:07,910 --> 01:33:06,400

props like just

3081

01:33:09,750 --> 01:33:07,920

shannon is just always learning and

3082

01:33:11,830 --> 01:33:09,760

evolving how to do new things to promote

3083

01:33:12,950 --> 01:33:11,840

her artists and artists i'm still

3084

01:33:15,110 --> 01:33:12,960

thinking music uh

3085

01:33:16,229 --> 01:33:15,120

her writers and hey we're artists as

3086

01:33:17,910 --> 01:33:16,239

well

3087

01:33:19,590 --> 01:33:17,920

you know just her doing you know like

3088

01:33:20,870 --> 01:33:19,600

the other day i i sent some audio clips

3089

01:33:22,390 --> 01:33:20,880

over to her she made these really cool

3090

01:33:23,750 --> 01:33:22,400

promotional videos and

3091

01:33:25,430 --> 01:33:23,760

my book's a year old at this point

3092

01:33:26,709 --> 01:33:25,440

they're still doing like cool little

3093

01:33:27,910 --> 01:33:26,719

things like that to promote it

3094

01:33:29,750 --> 01:33:27,920

i think that's really cool you know he

3095

01:33:32,709 --> 01:33:29,760

makes you you know makes us

3096

01:33:34,870 --> 01:33:32,719

all part of the same you know goal

3097

01:33:35,990 --> 01:33:34,880

absolutely man my special thanks goes

3098

01:33:38,550 --> 01:33:36,000

out to uh

3099

01:33:40,229 --> 01:33:38,560

to both of our uh people over there at

3100

01:33:42,950 --> 01:33:40,239

it beyond the fray g

3101
01:33:43,910 --> 01:33:42,960
g michael and shannon they're incredible

3102
01:33:46,149 --> 01:33:43,920
and you're right they

3103
01:33:47,430 --> 01:33:46,159
really care about what they're doing so

3104
01:33:49,110 --> 01:33:47,440
i know um

3105
01:33:51,430 --> 01:33:49,120
neither of us are done working with

3106
01:33:52,070 --> 01:33:51,440
beyond the fray there's so much still to

3107
01:33:54,470 --> 01:33:52,080
come

3108
01:33:55,189 --> 01:33:54,480
and brother it's always so good to catch

3109
01:33:57,270 --> 01:33:55,199
up with you

3110
01:33:59,110 --> 01:33:57,280
it's been a long time coming i want to

3111
01:34:01,110 --> 01:33:59,120
congratulate you once again

3112
01:34:03,270 --> 01:34:01,120
on becoming a father please give your

3113
01:34:04,950 --> 01:34:03,280

wife my best as well and

3114

01:34:06,709 --> 01:34:04,960

as always thank you for joining me on

3115

01:34:07,910 --> 01:34:06,719

summer in the skies thank you again ryan

3116

01:34:09,430 --> 01:34:07,920

once again it's always been a pleasure

3117

01:34:11,350 --> 01:34:09,440

and i will end this with every

3118

01:34:11,910 --> 01:34:11,360

conversation we always have i'm still

3119

01:34:14,070 --> 01:34:11,920

waiting

3120

01:34:15,110 --> 01:34:14,080

for someday for you to do the ufo

3121

01:34:17,189 --> 01:34:15,120

broadway play

3122

01:34:18,229 --> 01:34:17,199

it's gotta happen i'm telling you no one

3123

01:34:20,070 --> 01:34:18,239

is better

3124

01:34:21,750 --> 01:34:20,080

suited to it than you and i want even if

3125

01:34:23,430 --> 01:34:21,760

it's just like like the crucible like

3126

01:34:26,550 --> 01:34:23,440

it's just a book that's written in play

3127

01:34:30,550 --> 01:34:28,709

it's coming guys broadway is reopening

3128

01:34:46,070 --> 01:34:30,560

in september be on the lookout

3129

01:35:12,830 --> 01:34:46,080

for rendelsham the musical coming soon

3130

01:35:14,170 --> 01:35:12,840

[Music]

3131

01:35:16,070 --> 01:35:14,180

do

3132

01:35:17,750 --> 01:35:16,080

[Music]